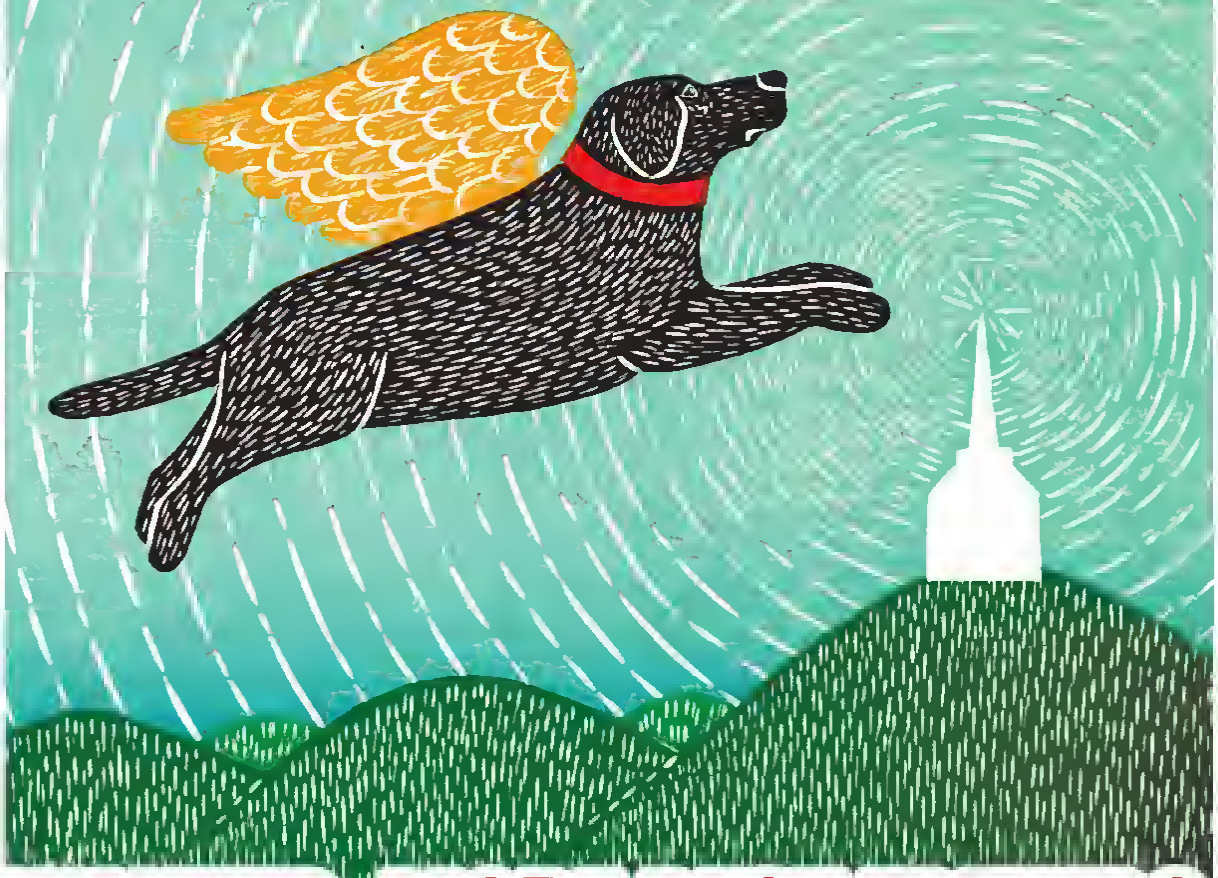
FREE

SEVEN DAYS

CLINIC CLASH PAGE 16
Methadone in S. Burlington

FROM VTIFF TO ITV PAGE 20
Film fests and feats in VT

MEGA BITES PAGE 46
New restaurant bonanza



VERMONT'S INDEPENDENT VOICE SEPTEMBER 25-OCTOBER 02 2013 VOL.19 NO.04 SEVENDAYSVT.COM

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Can the late Stephen Huneck's Dog Mountain get a new leash on life? BY PAMELA POLSTON & JULIA SHIPLEY P 32


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DAVID BROMBERG QUINTET

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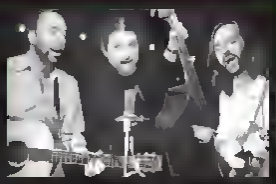
David Bromberg is an American multi instrumentalist, singer, and songwriter who plays bluegrass, blues, folk, jazz, country and western, and rock and roll equally well. He is known for his quirky, humorous lyrics, and the ability to play rhythm and lead guitar at the same time.

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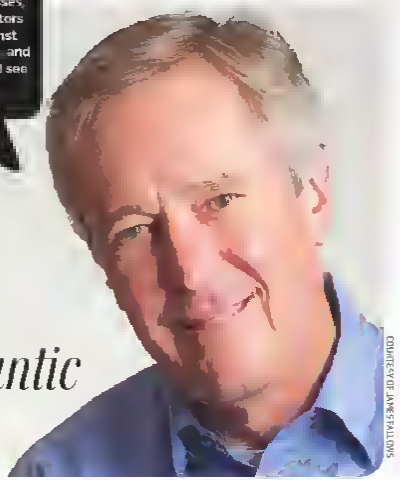
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The *Atlantic*'s James Fallows **Crushes on Vermont**

"After a stretch of seeing Burlington-area Burmese refugees, energy-efficiency pioneers, dot-com successes, urban-development theorists, manufacturing innovators, food-and-beer entrepreneurs, activists for and against bringing F-35s to town, local pols and business people, and others, I feel propelled into the queerest they ever did see realm by one particular discovery."



COURTESY OF JAMES FALLOWS

The *New York Times* travel section is always good for a couple hundred words about Vermont, but national magazine writers don't often drop by and file an entire series of dispatches. But that's what James Fallows did last week.

Fallows has been writing for the *Atlantic* for nearly 30 years. He's won a National Magazine Award, an American Book Award for nonfiction and a N.Y. Emmy for his documentary series Doing Business In China.

An amateur pilot, Fallows flew to Vermont with his wife, Deborah. He snapped a series of photos from the air, which he posted as part of his travelogue on the *Atlantic*'s website.

Once in Vermont, Fallows kept on blogging. He took the beer geek pilgrimage to the Alchemist's Waterbury cannery for some Heady Topper, sang the praises of Burlington International Airport's yoga room and breast-feeding station for new moms, and expressed shock and delight at finding a profitable print newspaper here — which, full disclosure, was this one.

But after the couple had flown home to D.C., came another report — written by Deborah, who interviewed Hai Blu and True Tender, a husband and wife who were two of the first Burmese refugees to settle in Vermont.

Deborah writes about how the Vermont Refugee Resettlement Program helps refugees from around the world acclimate to Burlington, and describes the obstacles these newcomers face when trying to get a job. This particular couple is a success story: In five years, Hai Blu has worked his way up the ranks at the Skinny Pancake, and True Tender is studying to become a nurse.

Vermont will get plenty of ink for its fall foliage and its ski slopes in the coming months. The Fallows found and wrote about the sights few tourists ever see.

Read all of the posts at theatlantic.com/james-fallows/.

facing facts

HALF BAKED ANALOGY

Shumlin says the conversation about legalizing pot reminds him of the civil union debate. Is smoking weed a civil right?

CAN'T CUT THE MUSTARD?

A delay in the health care exchange is a "nothing burger," according to the gov, but it sure gives critics something to chew on.

DAILIES DOWNSIZING

The *Rutland Herald* is the third Vermont paper in the past year to put its overlarge HQ up for sale. Last one to leave, turn out the lights.

READING REDISTRICTING ARITHMETIC

Burlington's latest redistricting proposal subtracts two counselors, adds a ward and lumps them all into "precincts." Got all that?

2500



That's how many free burritos Boloco's Church Street location handed out last Thursday in exchange for donations to Spectrum Youth and Family Services. The stunt raised $3247.

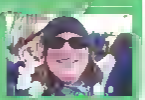
TOP FIVE

MOST POPULAR ITEMS ON [illegible]

1. **"Untangling the Complexities of Vermont's New Health Insurance Exchange"** by Ken Picard. *Seven Days* follows five households to figure out how the new health care exchange will affect their medical insurance.
2. **"Taste Test: Ramen"** by Alice Levitt. The team behind San Sai opens a second Japanese spot in Burlington; this one is focused on noodles.
3. **"Custodial Firings at St. Michael's College Lead to Accusations of Union Busting"** by Kevin J. Kelley. Students and faculty at St. Mike's mobilize after two longtime staffers lose their jobs.
4. **"Chefs Pull Out All the Stops to Win Mac-and-Cheese Challenge"** by Corin Hirsch. No Kraft here. Local chefs get creative with comfort food last week at Harpoon Brewery.
5. **Fair Game: "Guns, Planes and Missiles — Oh My!"** by Paul Heintz. Gun-control advocates are gearing up for another push in 2014, even hiring a Montpelier lobbying firm.

tweet of the week:

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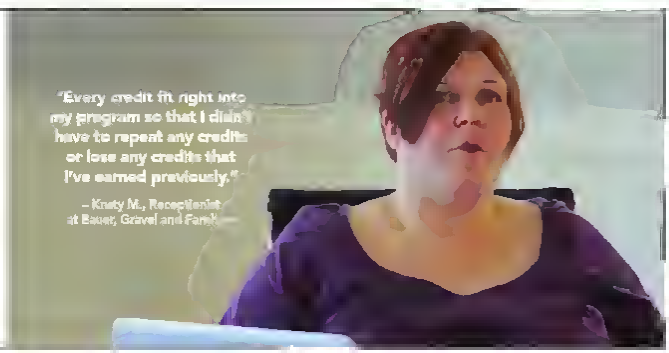
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FEEDback

READER REACTION TO RECENT ARTICLES

INSENSITIVE HEADLINE

The "Can't Bear It" headline on Andrea Mowrer's letter about the viciously cruel treatment of Asiatic black bears was juvenile, flip and insensitive ["Feedback," September 18]. I can only hope that whoever wrote the caption did not carefully read the letter itself. If it was a deliberate sneer, there is a problem at *Seven Days*.

Jim Reid
MILTON

Editor's note: The headline was a bad pun that was not intended to be sneering or funny.

DEMEANING COVER IMAGE

Who knew that *Seven Days*' perception of nurses is based on a stereotype straight out of the 1950s — a frazzled young female in a thigh-high white dress and cap, staffing an antiquated switchboard that is dominated by a nondescript smiling male ["Patients and Understanding," September 18]. This gender stereotype of nurses is false, demeaning and disrespectful to the 8000 RNs licensed in Vermont. This depiction warrants a reeducation of the *Seven Days* staff and an apology to the RNs who work 24/7 to serve Vermonters wherever they may be.

Besides, what does that image have to do with the forward thinking of the work being done to provide all Vermonters with health care insurance?

Kathleen Carrigan Keleher, RN
BURLINGTON

Editor's note: We went the iconic route to illustrate a very complicated subject. The "smiling male" is meant to be a patient.

HELPFUL ARTICLE

I was impressed with Ken Picard's article on our new health care exchange ["Patients and Understanding," September 18]. Solid, detailed information like this is so helpful to this process of change.

Roberta Nubile
SHELBURNE

FORGOT ABOUT EMPLOYEES?

Ken Picard's article about Vermont's health exchange profiled a number of Vermonters and discussed how their health care needs will be met by Vermont Health Connect ["Patients and Understanding," September 18]. Missing from the discussion were employees of small businesses with fewer than 50 employees — the backbone of Vermont's economy. The fact is that many middle-class Vermonters who currently work for small employers will find themselves paying dramatically more for their health care next year.

Yes, there are federal premium subsidies available for individuals who enroll in the exchange. But those subsidies are

TIM NEWCOMB



not available to someone who is eligible for employer-sponsored insurance. And even for those without employer-sponsored insurance, the subsidies taper off dramatically after about $33,000 of income for a single, and go away entirely at $46,000. This will leave a middle-income person making, say, $35,000 a year, with hundreds of dollars in costs each month just for premiums, and thousands in out-of-pocket costs if they need care. The maximum out-of-pocket costs for a family are in excess of $10,000 for the majority of the plans available on the exchange.



The poor will be taken care of under the new system — as they were under the old. It is the middle class who will bear the burden by being forced into an exchange with much higher costs than many have been used to under employer-sponsored plans. This will lead to more uninsured and underinsured, as people find themselves with the choice of having no coverage at all or having coverage that will financially ruin them should they actually need to use it.

Sena Friesen Meilleur
ESSEX JUNCTION

Editor's note: It's true Ken Picard did not profile any small business employees. That's because most are waiting to hear what their employers are going to contribute toward their health insurance coverage. Vermont small businesses must announce to their staffs by October 1 whether they will continue providing insurance or not. Until then, we can't really do a before-after comparison.

CORRECTIONS

Last week's cover story, "Patients and Understanding: Untangling the complexities of Vermont's new health care exchange," contained several errors. It stated that "Large companies such as IBM, which lobbied hard to be exempt from Vermont's health care experiment, will have to participate in Vermont Health Connect starting in January 2015." That's incorrect. Individuals and businesses with fewer than 100 employees will be required to participate in the exchange by January 1, 2016. However, Vermont's largest employers, such as IBM and Green Mountain Power, will still be exempt. By January 2017, Vermont is expected to transition to a single-payer system, known as Green Mountain Care, in which employer-provided coverage would be eliminated and all Vermonters would be on a universal healthcare system.

Additionally, the profile of Jane Dwinell and Sky Yardley suggested that a platinum plan would cover many more of the couple's medical costs "including some dental and vision." That's incorrect. Under Vermont Health Connect, all the plans offer the same benefits. Dental and vision plans are additional. Also, Dwinell's recent ER visit was at Porter Hospital in Middlebury, not Fletcher Allen Health Care. *Seven Days* regrets the errors.

QUESTIONABLE SIMILE

[Re Taste Test: Ramen, September 18] I'm sure that Chris Russo, the owner of the new Burlington restaurant Ramen, will be delighted that in one sentence — and a photo caption — you made sure that many customers won't be ordering the mini-burgers highlighted in the picture. What patron could ever sink his or her teeth into a steamed bun after it's been compared to "moist human skin?"

Louise Watson
BRISTOL

FEEDBACK » P18

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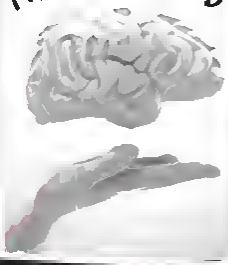
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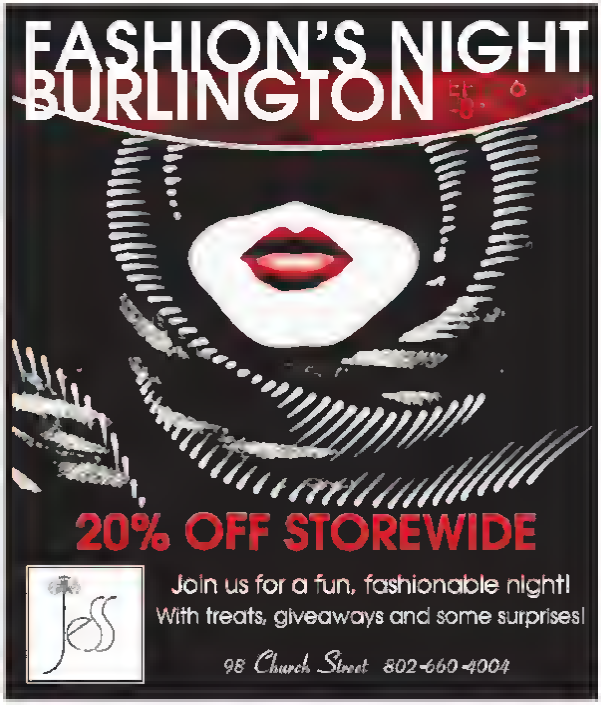
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VIDEO SERIES



Stuck in Vermont On October 1, Vermont author Archer Mayor releases his 24th novel featuring detective Joe Gunther. Multimedia producer Eva Sollberger took a train trip to Brattleboro on Amtrak's Vermonter to meet Mayor and get a tour of the town that appears in many of his books.

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BURLINGTON
ARISTELLE
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MK
Michael Kehoe
STELLA MAE
BURLINGTON TOWN CENTER
SWEET LADY JANE

the magni ficent 7

must see, must do t His week

compil ED bY court NEY copp



1

sunday 29

Southern Song Stre SS

Raised in the south carolina foothills of the Blue Ridge mountains, **Angela Easterling** developed a love for americana. an accomplished lyricist, the singer-songwriter and guitarist's song "The Picture" was named "Best Political country song" in 2009 by the *Boston Herald*. she shares introspective acoustic tunes in an intimate show.

See calendar li Sting on page 62

2

satu Rday 28 & sunday 29

nuts & Bolts

craving smokeless s'mores? This creative twist on the sweet treat is one of a wide range of projects on display at the **champlain Mini Maker f aire**. The second annual event draws more than 60 tech- savvy crafters, educators engineers and artists who showcase imaginative weres — including an eight- foot- tall dragon.

See calendar li Sting on page 58

3

satu Rday 28 & sunday 29

with the grain

with foliage season fast approaching, the changing leaves get all the arboreal attention at the **verment fine furniture, woodworking and forest f estivel** however artisans and environmental stewards celebrete trees from trunk to twig. Handcrafted works, chainsaw carvings, sawmill demonstrations, wooded excursions and more pay tribute to the versatility of this natural resource.

See calendar li Sting on page 58

4

sunday 29

r eeching new h eights

Beware of soaring squrshl using handmade trebuchets, folks at the annual **verment pemp kin checkin' f estivel** launch gourds up to hundreds of feet away as they com pete for prizes at the seasonal celebration. l ive tunes and kids activities round out this high flying benefit for the l amoille f amily c enter.

See calendar li Sting on page 60

5

satu Rday 28

p oultry p erty

while farm-fresh eggs go hand in hand with vermont's locavore movement **chicken S#t Binge** is a newcomer to the state. Popularized in t exas, the lawn game gets a northern makeover as a fundraiser for studio Place arts programs. comedian callers enliven the event, at which hens hash it out on binge boards created by local artists.

See State of the art Son page 25

6

satu Rday 28

Seesoned t reveler

according to *Rolling Stone* **elejandro escovedo** s "in his own genre." Beginning in the 1970s with san f rancisco's punk scene, the acclaimed singer-songwriter enjoyed a varied career before immersing himself in a ustin's music scene and embracing country-folk. He joins shelby l ynne on the f lynn mainstage for an evening of solo sets and duets.

See interview on page 70

7

tH u Rsday 26

M otor city Musings

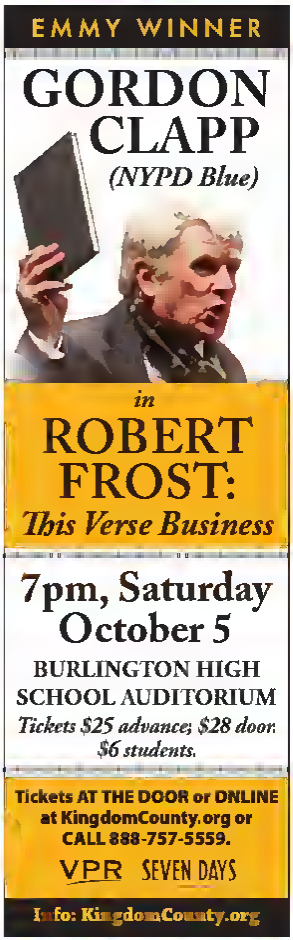
a Pulitzer Prize winning journalist with the *New York Times* **charlie l eduff** was compelled to return to his hometown to pen *Detroit An American Autopsy* addressing issues of infrastructure and politics as well as personal loss. the book illuminates the journey of e place and its people — and the poss bility for positive change.

See calendar li Sting on page 58

SCAN THIS PAGE TO WATCH A VIDEO

ou Ritesy of Jon Ho leway







State Hate?

Last week, the state of Vermont launched its annual drive to encourage its employees to give money to charitable organizations. Called VtSHARES, the state-sponsored program has raised more than $8 million over 35 years by letting state workers deduct contributions directly from their paychecks.

And while the vast majority of that money has gone to noncontroversial causes such as fighting hunger and curing cancer, at least two state-recognized organizations receiving funds are devoted to a very different mission: virulently opposing homosexuality and fighting for "traditional" marriage.

One of them, the Mississippi-based American Family Association, has been designated a "hate group" by the Southern Poverty Law Center, an Alabama-based civil rights group. The other, Colorado-based Focus on the Family, has been cited in the past by the SPLC as an antigay organization.

While the latter group has attempted to soften its hardline image in recent years, the former continues to call homosexuality "a poor and dangerous choice" that "has been proven to lead to a litany of health hazards to not only the individuals but also society as a whole."

To **KIM FOUNTAIN**, executive director of the Burlington-based gay rights group RU12?, the two organizations' inclusion in the program, called VtSHARES, doesn't square with the state's long history of opposing discrimination.

"If people want to go home and write these groups a check, that's fine. Absolutely," she says. "But for the state of Vermont to have laws on the books to protect LGBTQ folks and then turn around and let the VtSHARES campaign fund a program that opposes LGBTQ rights — I don't know what kind of mental gymnastics have to happen to make that work."

Secretary of Administration **JEB SPAULDING**, whose office oversees VtSHARES, sees it differently. He says that as long as a charitable organization meets 11 criteria established by the state and is approved annually by a committee of state workers, Gov. **PETER SHUMLIN**'s administration shouldn't second-guess it.

"I think people would probably be alarmed if the Shumlin administration was playing some sort of selectivity game in only putting in organizations that meet our views of the world," says Spaulding, adding that he wasn't familiar with the two groups in question.

Spaulding says he's not sure how much money state employees have contributed over the years to Focus on the Family, nor how long the group has participated in VtSHARES, because his office only has access to four years' worth of data. But in that time, workers have contributed between $230 and $700 annually to the group. This is the first year the American Family Association has been included.

Spaulding further argues that the cost to the state is "pretty insignificant." According to VtSHARES' policy manual, the state contributes its payroll deduction service and permits organizers to spend "a reasonable block of time" on the government's dime administering the program — but that doesn't amount to much, Spaulding says. The state does not match employee contributions.

WAYNE BESEN, executive director of Burlington-based Truth Wins Out, says the state should not in any way enable organizations whose values "are against Vermont's values."

> IT IS HARD TO BELIEVE THE STATE OF VERMONT WANTS TO HELP WORKERS SEND MONEY TO AN ORGANIZATION THAT BLAMES GAY PEOPLE FOR THE NAZI HOLOCAUST.
>
> **MARK POTOK**
> **SOUTHERN POVERTY LAW CENTER**

"The fact is, if even a penny is spent on this it's too much," he says.

Which groups make the cut is determined by a seven-member committee of state workers advised by Green Mountain United Way executive assistant **LAURIE KELTY**. Every March, Kelty says, the committee spends a day sifting through applications and ensuring that each charity meets established requirements, such as nonprofit certification and responsible governance.

"As long as they meet the criteria for the campaign, we don't put them out because they're different," Kelty says. "It's up to the individual whether they want to donate or not."

Included in the list of approved charities are local outfits such as Champlain Housing Trust, national organizations including the American Red Cross and international NGOs such as Save the Children. A number of faith-based charities, such as the Christian Military Fellowship and MAZON, a Jewish antihunger organization, also make the grade.

One requirement, according to VtSHARES' policy manual, is that charities' "operations are truthful and nondeceptive, include all material facts and make no exaggerated or misleading claims."

Whether the American Family Association and Focus on the Family pass that test is debatable.

In the past two years, **BRYAN FISCHER**, the AFA's director of issue analysis for government and public policy, has repeatedly disparaged gays, African Americans and Muslims, according to SPLC research.

In a June 2011 blog post, he falsely claimed that "homosexual or bisexual men are about 10 times more likely to molest children than heterosexual men." Islam, Fischer said on his AFA radio program, Focal Point, "is the spirit of Satan." And welfare, he wrote in an April 2011 blog post, "has destroyed the African American family by telling young black women that husbands and fathers are unnecessary and obsolete."

According to SPLC senior fellow **MARK POTOK**, the "propagation of known falsehoods" that can encourage "criminal violence" is a sure way to land on his organization's "hate group" list, as AFA consistently has. He calls it "sad" that the state would include such a group in its charitable giving program.

"The American Family Association is by far the most extreme of what were once thought of as mainstream religious right groups," Potok says. "It is hard to believe the state of Vermont wants to help workers send money to an organization that blames gay people for the Nazi Holocaust, among many other things."

Asked for comment about its mission and beliefs, AFA volunteered Fischer — of all people — for an interview. Though he proudly acknowledged his group's abhorrence of homosexuality, he questioned its inclusion on the SPLC's hate list.

"The truth is, we don't hate anybody," Fischer told *Seven Days*. "We love everybody and we love them enough to tell them the truth about homosexual conduct."

"And that truth is?" we asked.

"That it is immoral. That it is unnatural. And that it is unhealthy," he responded.

And does he really believe gays are responsible for the Holocaust?

"The truth is that the Nazi Party was formed in a gay bar in Munich. The truth is, the bulk of Hitler's storm troopers were homosexuals. These are indisputable, historical facts. They are not open to interpretation," Fischer said. "So if someone has a problem with those assertions, their problem is not with me. Their problem is with the historical record."

For its part, Focus on the Family has moderated its message in the years since its outspokenly antigay founder, **JAMES DOBSON**, retired from the group in 2009. But even that group, according to its website, still directs its funding toward defending "family values" from the "homosexual curriculum" and "revisionist gay theology."

"They're not as bad as they used to be,

but they still use backwards views and junk science to promote discrimination against LGBTQ people," Bresen says. "It's appalling they'd be part of any kind of charitable fund."

Focus on the Family did not make anyone available for comment.

While Spaulding says he sees no immediate problems with VtSHARES, he says he was already planning to review the program after the current campaign ends "to make sure the vetting process works as well as it should."

In the meantime, he says, "I'm not ready to cast judgment on any particular organizations."

Fountain, who calls that position "embarrassing," says she hopes it isn't shared by Spaulding's boss, Gov Shumlin, a strong supporter of gay rights and the architect of the state's 2009 legalization of same-sex marriage.

"What I'm going to assume is that Gov Shumlin doesn't know these groups are on the list," she says. "And I'm also going to assume that once he finds out, something is going to be done about it."

POLITICS

Media Notes

It's been a big week in the small, navel-gazing world of Vermont media.

Last Thursday, *Seven Days* publisher and coeditor PAULA ROUTLY announced she'd hired *Valley News* editor JEFF GOOD to lead *Seven Days*' news team. A winner of the 1995 Pulitzer Prize for editorial writing, Good spent 12 years at Florida's *St Petersburg Times*, three at the *Burlington Free Press* and the past 13 at the *Valley News*.

Good replaces former news editor ANDY BROMAGE, who left the paper in July to return to his native Connecticut.

Good told us last week he "could have cheerfully spent another 13 years working with the talented staff" of the *Valley News*. But he found Routly's entreaties to return to Chittenden County, where he attended St Michael's College, and work for *Seven Days* "very hard to resist."

Separately, Routly announced this week that *Seven Days* has hired MARK DAVIS, the *Valley News*' cops and courts reporter, as a staff writer. Raised in Baltimore, Davis landed the gig at the *Valley News* soon after graduating from the University of Maryland in 2004.

"I think I'm leaving one of the best small papers in the country, but I have long been an admirer and reader of *Seven Days*," Davis tells us. "It was just too much to pass up."

In a memo he sent his staff to announce Davis' departure, *Valley News* editor-at-large JIM FOX made light of the double dose of bad news.

"Although Mark's departure for *Seven Days* is entirely coincidental with that of Jeff Good, and in fact was news to Jeff," Fox wrote, "I have invoked my emergency powers to authorize a drone strike on the operational leaders of *Seven Days* in Vermont, believed to be sheltering in the trial areas surrounding Burlington."

Fox tells *Seven Days* he'll serve as the *Valley News*' interim editor until the paper can find a permanent replacement.

Meanwhile, on Tuesday, Vermont Public Radio announced that veteran journalist JOHN DILLON has been named the station's news director. A former *Rutland Herald* and *Barre-Montpelier Times Argus* reporter, Dillon has covered state government for the statewide radio network since 2001. He replaces ROSS SNEYD, who left VPR in May for a job at National Life Group.

"I've been a Vermont journalist, in the trenches for a really long time, and I wanted to apply what I've learned to the next level," Dillon explains.

Joining Dillon in the leadership ranks will be "Morning Edition" producer MELODY ADDETTE, who was tapped Tuesday to fill a new deputy news director position at the station.

After conducting a national search to replace Sneyd, VPR senior vice president JOHN VAN HOESEN says it was "extremely rewarding to find the top candidate right here in Vermont."

Lastly, the *Rutland Herald* made a few announcements of its own this past week. Last Wednesday, the paper's GORDON DRITSCHILO reported that the *Herald* put its own building up for sale — with a price tag of $995,000.

Just last month, *Herald* publisher JOHN MITCHELL sold a Barre building that housed his family's other paper, the *Barre-Montpelier Times Argus*. He tells *Seven Days* he's following a similar model in Rutland, trading in a costly, underutilized building for a downtown rental.

On Monday, the *Herald* announced it has moved business editor BRUCE EDWARDS and editor DARREN MARCY into new local reporting beats. According to several people close to the situation, not all the new assignments were voluntary.

In June, the paper laid off at least four employees, including a veteran photographer and sports editor.

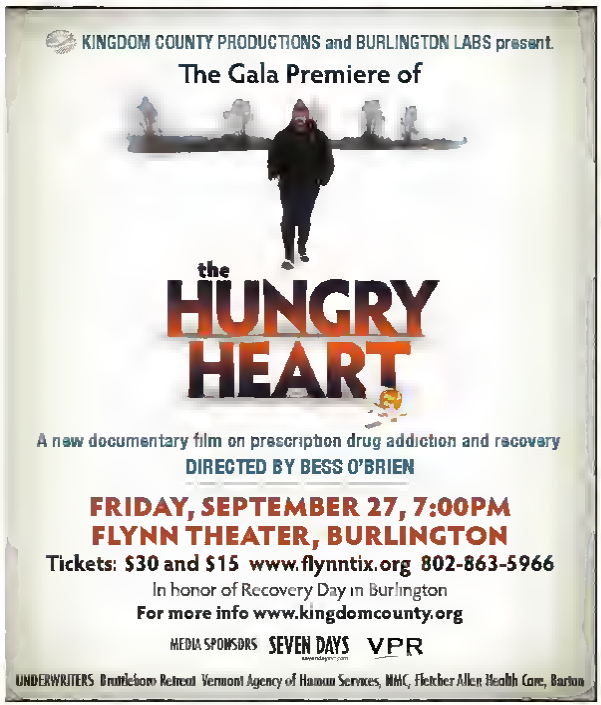
Left unannounced Monday was the news that veteran Sunday reporter KEVIN O'CONNOR is no longer a staff writer. His work will continue to appear most Sundays for the time being, though he's now a freelance "correspondent."

Calling the transitions an "internal" matter, Mitchell declined to directly address the personnel changes — but he tells *Seven Days* they mark a shift in the paper's approach to coverage.

"I think the needs of our organization in the future are not to specialize as much, but to have general assignment reporters. That traditionally has been the role of small newspapers," Mitchell says. "We're just so small it isn't wise for us to be specializing." ⑦



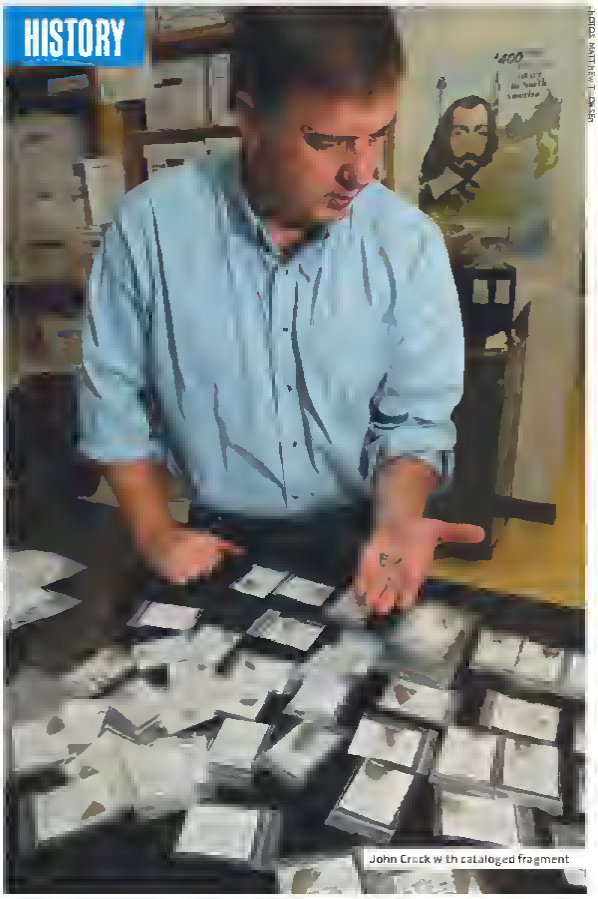




UVM Archaeologist Suggests Abenaki Had Company in Pre-European Vermont

By KEvin J KELLEy

HISTORY



John Crock w th cataloged fragment

LOCAL MATTERS, T. CHASE

Tiny shards of pottery in a display case at the University of Vermont might seem a brittle basis for a controversial theory about the population of the Champlain Valley in the centuries before Europeans arrived. The style of these fragments suggests, to some archaeologists, that the Abenaki were not the only early inhabitants of what today is designated as northwestern Vermont.

Evidence of the presence of St. Lawrence River Iroquoians — a people distinct from the Algonquian-speaking Abenaki — may not be conclusive, but it's certainly compelling, says state archaeologist Giovanna Peebles. The nature of archaeology often involves degrees of speculation, she notes.

Furthermore, there may be more guesswork in Vermont than in some other parts of North America because "preservation here is awful," says John Crock, head of the UVM consulting archaeology program. "Our soil is so acidic that it eliminates 95 percent of material culture from the view of archaeology," he explains. Buried organic substances such as wood and fiber break down and meld into the Vermont earth.

But Crock and his crew did manage to unearth those Iroquoian pottery bits, as well as arrowheads, that are now kept under glass or sealed in plastic bags in Delehanty Hall on UVM's Trinity campus. They are among the "groundbreaking discoveries" that Peebles says Crock will highlight on Thursday in a public lecture that's part of Vermont Archaeology Month.

The St. Lawrence River Iroquoians, who are known to have lived in today's Québec, produced pottery characterized by ridges — said to resemble ears of corn — protruding above the rim. Crock's finds, mainly from a dig in Alburgh, date from 200 to 300 years prior to Samuel de Champlain's 1609 voyage on the lake that now bears his name. The corn-ear motif pots discovered on Grand Isle are by no means unique, Peebles points out. "A great deal of St. Lawrence Iroquoian type ceramics have been found all over northern Vermont, from Newport to Alburgh," she says.

Significantly, Abenaki vessels don't have that feature.

Does that mean that Iroquoians settled in proximity to Abenaki in the Champlain Valley?

"One of our challenges," Crock says in an interview in his office, "is to determine whether the corn ear motif represents the presence of a distinctive people or is representative of a trade relationship."

One possibility, he posits, is that the St. Lawrence Iroquoians may have come to the Champlain Valley as refugees. The sizable settlement of Iroquoians encountered by French explorer Jacques Cartier in the 1530s on today's Montréal island had disappeared by the time of Champlain's visit 70 years later.

What happened to the inhabitants of that big village, known as Hochelaga? Did they migrate to what's now Vermont? And if they did, they may have been welcomed as friends or allies, because, Crock points out, no remnants of native fortifications have been found in the Champlain Valley.

Some Abenaki are rankled by claims of Iroquoian habitation 500 or more years ago in today's northern Vermont, notes Fred Wiseman, chair of the Native American studies department at Johnson State College. He frames the issue by way of a question: "If archaeologists say that people centuries ago in northwestern Vermont were not Abenaki but were St. Lawrence River Iroquoians, does that mean the people here today are not really heirs to the land?"

The controversy occasioned by that hypothesis is not nearly as intense as it would have been a decade ago, notes Wiseman, who is himself of Abenaki descent. Four bands of Abenaki in Vermont have received official recognition from the state in recent years. After having repeatedly rejected Abenaki claims of being indigenous to and long settled in Vermont, state authorities finally acknowledged in 2006 that archaeological evidence does show the tribe to have been living in the Champlain Valley and in other parts of the state for several hundred years.

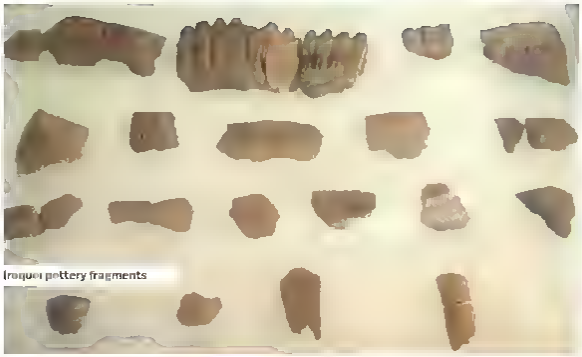
"We have recognition now," Wiseman says. "And that makes a huge difference."

None of the Abenaki bands has achieved federal designation.

Crock affirms that the archaeological record shows a native presence in today's Vermont for more than 12,000 years. And recent discoveries are deepening researchers' understanding of Abenaki patterns of settlement, he notes.

One especially rich find, in Crock's view, "very exciting" site adjoins Burlington International Airport. A dig made prior to the recent reconfiguration of a Vermont National Guard roadway uncovered pieces of corn that can be dated "with 95 percent confidence" to about 700 years ago, Crock says. The site appears to have been a large village used in late autumn or winter, suggesting that its inhabitants lived along the banks of the Winooski River on a year-round basis, Crock relates.

"It looks like they may have stayed put and not migrated away," he says — a potential refutation to claims that



Iroquois pottery fragments

Abenaki moved in and out of the region but did not dwell in it on a continual basis. "It's highly likely that the people who lived there are ancestors of modern Abenaki," Crock adds.

His crew of diggers and sifters also found lots of arrowheads at the airport site. There's something almost eerie about that, Crock says, noting that ballistics have been launched from there for many centuries — from stone projectiles in 1315 to the F-16 fighter jet in 2013.

Such finds are made possible by state and federal regulations that allow for archaeological excavations to be made before a site is worked over for development, Crock points out. "These regulations are sometimes referred to as 'the onerous permitting process,'" he notes, adding that without them, our ability to learn about the past would be sharply constricted.

The Alburgh site that yielded the discovery of corn-ear-motif pottery was also opened to archaeologists as part of an infrastructure project construction of a new Missisquoi Bay Bridge. Similarly, Crock adds, the Vermont Gas Systems pipeline planned to slice along a route in Addison County could offer important opportunities for archaeological discoveries.

But regardless of what may be found at those and other future sites, uncertainty will remain endemic to the archaeological profession, Peebles and Crock agree. "What we don't know is much bigger than what we do know," the state archaeologist concedes.

"The problem with archaeology, as opposed to anthropology," Peebles continues, "is that someone like Margaret Mead could ask people questions when she had no answers of her own. We don't have people to ask questions of."

DOES THAT MEAN THE PEOPLE HERE TODAY ARE NOT REALLY HEIRS TO THE LAND?
FRED WISEMAN

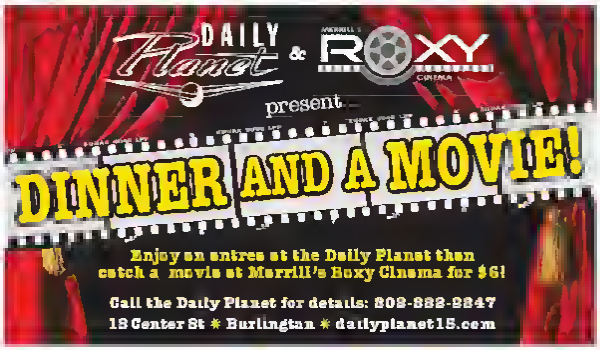
Ellie Cowie, an archaeology consultant to the Vermont Agency of Transportation, echoes that assessment. "Things in history are more complicated than we can know through the archaeological record," she says.

And Wiseman sounds a similar note of caution in regard to the shards of corn-ear-motif pottery. Archaeologically speaking, Wiseman points out, "Pots don't equal people." ⓐ

INFO

UVM archaeology professor John Crock talks about his recent groundbreaking discoveries related to native settlement in the Champlain Valley on Thursday, September 26, 7-8:30 p.m. in UVM's Memorial Lounge, Burlington. For more info about the university's consulting archaeology program, visit uvm.edu/~uvmcap/.







South Burlington's New Methadone Clinic Attracts Patients — and Opposition

By KEn PiCARd

You'd never know from looking at Krista today — dressed casually, in khakis and a cotton shirt — that she used to shoot up heroin every day and weighed just "90 pounds soaking wet."

The 36-year-old, who now looks more like a soccer mom than a recovering IV drug user, is one of many addicts who frequent the new methadone clinic that just opened two weeks ago in South Burlington. Located in a complex of medical office buildings off Dorset Street, the controversial Chittenden Center is as nondescript as a dentist's office.

Krista was leaving the clinic last Wednesday with her friend, Sheri, who is also a recovering addict. Both women were there to pick up their buprenorphine, one of several treatments for opiate addiction dispensed there. Also known by the brand name Suboxone, the prescription drug helps addicts fight their cravings and blocks the opiate receptors in the brain.

A lot of people I went to high school with are now addicts.
"KRISTA"

Krista and Sheri agreed to talk with a reporter as long as their last names weren't used. They cautioned, however, that standing around outside the center wasn't a good idea — in fact, it's against the clinic's rules. Two plain clothes "environmental counselors," aka security guards, routinely patrol the building and parking lot to ensure that no problems arise — either from the clinic's patients or from people who oppose its presence. Over coffee at a nearby Dunkin' Donuts, Krista and Sheri shared stories that have become all too familiar in Vermont.

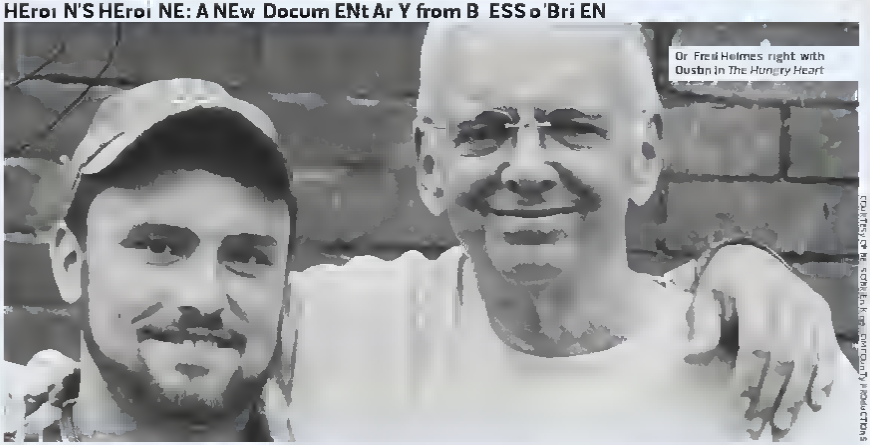
"We were the perfect family. We had the house, the cars, the kids, the dog," said Krista, who lives in the Burlington area. After the birth of her second son, she got her tubes tied. There were complications from the surgery — and the doctor prescribed a large supply of painkillers. Within a year, she and her husband were both hooked.

No one at her son's public school, where Krista volunteered as a reading and writing tutor, ever suspected she was using. Even her own family didn't know she had a problem. But, like most addicts, Krista couldn't maintain that façade for long. Inevitably, the Percocet and Vicodin she was snorting every day weren't enough to satisfy her cravings. Soon, she was using heroin intravenously.

Though she'd never been in trouble with the law before, Krista picked up four criminal charges within a three-month period and went to jail for nine months. After her release, she was clean "maybe a month" before she started using again, and went back to prison. In the process, she lost her house and cars. Her sons, who were 9 and 2 years old at the time, went to live with their father until he, too, was arrested and went to jail. Eventually, Krista's marriage crashed and burned.

Krista met Sheri four years ago, when both were starting Suboxone treatment at the University Health Center. Both credit the drug, and each other, for their

HEroI N'S HEroI NE: A NEw Docum ENt Ar Y from B ESS o'Bri EN



Dr. Fred Holmes right with Dustin in *The Hungry Heart*

COURTESY OF THE HUNGRY HEART PRODUCTIONS

A new documentary by filmmaker Bess O'Brien aims to educate and enlighten viewers about the growing problem of opiate addiction in Vermont. *The Hungry Heart* follows the efforts of Dr. Fred Holmes, a St. Albans pediatrician who, in October 2006, began devoting much of his practice to treating and counseling young people hooked on prescription pills. Seven Days profiled Holmes in a May 4, 2011, cover story titled "Bitter Pills: A St. Albans pediatrician helps young addicts do the hard homework of getting clean." Holmes retired in June 2013 after 43 years in practice.

"There are those who are worried that you don't want these kids in your waiting room," Holmes explains in the film from Kingdom County Productions. "They don't look different, walk different, talk different. They're just like the others who are our children. It's just the nature of their disease that's more difficult and more challenging."

O'Brien shot the film over an eight-month period beginning in the fall of 2011. In all, she accumulated more than 150 hours of footage from more than two dozen subjects. Much of it was captured in Holmes' exam room as he met with youngsters" as he calls them, who were struggling with the vicious cycle of recovery and relapse.

SCAN THIS PAGE TO WATCH A TRAILER OF *THE HUNGRY HEART*

"What was amazing for me as a documentary filmmaker was that I was given unprecedented access into the extremely private world of doctor and patient," O'Brien explained in an interview last week. "It's a testimony to how much these kids love and trust Fred."

Two recovering addicts interviewed outside South Burlington's new methadone clinic have plans to see the film. Krista and Sheri will likely recognize and identify with many of the themes explored in O'Brien's film: the drug habits that began as seemingly harmless fun but quickly devolved into unrelenting cravings; the stealing and selling off of material possessions to feed the insatiable habits; the jail time; the heartbreaking loss of children to state custody; the vicious cycle of recovery and repeated relapses; and the death of friends and family members to accidents and overdoses.

"It's an unhappy kind of medicine to practice," Holmes explains in the film. "The good stories are glorious but the bad stories drive you bonkers. And the ones who don't do well nip you up inside."

You could say Krista and Sheri have had "glorious" outcomes. Both said they've been clean for nearly four years and have been reunited with their children. Sheri is now a stay-at-home mom for her 16-year-old daughter, who has special needs. Krista shares an apartment with her two sons, who are now 19 and 13 and is attending college to become a drug treatment counselor.

Both women said their kids know all about their histories of drug abuse. Krista noted that her older son, who saw drugs rip his family apart and send both his parents to jail, regularly attended her group counseling sessions and listened intently to other addicts' stories.

"For my one-year medallion," she said, "my son got up and gave it to me. Because I had lost everything."

DRUGS

recoveries As Sheri put it, "We lean on each other a lot"

Sheri, 38, said Suboxone probably saved her life A lifelong epileptic, she realized one day that having both a seizure condition and an IV-drug habit would eventually kill her if she didn't get clean

"I've woken up many times while using, having just had a seizure," Sheri recalled "I'd just look up at people around me and they're still partying Nobody cared that I was on the floor having a seizure"

Both women said they knew people who succumbed to their addictions Some died because they never tried to quit their habits; others died because they couldn't get into one of Vermont's few rehab facilities Even with the new South Burlington clinic, Bob Bick, the HowardCenter's director of mental health and substance abuse services, noted that the waiting list for treatment in Chittenden County is still "hovering around 600"

But adding options for addicts isn't easy When the HowardCenter's new methadone clinic finally opened at 364 Dorset Street, a convoy of opponents drove around the neighborhood honking its horns Since last year, nearly 700 local residents and business owners have signed an online petition opposing the clinic's location

"Please do not misunderstand this petition," it read. "We strongly believe that South Burlington should have a methadone clinic to help those in need, we just don't want it 1000 ft from our middle and high school open-campus."

Despite such opposition, on January 4, the South Burlington Development Review Board upheld its earlier decision to approve the HowardCenter's permit request to renovate the building's interior The HowardCenter went ahead with the renovations, even though the South Burlington school board filed an appeal in environmental court. A ruling on summary judgment motions filed by each side is expected in the coming weeks Regardless of the outcome, it's likely to be appealed to the Vermont Supreme Court

THE WAITING LIST FOR TREATMENT IN CHITTENDEN COUNTY IS AROUND 600

Krista and Sheri are well aware of the controversy surrounding the clinic where they get treatment And while they understand resident concerns, they noted that many of the comments posted on the online petition suggest the neighbors are ignorant about the nature of addiction and how pervasive it is in Vermont

"A lot of people I went to high school with are now addicts, people I never would have guessed," Krista said of her alma mater, Burlington High School "It's very sad I can think of at least 25 Three of them have died in the last year from overdoses" Sheri added that, while reading recent news accounts about the mass drug sweeps by the Vermont State Police as part of Operation Northern Lights, she and her boyfriend recognized the names of several people they once knew

One comment suggested that the methadone clinic will attract "riff-raff" into the neighborhood, resulting in "syringes and all sorts of other garbage being tossed away" where schoolchildren might find them. Another asked why city officials would want to "import a clear and present danger to the families and children who reside in this city?" Still another voiced a sentiment reflected in many other comments "Kids come before addicts. PERIOD"

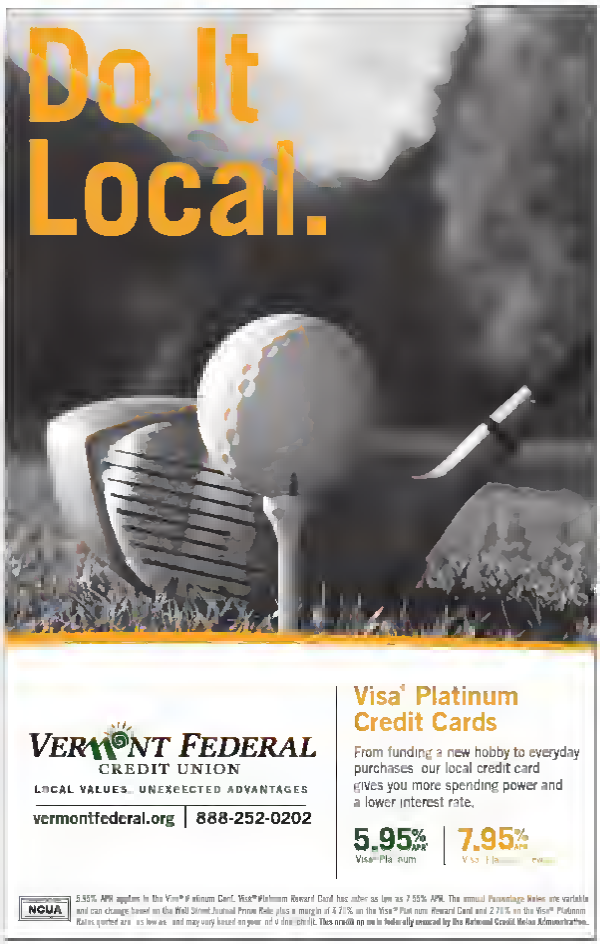
"They're in denial," Krista said "They don't understand, there's probably just as much drugs in South Burlington High School as anywhere else."

"People think it can never happen to them or anybody they know," Sheri added. "They act like it's a conscious choice." ⑦

INFO

The gala premiere of *The Hungry Heart* is Friday, September 27 at 7 p m at Flynn MainStage in Burlington. The movie also screens on September 28 at People's Academy in Morrisville and September 29 at Stowe High School For a complete list of *The Hungry Heart* screenings over the next few months, visit kingdomcounty org/our_films/the_hungry_heart.php





There's Such a Thing as Too Much Ecstasy: It's Called Molly

BY CHARLES EICHACKER

Vermont cops and docs are on the lookout for a party drug known as "Molly" that has recently been glorified by pop stars and associated with the rise of an entire genre of dance music. Taking its name from the word "molecule," the substance was originally concocted as a powdered form of MDMA — the euphoria-inducing main chemical in Ecstasy.

But if the past few months go down in history as the Summer of Molly, it won't be because Miley Cyrus referenced the powder in a song. In August, Rutland emergency services responded to six people who had overdosed on gel capsules that contained MDMA, as well as heroin, methamphetamine and cocaine. In the first weekend of September, four young adults died after ingesting substances that included MDMA at concerts and nightclubs along the East Coast.

Despite the flurry of overdoses at the end of this summer, data collected at the state and national levels suggests the presence of Ecstasy and Molly has remained steady over the last several years in Vermont.

THE CASES WE DO SEE ARE PRETTY BAD. IT'S NOT JUST ECSTASY OR MOLLY. IT'S MIXED WITH OTHER THINGS.

GAYLE FINKELSTEIN, NORTHERN NEW ENGLAND POISON CENTER

Although the Department of Health and Human Services won't have results from its most recent National Survey on Drug Use and Health for another month, previous surveys haven't shown any rise in Vermont's Ecstasy use since 2002. In 2011, 7 percent of Vermonters reported trying Ecstasy; 1 percent reported using it in the last year. The state's last recorded Ecstasy death occurred in 2006.

The Northern New England Poison Center handles the national organization's work in Vermont. From 2010 to 2013, its call center received between two and four reports of exposure to "hallucinogenic amphetamines" — a category that includes Molly — each year. The majority of those calls came from males in their late teens and early twenties.

"Molly has been around for a while, and I think people just assume it's a safe drug," says Gayle Finkelstein, the poison center's Vermont educator. Even if her organization doesn't see many cases, she explains, "The cases we do see are pretty bad. It's not just Ecstasy or Molly. It's mixed with other things, so patients are either taking alcohol or they're on another medication, or they're taking other drugs to get high."

The danger is that MDMA can heighten serotonin levels, leading to agitation, high body temperature, seizures, muscle breakdown and kidney damage, Finkelstein explains, adding that those symptoms can be exacerbated by dehydration and overheating, both of which are common in club and festival environments.

In October, the poison center is offering a Molly webinar for health professionals.

"There have been some new formulations, but it's one of those things that's always been around. Sometimes it gets popular," says Barbara Cimaglio, deputy commissioner for alcohol and

Feedback «P7

BIKES SHOULD BE REGISTERED

[Re "Steal Wheels, Would a Police Registry Reduce Bike Thefts in Burlington?" September 4] People who ride bikes — whether it is in Vermont or any place else in the U.S.A. — need to register them with the police, get a small license plate, lights, bell and reflectors, and carry an insurance policy on that bike for any misdeeds they may cause with the bike. They do cause accidents. They need to abide by the strict rules car drivers have to abide by — or get a ticket. It works in Switzerland.

Peul Miller
BURLINGTON

WALK, DON'T DRIVE

Society is going to find it ever more difficult to move away from the polluting motor vehicle if we, as citizens, do not start making it a bit more difficult to drive to a public event like the Art Hop ["Burlington's Cops and the Art Hop Clash Over Views of 'Safety,'" September 4]. Even here, in the supposedly "green" state of Vermont, the hunk of steel, plastic and rubber known as the automobile rules the landscape. For proof, just look at the new ribbons of asphalt we replace the native, natural landscape with all the time.

It's hard enough as it is to be a walker. I know this from my daily 6- to 8-mile fitness walks. I was pushed to the ground by a pickup truck last year in Essex Junction. And not a day goes by that I don't encounter a vehicle parked on top of a sidewalk in my path.

Walking for fitness or otherwise, also puts the walker in touch with the world. An automobile guru cannot make the same claim, no matter how many times the side window is lowered.

Alan C. Gregory
WILLISTON

ART HOP SOLUTION

[Re "Burlington's Cops and the Art Hop Clash Over Views of 'Safety,'" September 4] Perhaps the best solution to the traffic problem on Pine Street during the Art Hop is to invest in some wide sidewalks and crosswalks with traffic lights and reduce speeds for automobile traffic on Pine Street, particularly on Friday night and Saturday during the Art Hop. Signs could be placed at each end of Pine Street asking motorists to divert to St. Paul Street and Shelburne Road as well. That would allow emergency vehicles full access, but greatly reduce the danger to pedestrians during this event.

After a season conducting Segway tours on the bike path and city sidewalks, it is very evident to us that Burlington needs to do more than just profess its desire for a more livable, walkable, bikable city. It needs to invest in sidewalks and multiuse paths separated from automobile traffic. It also needs to redesign streets to devote more space to alternate forms of transportation such as bikes, skateboards and electrically assisted devises like scooters for the disabled and Segways. Automobiles should no longer blindly dominate as the transportation mode of choice downtown.

Rick Sherp
COLCHESTER

"SCIENCE TYPE" WANTS ANSWERS

I am one of those "science types" who would like to see the peer-reviewed articles that support this radical idea ["School's Out for ... Six Weeks? Champlain Valley Parents Ponder Calendar 2.0," September 11]. It is no accident that this latest "best practice" comes from a group of administrators who remain in the comfort of their air-conditioned offices during the hot days of June and August.

With global warming a reality, the current school calendar has already seen more very hot days with higher humidity, creating very uncomfortable classroom

86-DEGREE CLASSROOMS?

Your article on the proposed Calendar 2.0 should prompt parents, students and teachers to get involved in this issue before it is a *fait accompli* ["School's Out for ... Six Weeks? Champlain Valley Parents Ponder Calendar 2.0," September 11]. It is no accident that this latest "best practice" comes from a group of administrators who remain in the comfort of their air-conditioned offices during the hot days of June and August.

With global warming a reality, the current school calendar has already seen more very hot days with higher humidity, creating very uncomfortable classroom



© STEVE GRIES SMITH, PHOTOTIME.COM

Clear capsule of Molly

DRUGS

drug abuse programs at the Vermont Department of Health.

Although Cimaglio acknowledges Molly seems to be in favor among the younger set, she says her department isn't as concerned about it as binge drinking and heroin abuse. "People may use it frequently," Cimaglio says. "But it doesn't have the same addictiveness of heroin or a prescription drug, so it doesn't drive people into treatment the way those drugs do."

For her department to mount an educational campaign around the drug, she says emergency rooms would have to start reporting cases, as happened before Gov. Peter Shumlin banned bath salts two years ago.

For Molly to register as an issue on the law enforcement side, Lt. Matt Birmingham of the Vermont Drug Task Force — who has been spearheading the heroin-busting Operation Northern Lights — says the state police need more evidence that Molly dealers are setting up shop in the Green Mountain State. For now, he says, the drug has only been found in trace amounts when people get in trouble for other reasons.

"If people are traveling out of the state to get Molly and bring it back for use, either recreationally or otherwise, they may slide under the radar. If they're not setting up a distribution hub, we wouldn't catch on to that right away," Birmingham says. "I'm not saying that it's not an issue on the ground, but we don't target users. We target big dealers." ⓥ

conditions. Parents should be aware that their children will be in classrooms that are sweltering, unless residents want to pay for air conditioning.

Imagine 27 second graders or 30 ninth graders in an 86-degree classroom. How can this improve learning?

Maurice Mahoney
SOUTH BURLINGTON

NO FINES FOR PLANNED PARENTHOOD

Kevin Kelley correctly notes, "Vermont candidates and PACs can blow off state election law with impunity" ["The South Burlington City Council Chair May Have Violated Campaign-Finance Law, Could She Get Busted for It?" September 11]. Case in point: In 2010, Planned Parenthood of Northern New England Action Fund spent over $119,000 on last-minute television ads attacking gubernatorial candidate Brian Dubie. PPNNE Action Fund did not register as a PAC, did not abide by contribution limits and did not file campaign-finance disclosure reports.

Kelley's article also notes that the Secretary of State relies on the public to reveal violations of election law. A formal complaint about PPNNE Action Fund's activities was filed with Attorney General Bill Sorrell's office more than a year and a half ago, and in September 2012, Planned Parenthood filed the campaign finance reports that should have been filed in 2010. Those reports show many contributions in excess of the campaign-finance limits, including $25,000 from the Democratic Governors Association. The DGA was fined in 2010 for another campaign-finance violation. But was Planned Parenthood ever fined for its violations of the law?

Unlike the South Burlington City Council election, where the alleged campaign-finance violations had no affect on the outcome of the race, Brian Dubie lost in 2010 by the narrowest of margins — around 4000 votes. Was it because Peter Shumlin's political allies at Planned Parenthood violated the law in running those last-minute attack ads that he was able to eke out a victory?

Vermont's campaign finance laws are selectively enforced, if they are enforced at all.

Sharon Toborg
BARRE







It's a Big Weekend for Film in Vermont: *The Vermont Movie*, the ITV Fest and More

By MARgOT HARRISOn

Is this a great time for film and film makers in Vermont, or not so much? On the exhibition end, the state's smaller theaters have struggled to fund their mandatory transitions to digital projection On the production end, Hollywood film crews and movie stars don't descend on a state that lacks a production tax credit (Don't look for Richard Phillips' hometown of Underhill in the upcoming *Captain Phillips*, the film was shot in Massachusetts)

While Vermont's landscapes may not star in blockbusters, locals are taking advantage of new digital tools to showcase their state — warts and all — on film. A few cases in point. This weekend brings the long awaited premiere of a nine hour opus called *Freedom & Unity The Vermont Movie*, featuring the work of 48 mostly local documentarians. Last summer, *A Band Called Death*, the music doc from Burlington's **Mark Covino** and **Jeff howlett**, received SXSW exposure and limited theatrical distribution — increasingly rare for an indie.

In July, *Orion* magazine touted *Northern Borders* director **Jay Craven** as the leading exemplar of a nascent "place-based cinema" movement. Craven has finished touring his latest around the state, but this weekend, his wife and partner in **kingdo M County Prode Ctions**, **Bess o'Brien**, will premiere *The Hungry Heart*, her new doc about prescription drug abuse in Vermont. In October, Burlington's **ver Mont Internat Ional fILM fest ival** will showcase yet more local work

Finally, again this weekend, Vermont will host the entertainment industry — or pieces of that increasingly fragmented and virtual entity, anyway In Dover and Wilmington, locals can catch an international roster of short films and panels featuring industry innovators at the annual **Inde Pendent t elev Isio n and fil M (itv) fest ival**, a recent arrival from Los Angeles Bringing ITV to Vermont was the work of West Dover businessman **Phil P gil Pie Jr.**, a friend of fest founders A.J and Jenny Tesler

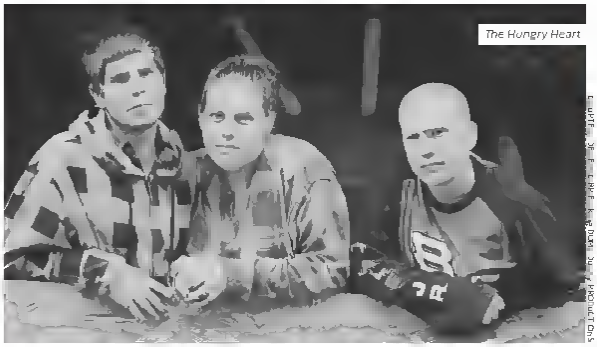
Jera hassel Blad torres, director of the state's **o fI Ce of the Creat Ive eCono My** (which absorbed the Vermont Film Commission), says ITV is "putting Vermont on the regional map for filmmakers." Unlike other local film festivals, this one is "industry facing as much as it is audience facing," Torres explains. Meaning that, like the larger SXSW or Toronto fests, ITV offers "an opportunity for distributors to get a first look at new works and potentially pick them up"

Founded in 2006 as a venue for indie television creators to display their work, ITV greeted the advent of YouTube by welcoming professional quality web video Today, its selections reflect the progressive merging of TV, online content and film.

One of the fest's five panel discussions bears the catchy name "The Great Merging Teleweb and Webleviston," and poses the question, "Does anyone really know where the merging of web and TV is headed?" Among those answering it will be New York freelance producer Dana Kuznetzkoff ("Smash") and fest founder A.J. Tesler, who's now head of production at Jush com, a comedy web channel showcasing Sarah Silverman and others. Other panels include "Being Funny to Pay the Bills," with standup comedian Will Noonan, and an acting panel featuring Dylan Bruno, a familiar face from TV procedurals

There's a lot to ITV — music and comedy shows, vendors, art, even a car show But it's still a film festival, as evidenced by the 58 official comedy, drama and documentary selections to be screened over the weekend They include works by **rabert fritz** of Brattleboro, **Mart In kas lndorf** of Wilmington and **tIM l awren Ce** of Townshend But the only northern Vermonter represented is **Matt day** of Burlington — a young filmmaker who's been attracting notice in and outside Vermont

Day's contribution to ITV, the documentary "Shape of Things to Come," won the James Goldstone Award at last October's VTIFF and the special jury prize at California's Napa Valley Film Festival and has appeared on Pitchfork.


The Hungry Heart

SCAN THIS PAGE TO WATCH A TRAILER OF *THE HUNGRY HEA*


Freedom & Unity The Vermont Movie

ty Profiling local musician **nick zoMMuto** it's one of a series of music videos and artist portraits that Day began creating in 2011 with equipment on loan from **ver Mont CoMMunity aCCess Media** VCAM's **Bill siMMons** recently profiled Day in his 'VT Makers' series

Torres, who referred Day to ITV's organizers, points to the fest and a recent Stowe scriptwriting workshop as evidence that 'we can start building a real ecosystem here that can foster more of that independent storytelling The sun might be rising a little but for independent filmmaking in Vermont"

It took seven years and 25 filmmaking teams to produce *Freedom & Unity The Vermont Movie* Nine hours long, the result isn't a "movie" so much as a documentary portrait of Vermont from the Abenaki to same sex marriage Its creators call it, "the first ever documentary series about the many voices, cultural and political traditions that give the Green Mountain State its egalitarian ideals and bold, iconoclastic spirit"

The collaborative project is the brainchild of Norwich filmmaker **nora JaCobson**, who gave herself the mammoth task of editing the footage into something that would be "not only a Vermont story, but a universal story as well," she writes in a director's statement. Funding came from a raft of state and private organizations, as well as from a successful $55,000 crowdfunding campaign

The whole process started in 2006, when Jacobson identified five characteristically Vermont "themes" and prepared

INfo

'Freedom and Unity The Vermont Movie premiere (part one) and gala reception Friday, September 27 6 to 9 30 p m at the Barre Opera House $11-20 gala reception and screening of part one Friday October 4 6 p m. at Main Street Landing Film House in Burlington $15 For more screenings see thevermontmovie.com.

Vermont international Film Festival October 11 to 20 at various venues in Burlington $10 per film info and schedule vtiff org

'The Hungry Heart' gala premiere Friday, September 27 7 p m at Flynn MainStage Burlington $15-30 Find more tour dates at kingdomcounty org

Eighth Annual Independent Television & Film Festival Thursday through Saturday September 26 to 28 in Dover and Wilmington Festival passes $59-159 VIP passes $299 Schedule at itvfest com

Ken Burns previews *"The Roosevelts"* Saturday October 19 7 30 p m., at the Latchis Hotel and Theatre in Brattleboro $40 brattleborotix com latchisarts org

Northwest Nightmares Kickoff Party Wednesday September 25 6 30 p.m at the Old Barlow Street School in St Albans Free. More info at nwnightmares com

a 22-page list of events and people that illustrated them. She gave it to 12 filmmakers.

By the end, 48 had contributed. "People started to hear about the project, or we heard about certain filmmakers," Jacobson says in a phone interview. "People wanted to be involved, and we said, 'Why not?'"

At the same time, she says, "as the project evolved, it became clear to me that some pieces were missing. No one wanted to do the eugenics story." So Jacobson covered that dark chapter in Vermont history herself. Young Burlington documentarian **SAM MAYFIELD** took on the topic of contemporary off-the-gridders.

"Everyone got paid a little bit" for their labor on the project, Jacobson says, including the musicians. "We wanted to show respect to all the artists involved."

Among the many familiar names in the credits are Craven, **ALAN OATER** and **LISA MERTON** of Marlboro, **ROBIN LLOYD**, **JEAN LUC OUSHIME**, **DEB ELLIS**, **ELEANOR "BOBBIE" LANAHAN**, **MIRA NIAGOLOVA**, **HOLLY STADTLER**, VTIFF director **ORLY YADIN** and Bill Stetson, former president of the Vermont Film Commission, who's now in DC serving on the President's Advisory Committee on the Arts. **DAN BUTLER** and **RICHARD WATERHOUSE** of Newbury documented their marriage (Butler used to star on "Frasier"), **RICK MOULTON** chronicled the tradition of Vermont Republicanism, and **ROB KOIER** staged a reenactment of a slave's escape to Vermont.

The original plan to finish *The Vermont Movie* in time for the 2009 Lake Champlain quadricentennial turned out to be optimistic. In 2010, Jacobson began editing full time, seeking organic connections among the pieces. "In order to make a cohesive whole out of it, one person had to edit it," she explains. "I didn't want all of these pieces to just be strung together."

Did Jacobson uncover any surprising facets of Vermont history? She was most struck by "the story about race in Vermont" before the Civil War, she says. "Even though there was racism in some of these communities, the constitution and the legislature really protected [African American settlers]."

How do you screen a nine-hour "movie"? Jacobson and co. are doing it with a "barnstorming tour" in two phases. Screenings of part one in large venues, with gala receptions, will be followed by smaller-scale showings of parts two through six. After a premiere in Barre, *The Vermont Movie* will touch down in Burlington and 12 other towns. Schoolkids have already experienced the series through a "classroom-kit DVD" that Jacobson's team sent to Vermont schools in 2011. She'd like to see *The Vermont Movie* on a college tour next, and on **VERMONT PUBLIC TELEVISION**.

But mainly, Jacobson says, "It will be really wonderful to start showing it."

THE SUN MIGHT BE RISING A LITTLE BIT FOR INDEPENDENT FILMMAKING IN VERMONT.

LARS HASSELBLAD TORRES

The concept of *The Vermont Movie* recalls Ken Burns' acclaimed, in-depth historical series for PBS. As it happens, Burns himself will be in Vermont on October 19 for the grand reopening of Brattleboro's renovated **LATCHIS THEATRE**. He'll preview an episode of his latest work, "The Roosevelts: An Intimate History," to air in 2014, with proceeds benefiting the elegant art-deco theater's ongoing renovation campaign.

This year's Vermont International Film Festival will kick off on October 11 with *The Crash Reel*. Lucy Walker's acclaimed documentary paints a portrait of Vermont-born snowboarder Kevin Pearce as he weathers a traumatic brain injury. Pearce will be in attendance at the special screening, which benefits the Special Olympics.

After that, VTIFF will screen a number of well-received films that haven't (as of this writing) reached local theaters, including *Act of Killing*, *The End of Time*, *Escape From Tomorrow*, Danish thriller *A Hijacking*, Neil Jordan's vampire flick *Byzantium* and *Laurence Anyways*, the latest lushly filmed love story from Québécois wunderkind Xavier Dolan.

Sam Mayfield's protest documentary *Wisconsin Rising* will be among the many Vermont-made films screened. Watch this section for a full preview.

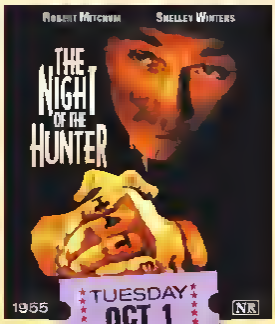
There'd be no Vermont filmmaking without lo-fi beginners eager to take a risk on an idea. And what better source of inspiration than Halloween? Starting this Wednesday, St. Albans' **NORTHWEST ACCESS TV** will lure aspiring filmmakers to a series of clinics designed to help them craft their very own horror film for the channel's first film fest, **NORTHWEST NIGHTMARES**.

After a kickoff party, adults and teens can try weekly classes on special effects, editing and more. The creepy results of their labors will compete for prizes on October 28 at the **WELDEN THEATRE**.

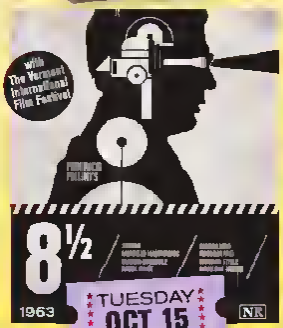
MOVIES AT MAIN STREET LANDING

THE FILM HOUSE ★ SIXTY LAKE STREET ★ BURLINGTON WATERFRONT

Every Tuesday at 7pm ★ First Come First Served ★ Free and Open to the Public











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TO BENEFIT OUTRIGHT VERMONT

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A Film Series on Architecture and Design O˜ers Public Forum on the Built Environment

BY AMY LILLY

Three locals who appreciate the power of great design have launched a free documentary film series on the subject at BURLINGTON CITY ARTS. University of Vermont art professor LYNDA MCINTYRE, TRUEXCULLINS architectural designer ANDREW CHAROAIN and VERMONT ECO-FLOORS co-owner KAREN FROST have no agenda, they insist, beyond sharing their enthusiasm for design with others.

Calling it the "Architecture + Design Film Series," the three have chosen eight documentaries, to be shown on Tuesday nights once a month, about everything from Norway-based Todd Saunders' stunning geometric houses to Maya Lin's Vietnam Veterans Memorial.

Some films explore icons such as American midcentury furniture designers Ray and Charles Eames, British architect Norman Foster and British sculptor Andy Goldsworthy, who makes ephemeral art from natural phenomena such as icicles and leaves. Others address less familiar topics. *Unfinished Spaces* is about the uneven fate of Cuba's arts college. *If You Build It* documents an e˜ort in North Carolina to change the course of low-income high school kids' lives through a design class.

McIntyre, Chardain and Frost — the "triumvirate," as McIntyre calls her team — spent the past year viewing more than 200 films about design and architecture before singling out these eight. The most important criterion, says McIntyre, was that "each film had to be exquisite." That is, not only *about* compelling design, but compelling to watch.

Urbanized (2011), which opened the series last Tuesday night, fit the bill — and people seemed to know it, judging by the attentive utterances of the surprisingly large crowd that showed up. After chatting over pizza donated by American Flatbread Burlington Hearth and drinks from the cash bar, more than 60 people crowded into the second floor room at the BCA Center.

Directed by Gary Hustwit, the movie was beautifully done, making tightly edited shots of city dwellers pushing pedestrian buttons at intersections as captivating as before-and-after pans of the High Line in New York City. The latter, a disused elevated railway, was remade as an unfailingly photogenic park by architects Diller Scofidio + Renfro and



COURTESY OF BCA CENTER

Todd Saunders: Wild Architecture

landscape architects James Corner Field Operations.

"I've seen [*Urbanized*] five times," admits Chardain, who has been with TruexCullins for three years and is a designer on the King Street Center's $4.5 million renovation. "There's so much content to it that every time you watch it, you pull something di˜erent out of it. We liked it because it related to planning issues that we should consciously be thinking about in our everyday lives here in Burlington — like Plan BTV."

Chardain met McIntyre a year ago at a dinner following the annual Roland Batten architecture lecture at UVM — a series named after McIntyre's late husband, an architect who renovated the FLYNN CENTER FOR THE PERFORMING ARTS and designed the existing King Street Center, among other local projects. Seated together, the two wondered why Burlington had no public forum on design and decided "on a whim," as McIntyre puts it, to start a film series on the subject.

Soon after, McIntyre, who lives in Shelburne, ran into Frost at August First bakery in Burlington. Frost had taken a class with McIntyre as an art history major at UVM ('82), and the two had kept in touch while Frost and her husband got their Charlotte concrete floors business o˜ the ground. Both women had recently seen *My Architect* (2003), a documentary about Louis Kahn by the architect's son. When McIntyre mentioned the film series idea, Frost o˜ered to help.

Frost and Chardain, it turned out, had both just attended the American Institute of Architects' New England chapter conference. Hosted by AIA VERMONT in Burlington last year, the meeting helped generate enthusiasm about local initiatives such as Plan BTV, the Moran Plant's potential future and the Champlain Parkway. "We were feeling very excited about the momentum around these things," Frost explains. The three immediately began vetting films and emailing one another their reactions, and they met once a month for a year.

Aid was o˜ered wherever they turned, says the trio. VERMONT INTERNATIONAL FILM FESTIVAL director ORLY YADIN gave tips on how to vet 200-plus movies. BCA art director TED OLSON and communications director ERIC FORD created appealing publicity materials. Several donors and sponsors, including the Roland Batten Fund, TruexCullins and Vermont Eco-Floors, enabled the series to be o˜ered free of charge.

The lead, however, came from McIntyre, a landscape and abstract painter with a vibrant presence who wore a bright cerise blouse bound with an oversized decorative belt at the opening. Most of the films are available on Netflix, she admitted in her introduction, but seeing the movies that way is "so di˜erent from being in a place with people who are interested in aesthetics." She hopes the series will generate "creative, passionate gatherings" that "create awareness and connections."

She and her team were happy to land the BCA Center as a venue, McIntyre says, because it can draw in "people walking downtown, businesspeople, everyone — so that they start to think about the impact design has."

Some residents, she admits, simply don't register that impact. "But 80 percent of people, I'd say, know when they step into a space and feel good. They may not know why, but they know it."

INFO

"Architecture + Design Film Series" monthly at BCA Center in Burlington. The next film is *Maya Lin: A Clear Strong Vision*, Tuesday, October 15, at 6:30 p.m. Check the calendar at burlingtoncityarts.org for the upcoming dates.

AND THE WINNERS ARE...

Last week we showed you the three cartoons by HARRY BLISS that were used in the BURLINGTON BOOK FESTIVAL'S *New Yorker* Cartoon Caption Contest on Friday at PHOENIX BOOKS. ˜is week, we have the winners' lines and names shown below.

˜ink you came up with something better on your own? ˜en read these and weep.

Winners received a signed cartoon and copy of Bliss' book *Death by Laughter*.

PAMELA POLSTON



COURTESY OF HARRY BLISS

"Is that for me or for him?"

Curt Wheeler, Kathy Hollandsworth and Nancy Wood



"I thought you said 'text therapy.'"

Dean Pierce and Kate Taylor Hays



"I know what evolution is, Siri. Just tell me how I'm supposed to walk on land with flippers."

John Kern



OPENING RECEPTION

WEDNESDAY, OCTOBER 2
5:30 PM

Hosted by UVM President Thomas Sullivan, Fleming Director Janie Cohen, and the Museum's Board of Advisors

Opening Remarks at 6:00 pm

Cash Bar and Hors d'Oeuvres

- **Look Again**
  Images of Daily Life, 17th–21st Century
- **EAT**
  The Social Life of Food
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performers at this kid-friendly Halloween family concert! A woodwind quintet introduces instruments and spooky selections including "Boo" Reg. The performance highlight is narration of an arrangement of the timeless classic **"Peter & the Wolf."**

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Come in costume; there will be a parade of costumes! Also, door prizes! And everyone gets a treat for the road.

VSO Wind Quintet members are Anne Janson, flute, Mary Watt, oboe, Gary Wright, clarinet; Becky Eldredge, bassoon, and Shelagh Abate, French horn.

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COURTESY OF STUDIO PLACE ARTS

Fowl Play's the Thing at a Funny Fundraiser in Barre

BY PAMELA POLSTON

You've heard of Cow Plop Bingo? Well, get ready for Chicken Sh#! Bingo. According to **STUDIO PLACE ARTS** executive director **SUE HIGBY**, it's big in Texas. (But then what *isn't* big in Texas?) On the internets, naturally, you can find videos of the gambling game, in which players bet their bucks on a square on the Bingo-gridded floor of a pen. When a well-fed hen is placed in the pen, it's just a matter of time before the girl's gotta go. And the number she plops on is the winner. Talk about dumb cluck, er, luck.

This Saturday, Chicken Sh#! Bingo is coming to Barre, and it's a fundraiser for SPA. But that's not the only thing that sets the local version apart from the Lone Star State's. Says Higby, "We've added an art component here in Vermont."

That is, the gridded cage liners are works of art by eight contributors: **JEB WALLACE BRODEUR, PRIA CAMBIO, GEORGIA LANDAU, LIHOA BERG MANEY, MAGGIE NEALE, HEATHER MILNE RITCHIE, KRISYIN SCHUYLER** and **JANET VAN FLEET**. After each chicken contributes its medium — which Higby delicately calls "excreta" — the painting will be complete, and for sale. Don't laugh; as Vermont art collector **MARK WASKOW** wrote for the *Barre-Montpelier Times Argus* earlier this month, "The use of alternative, nontraditional and often ephemeral materials in the creation of visual art has become a hallmark of the avant-garde movements since at least the very early turn of the 20th century." Hello, Marcel Duchamp.

Anyway, Chicken Sh#! Bingo will be held at the **BARRE SCULPTURE STUDIOS** on Blackwell Street, just an egg's throw from SPA. Local comedians **REBI B** and **SEAN HUNTER WILLIAMS** will make the event merry — though they will surely get competition from the chickens. (Chickens are funny, right?) The guys will referee decisions on just which of 49 squares acquired the most excreta, and no doubt will be deployed to break up any fractious disagreements.

"People are limited to five squares per game," Higby notes. "Of course, we're hoping that the winners might even donate their receipts to SPA." Otherwise, the nonprofit arts center gets 50 percent of the night's take.

The bennie is not only lowbrow, it's low cost. Entry to the event is just five bucks, with Bingo rounds at $2 to $5. Between rounds, when the chickens are not plopping, participants can listen to a live bluegrass band and go on guided tours of the sculpture studio, run by master granite carver **JERRY WILLIAMS** (Sean's father). Oh, and there will be activities for the kiddies, too.

"This is a very unusual, unpretentious fundraiser," notes Higby, "and it also opens people's minds to the fact that the art-making process is wide open." Hence the event's motto: "A little comedy, a little art, a little crap and a lot of fun." ⑦

INFO

Chicken Sh#! Bingo. Saturday, September 28, 3 to 6 p.m., at the Barre Sculpture Studios, 15 Blackwell Street in Barre. $5 plus. Bingo tickets. Info, 479-7069, studioplacearts.com, barresculpture.com.

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Dear Cecil,
Until recently, television viewers were at the whim of network executives when it came to scheduling — most had to stay up until 11 p.m. to catch the full slate of prime-time programming. The exceptions were those in the Central time zone. Since network programming begins and ends an hour earlier there, viewers could get to bed sooner and get more shut-eye. Since productivity is dependent on adequate sleep, are (or were) our mid-American brethren more productive than the night owls on the coasts, thanks to TV?

TVC

You're thinking: Silly question. Even conceding that DVRs, streaming video and other time-shifting advances have now freed countless viewers from the TV schedule's tyranny, so many things factor into productivity that trying to pin any differences on sleep variations is bound to be hopeless.

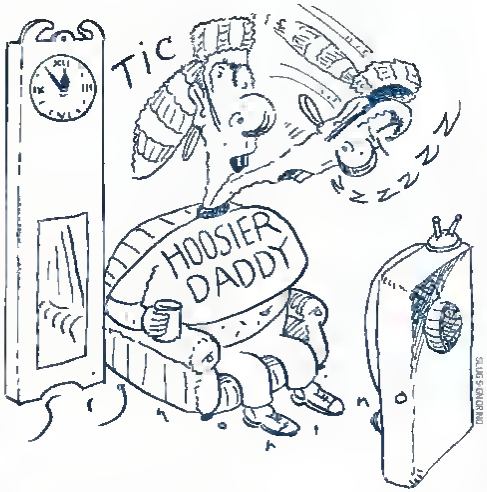
Sure enough, I haven't been able to find any proof that the early-to-bed-early-to-rise folk in the middle of the country are noticeably healthier, wealthier or wiser than those on the coasts. But you know what? Time-shifting technology notwithstanding, they do get more sleep.

To review the basics: In the days of radio, broadcasts in the Eastern and Central time zones were simultaneous (making nominal scheduled times in Central one hour earlier), shows were rebroadcast three hours later to the Pacific zone (making nominal scheduled times in Eastern and Pacific the same), and nobody worried much about the thinly populated Mountain zone. When TV arrived, it became customary for Mountain zone outlets to delay the New York feed for an hour (making nominal scheduled times in Central and Mountain the same). This practice persists today. Prime time is from 8 til 11 p.m. in the Eastern and Pacific zones and from 7 til 10 in Central and Mountain, with some local variation.

How much do broadcast schedules affect the daily lives of people in different parts of the U.S.? It's not like the entire day's activities are offset by an hour in the middle of the country compared to the coasts — it's fair to say lunchtime starts around noon all over.

But there are differences. In a 2006 study, researchers examined 35,000 time-use diaries of Americans collected by the Bureau of Labor Statistics over two years. Several variables were examined for their effect on sleep and work schedule, including sunset time, marital status, age, children and occupation. There were some predictable variations. Farmers tend to get up notably early, for example.

Here's the interesting thing though. Sunrise and sunset, which are determined by the *rotation and axial tilt of the planet*, for God's sake, have minimal impact on Americans' schedules, even taking nominal clock differences into account. The big factor is TV.



Overall, folks in the Central and Mountain time zones were around 4 percent more likely to be awake at 7 a.m. and 3.5 percent more likely to be at work by 8 a.m. — a significant but still fairly modest difference. The variance was more striking at night. At 11 p.m. local time, the researchers write, "people in the center of the country are 10 percentage points more likely to be asleep than people on the coasts." A separate study found heartlanders got 15 minutes more sleep on average, proposing TV schedules as a likely cause.

To be clear, TV isn't the only cue involved here. Work schedules, and in particular the need to coordinate with other parts of the country, also play a role. People in the Pacific time zone are around 5 percent more likely to be awake at 7 a.m. than those in the Eastern zone, no doubt because a lot of them have to be on the horn with people in New York who've been up for hours.

At night, however, TV rules. We're often told Americans don't get enough sleep; the obvious solution is to go to bed sooner. But on the coasts, where the choice is between catching a few more Zs, thereby improving your health, or watching one last show, people tend to choose TV.

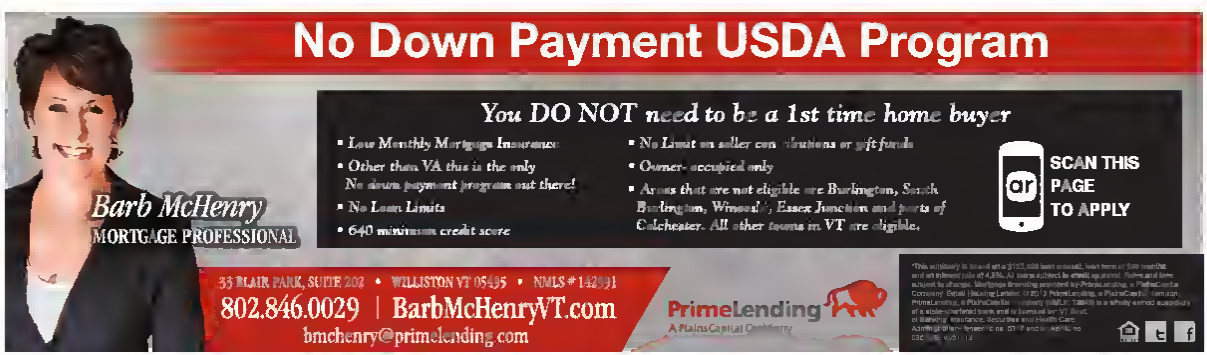
How does this translate into productivity? Hard to say — while Easterners started work a little later than those in the Central time zone, researchers also found they were more likely to work over lunch, possibly erasing any productivity gap.

Fortunately — at least for the purposes of this column — we have Indiana. Until a 2006 law mandated daylight saving time statewide, three different time schemes were employed within its confines. Most of the state's counties were on Eastern time but didn't observe DST, while others were on either Eastern or Central but did have DST, thus providing a unique laboratory for time-zone research. One analysis of Indiana SAT results from 1997 to 2006 found a clear correlation between local time policy and students' scores, but didn't think the issue was Eastern vs. Central, it was that kids in DST counties scored lower. Never mind productivity — as the authors put it: "Starkly expressed, DST appears to cause brain damage."

I respectfully suggest this conclusion needs to be revisited. If asked what's most likely to cause brain damage, daylight saving time, watching TV or living in Indiana, I ain't going with DST.

INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or **cecil@chireader.com**.



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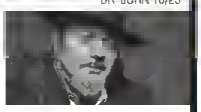
REGIONAL BOX OFFICE

OCTOBER 2013

10/1 TUE "The Vermont Movie Part Six" @ The Savoy Theater Montpelier
10/2 WED Van Cliburn Crystal Medalist @ UVM Recital Hall
10/3 THU "The Family of Ewe" (10/3 6 9-13) @ Main Street Landing Black Box Theatre
10/4 FRI **Reggie Watts** @ Flynn MainStage
10/4 FRI "Queen City Ghost Walk —Darkness Falls (10/4-5, 11-12 18-19, 25-26) @ City Hall Park
10/4 FRI Dover Quartet @ College Street Congregational Church
10/4 FRI "The Vermont Movie Gala Reception Part One" @ Main Street Landing Film House
10/5 SAT **Gallery Exhibit Forrest Holzaptel's "The Labors of Silence"** (Saturdays through 11/2) @ Amy E Tarrant Gallery
10/5 SAT **Béla Fleck s Banjo! Summit** @ Flynn MainStage
10/5 SAT "The Vermont Movie Part Two" @ Main Street Landing Film House
10/5 SAT "The Vermont Movie Part Three" @ Main Street Landing Film House
10/5 SAT "The Vermont Movie Part Four" @ Main Street Landing Film House
10/6 SUN Bill Maher @ Memorial Auditorium
10/6 SUN "Queen City Ghost Walk"—Lakeview Cemetery (10/6, 13, 20 27) @ Louisa Howard Chapel
10/6 SUN "The Vermont Movie Part Five" @ Burlington City Arts
10/6 SUN "The Vermont Movie Part Six" @ Burlington City Arts
10/9 WED **Diana Krall** @ Flynn MainStage
10/9 WED **Vermont Stage Company: "Art"** (10/9-13, 16-20 23-27) @ FlynnSpace
10/11 FRI Martha Redbone @ UVM Recital Hall
10/18 FRI A Far Cry Chamber Orchestra @ UVM Recital Hall
10/23 WED **L.A. Theatre Works "The Graduate"** @ Flynn MainStage
10/25 FRI **Dr. John** @ Flynn MainStage
10/25 FRI Imani Winds @ UVM Recital Hall
10/26 SAT **Gallery Artist Talk: Forrest Holzaptel's** @ Amy E. Tarrant Gallery
10/26 SAT **Vermont Symphony Orchestra's "Masterworks"** @ Flynn MainStage
10/27 SUN **B.B. King** @ Flynn MainStage
10/28 MON **Broadway National Tour: "The Addams Family"** @ Flynn MainStage
10/31 THU Night of the Living Dead @ ECHO Lake Aquarium & Science Center

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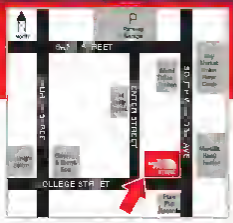
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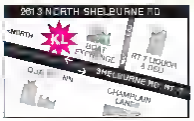
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JEB WALLACE-BRODEUR

High Times

BY JULIA SHIPLEY

For many, "upward mobility," "moving up in the world" and "career pinnacle" are mere metaphors. But for Jay Southgate, 54, owner and founder of Southgate Steeplejacks, these are matters of fact. Southgate and his crew of four work exclusively on steeples throughout Vermont, Maine, New Hampshire, New York and Massachusetts.

A "steeplejack" handles every aspect of steeple building and restoration, from engineering and design to shingling and painting. After moving to Vermont in 1988, Southgate spent six years building his business and moving from general construction to strictly steeples. Though the transition took a while, the idea came to him suddenly. One day, Southgate says, he was doing carpentry for a particularly irksome homeowner and happened to look over and see two guys working on a nearby steeple, exchanging a piece of copper. Sunlight reflected off the copper into Southgate's eyes, and he thought, *I want to be doing that.*

Fifteen years later, Southgate and his crew have summited the Vermont Statehouse dome and upwards of 130 other steeples. *Seven Days* stopped in downtown Morrisville to meet Southgate and his employee of 14 years, Josh Sainz, 31, and ask them, "What's up?"

Seven Days: Josh, how is it possible you've worked as a steeplejack for half your life?

Josh Sainz: I was failing at Twinfield [Union School in Plainfield], and they had a Renaissance program, which allowed students to get credit for part-time work. I started working for [Southgate] part-time and getting credit for history and English — Jay had me research the steeples we were working on and write papers about them. After graduation, I just kept on working.

SD: What is a steeple's function?

SAINZ: One of their historic purposes was to guide the way to town, to attract travelers and settlers who could see it from ridges. Also, putting up a steeple is a way of getting closer to God. And it's a symbol of wealth — especially with the old, old Congregational churches.

SD: Was there a golden age of steeples?

Jay Southgate: They're all from about 1830 to 1920. Not many are newer, if they are, they're fiberglass. You can't put a steeple up anymore — in Marshfield, they wanted to put one up, and they couldn't do it because of the zoning restrictions.

SD: What ails the steeples you work on?

SOUTHGATE: Steeples are made of wood. Wood is an organic matter — it weakens with age when it gets wet. You can have a grapefruit-size hole in the spire of the steeple, but what's worse is when water collects, in the mortices, those critical junctures that hold the structure together — when it's like a little swimming pool in there, and everything is gooey — that's really bad.

Also, steeples are hard to get to, so when they need work, they usually need a lot of work. My goal is that nothing that we work on will ever need my attention again, ever, in my lifetime.

SD: Do you work in all weather?

SAINZ: Yes, except lightning. When we worked on a steeple in Montpelier all winter, we had a device rigged up to warm the slate shingles before we sent them up to the steeple, so we didn't have to wear gloves. We called the device the "Gongulator" [as a joke] — it was an electric heater in a thermal box.

SD: Which town has the most steeples? Where and how high was the highest steeple you've worked on?

SAINZ: Vergennes has a lot of steeples — I think we counted seven. The highest steeple was in Rutland, 180 feet up.

SD: What was your weirdest job?

SOUTHGATE: We built a steeple for a chapel at a private residence for a second homeowner in Newark, Vt. In the chapel he kept the urns containing the remains of his prize cattle.

SD: So what are you doing [in Morrisville]?

SOUTHGATE: When this church was sold to the senior center, the town maintained ownership of the [100-foot] steeple — which is common. Towns will often maintain ownership of everything above the building, especially if [like this one] they've got a clock. This steeple was hit by lightning in 1931, and they rebuilt it, but they didn't do such a good job — they didn't do the copper right. We are replacing every exterior surface, putting on new copper, we straightened it, and we're making some structural improvements.

SD: What's the greatest part of your job?

SAINZ: Going to church and getting high.

SD: Ha ha. No, really: what's the best part?

SOUTHGATE: In addition to the fact that this work keeps me away from homeowners, I like that I am processing more raw materials than prefabricated ones.

SAINZ: The best part of my job is working with copper — because it's beautiful and challenging; it's the most agreeable sheet metal.

SD: How has steeplejacking changed?

SAINZ: When they built these steeples, they used oxen to lift up the pieces. They did everything by hand; everything done by hand is better. They used whatever they had — if they had a 36-foot timber, then that's what they used. And they were crazier — they went up without ropes!

SD: What do you see up there?

SAINZ: It's the best weather station there is. We see mountains. People on the third story who don't think people can see them. Car accidents — people looking at you, and then, *boom!* And you see birds as they fly below you. ⑦

NAME
Jay Southgate

TOWN
Marshfield

JOB
Steeplejack

INFO

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PHOTO: MATTHEW THORSEN

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Left to right top row: Alex Cintheis, Higher Ground; Kevin Titterton, Flynn Center for the Performing Arts; Alan Jonfan, Vermont Symphony Orchestra. Center row: Synsh Zenk, Lyric Theater; Paige A. Pierson, Vermont Community Foundation; Regina Cannizzaro, Vermont Youth Orchestra Association. Bottom row: Cristina Alicea, Vermont Stage Company; Rebecca Stone, UVM Lane Series; Martha Ming Whitfield, Lake Champlain Chamber Music Festival

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WHISKEY TANGO FOXTROT

We just had to ask ..

What happened to UVM's mural?

BY KEVIN J. KELLEY

For a couple of decades, commuters who pass by the University of Vermont on Main Street were accustomed to seeing a politically expressive and colorful mural along the sidewalk leading into the Living/Learning Center. The vernacular painting, which covered a roughly 50-foot-long section of the wall, had as its centerpiece a group of young demonstrators carrying a banner that read, "Solidarity for Peace in El Salvador." Behind the demonstrators was a large-scale portrait of Salvadoran Catholic Archbishop Oscar Romero.

Earlier this year, though, UVM officials had the mural covered over with white paint. Bookending the blank expanse, smaller murals whose subjects are Earth Day and 9/11, respectively, remain intact.

Now commuters and other observers are wondering: Why was the middle mural destroyed, and what is coming to take its place?

The creator of the mural wondered, too. Salvadoran artist Isaías Mata says he was not consulted on the decision.

According to UVM administrators, the painting had deteriorated to the point where it could not be salvaged, and maintenance workers were instructed to scrape away loose paint and cover the remnants of the mural with white primer. The blank space will soon be filled with an image depicting Vermont's seasons, created by a former UVM student whose design won a university-wide poll.

John Sama, director of the Living/Learning Center, says the mural had become an occasional target for vandalism. A memo written back in 2011 by Sama and student government leaders explained the decision to remove the mural on the grounds that its condition "reflects poorly on the university's image" when prospective students and their parents tour the campus.

But Mata, who has created many murals and paintings over a three-decade career, takes issue with this decision. Obliteration of the work should be considered "an affront to art," he writes in an email to *Seven Days* from El Salvador. UVM administrators say they do not know the name of the artist who painted the work on campus, but tracking down Mata did not prove especially difficult.

"I regret that this happened, that the mural is covered with paint and is no longer part of the imagination of the university," he writes in Spanish from his native country.

Mata adds that he should have been consulted because he has a copyright on the mural.

Meghan O'Rourke, a Burlington resident and a former UVM student activist who helped install Mata's mural, says that she is "saddened but not surprised" by the university's action. Officials "didn't realize what they had," she surmises. The mural was a product of "a really important period in UVM's political history and our national history," O'Rourke adds.

Mata was an outspoken opponent of U.S. military support for Salvadoran government forces fighting a civil war (1979-1992) against leftist insurgents. Archbishop Romero was assassinated in 1980 while celebrating Mass in a chapel in San Salvador, the country's capital. No one was charged with his murder, but many believe that members of a right-wing death squad were responsible.

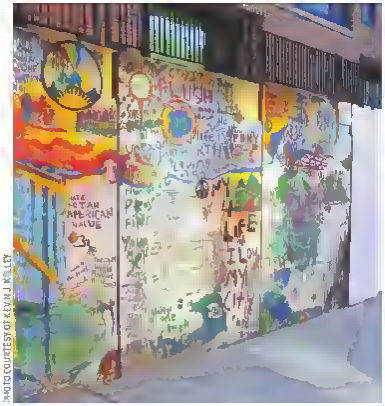


PHOTO COURTESY OF KEVIN J. KELLEY

American involvement in the war in El Salvador, as well as in other Central American conflicts, inspired a sizable protest movement in the United States that included students at a number of universities. Compañeras, the name of a UVM organization supportive of the Salvadoran rebels, commissioned Mata to paint the campus mural in 1993, O'Rourke recalls.

The wall outside Living/Learning had been poorly prepared for the work, however, and the mural soon began flaking and crumbling. "It didn't survive even one Vermont winter," O'Rourke says. She undertook an effort to restore Mata's painting, and raised about $600 for the purchase of supplies from Precita Eyes Muralists, a San Francisco-based organization. Precita's website says the group seeks to "beautify urban environments and educate communities locally and internationally about the process and the history of public community mural art."

The association was recently involved in the restoration of a Mata mural in San Francisco's Mission District that had also deteriorated after years of exposure to the elements.

But, rather than consulting Precita or other mural restoration experts, UVM administrators decided to cover Mata's work and to organize a contest to choose what the school called "an update" of the original work. The winner, chosen in a vote by more than 1000 students, is a depiction of seasonal Vermont landscapes by Alexandra Palin, currently a junior at the Maine College of Art in Portland. Palin transferred out of UVM last year.

"It's a little intimidating," she admits in a phone interview regarding the commission. "It's such a public work in such a high-traffic area."

Palin is scheduled to start working on her mural on October 11. She says she knows nothing about the artist whose work has been whitewashed to make way for her creation.

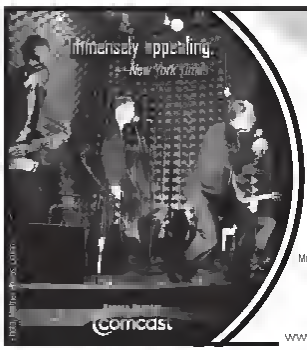
"I was hoping for something with a social-justice component," Sama says about the replacement. "But this is what the process produced."

Both the 9/11 and Earth Day murals have also deteriorated and may soon be removed, Sama adds.

Meanwhile, O'Rourke mourns the loss of Mata's mural. "I strongly believed in an aesthetically charged and public statement about the meaningful relations among people in the time they're living," she says. ⑦

INFO

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WANTED: MORE BEST FRIENDS

Can the late Stephen Huneck's Dog Mountain get a new leash on life?

BY PAMELA POLSTON AND JULIA SHIPLEY

"Oh, my God! Oh, my God! Would you look at this? Oh, my God!"

As Paula Pethtel enters the Dog Chapel, her reaction is a typical one. Just about everyone invokes the Lord's name — or cries, or is stunned into silence — when they set foot in this moving memorial to pooches built by artist Stephen Huneck.

On a recent sunny day, Pethtel and her husband, Rick, have arrived at Dog Mountain by accident. "We saw the sign from the road," says Rick, referring to a stone structure topped by carvings of a woman with two dogs, and the words "Dog Chapel" underscored by an arrow pointing up the hill. But, as it happens, this serendipity couldn't be more perfect. The couple from Sharon are driving through the Northeast Kingdom with their 10-year-old beagle, Poppy, whose short life on this planet is about to come to an end. "She's filled with cancer," Paula Pethtel says sadly. "We have to put her down next week."

The world's only Dog Chapel is situated three miles from downtown St. Johnsbury, perched on a hill amid 150 rolling acres that include hiking trails, a pond and a gallery filled with Huneck's canine centric sculptures, prints and books. The steepled, white-clapboard chapel has a sky-blue, arched ceiling, seven stained-glass windows featuring, yes, dogs, and a hardwood floor that's been scuffed by thousands of feet — and paws. Dogs are welcome here, says a sign that's hardly necessary.

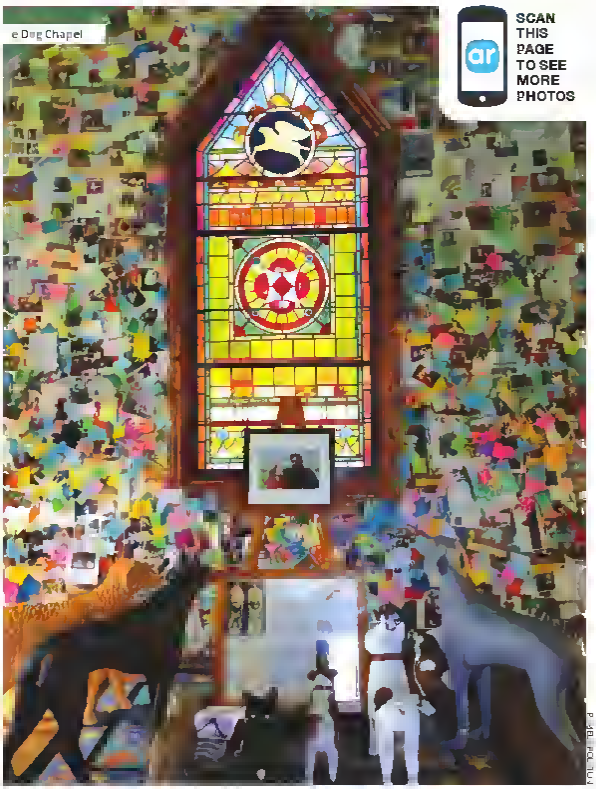
No bigger than a two-car garage, the chapel is lovely and calming — as is the celestial music discreetly wafting from a CD player. But what really astonish newcomers are the walls, covered floor to ceiling with photographs, cards and Post-it notes — messages to and memoria for dearly departed pets. The layers on layers of paper make this an archaeological site of love and mourning. They also testify to the fact that the place has become a popular tourist attraction in the Northeast Kingdom, according to Dog Mountain general manager Jill Brown.

The chapel is now a monument to its founders, as well. The four pews and a motley assortment of carved dogs face a central framed photograph, set on an easel at the back of the room. In the image, the smiling faces of Stephen and Gwen Huneck suggest a happier time at Dog Mountain, before a shocking pair of tragedies changed everything. Stephen Huneck committed suicide in January 2010, reportedly devastated by dire financial circumstances that led to



COURTESY OF THE STEPHEN HUNECK GALLERY

Gwen and Stephen Huneck



e Dog Chapel

SCAN THIS PAGE TO SEE MORE PHOTOS

PAUL BOUTIN

eliminating some dozen employees. Left to manage Dog Mountain, and her own grief, Gwen struggled for three and a half years before taking her own life last July. Both Hunecks died at 61, and intestate — without a will.

Gwen left behind Brown, 31, who had been her personal assistant for three years and Dog Mountain graphic designer/creative director Amanda McDermott, 33, along with a handful of other dedicated staff, and a black Lab puppy named Sally. Gwen's older brother, software engineer Jonathan Ide, weighs in on the affairs of Dog Mountain and oversees the settlement of the Hunecks' muddled estate from his home in Madison, Wisc. And the friends of Dog Mountain are left wondering how — and if — the beloved place can survive such terrible losses.

This past summer, dozens of volunteers showed up for a "Labor of Love" work party to clean, paint, mow and fix things on the property, illustrating how much Dog Mountain now relies on the kindness of strangers. Brown says she wished she could have said to Gwen, 'See this? Look at all the people here to help. There is so much hope."

Sales of Huneck's work cover payroll and utilities for now, Brown says, but there's little to spare for maintenance and repairs at Dog Mountain. Yet Brown, McDermott and Ide are determined to get through the challenges they face and come out with a viable enterprise on the other side.

First and foremost comes resolving a "fairly complex" estate, as Ide puts it in a phone call from his home. That estate includes the Dog Mountain property and several buildings on it, two residences, neither of which has yet been appraised, the inventory of original artwork and the artist's intellectual property of images. Adding to the confusion, the Hunecks did not separate their personal and corporate finances, Brown says — and for that reason she still has "no idea how much it actually costs to run this place."

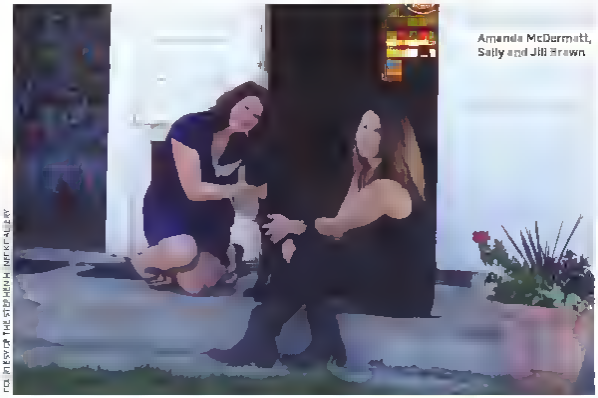
WANTED: MORE BEST FRIENDS » P 34

Wanted: More Best Friends «P 33

The financial management at Dog Mountain has always been "a little bit rocky," says Ide. "Gwen and Stephen were wonderful artists and had incredible energy and worked on all sorts of things. But they really didn't have an appetite for the numbers and accounting and all that business. They were living hand to mouth."

Some observers have wondered why Dog Mountain doesn't just become a nonprofit or foundation. It's not that simple, though Ide says the idea "has been discussed from time to time for quite a number of years." A relationship with Catamount Arts in downtown St. Johnsbury — the center maintains a small gallery featuring Huneck's work — suggests an opportunity to acquire, perhaps, a fiscal agent. Catamount executive director Jody Fried says in a phone conversation that he is committed to Dog Mountain and exploring how his organization could support the place. But right now, Ide and his crew are focused on the immediate future of the Huneck enterprise. No options can even be considered until the estate is sorted out.

"The bottom line is, I would like Dog Mountain to survive and continue and be sustainable," Ide says. "What form that takes has yet to be determined, but that's the goal here."



COURTESY OF THE STEPHEN H. HUNECK GALLERY

Amanda McDermott, Sally and Jill Brown

STEPHEN DREAMED UP A PLACE

where people could go to celebrate the spiritual bond we have with our animals.

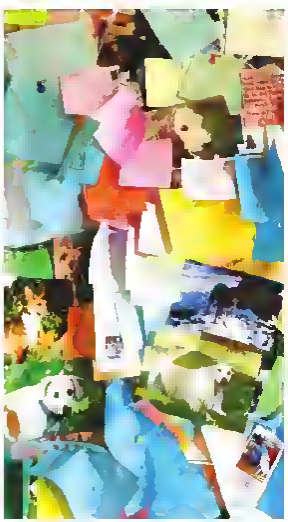
JILL BROWN

Stephen Huneck was a ruggedly handsome, mustachioed artist, a burly Massachusetts transplant who, according to Brown, never let on that he was troubled. He was the kind of guy who would come to work and greet everyone with a smile, she says. "He really enjoyed making people laugh, making them happy through the art."

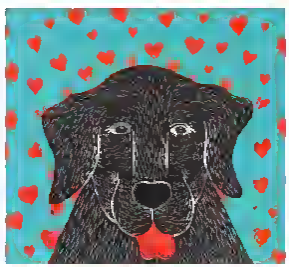
Anyone who knew his story could tell you that Huneck was grateful for his second chance. He miraculously survived a grave illness — adult respiratory distress syndrome — after a fall in 1994, and reported having a near-death experience that inspired him to create Dog Chapel.

It was another fluke of circumstance that helped him pay for it. According to *The Art of Stephen Huneck*, by Laura Beach (Abrams, 2004), "The unexpected acquisition of an antique Sioux war shirt that Huneck quickly resold to a New York art dealer allowed him to settle his substantial medical bills and buy the 150-acre parcel on which the chapel and its surrounding structures were built."

Huneck's folk-style work is timeless and appealing. His career began when a passerby offered to buy an angel figure Huneck had carved. Long a dog lover, his interest in depicting animals quickly evolved. You don't have to be a "dog person" to appreciate his whimsical prints and sculptures. His "Life is a ball" image — featuring, of course, a dog with a ball — has been wildly popular, Brown says. Perhaps that's because dogs so innocently remind humans to have more fun.



PAMELA PRESTON





In the 1990s through the early aughts, Huneck appeared to be achieving considerable mainstream success for an artist. Stephen and Gwen were invited on Oprah Winfrey's television show to talk about his art, and such diverse collectors as the Smithsonian Institution, U.S. Senator Patrick Leahy and movie star Sandra Bullock acquired pieces. Huneck's illustrated children's book *Sally Goes to the Beach* was a *New York Times* best seller in 2000 — and was followed by a number of other books featuring the adventurous black Lab. (The current real-life Sally, adopted by McDermott, is a happy and frisky greeter at Dog Mountain.)

For a time, Huneck's work sustained a gallery in Woodstock and another, run by an independent proprietor for just a year, in Stowe. Frog Hollow in Burlington has long represented Huneck's work, and continues to. In the artist's heyday, there were galleries, too, in Nantucket, Key West, Breckenridge, Santa Fe and Carmel. All of them were closed by 2005, says Brown.

Huneck began building his visionary Dog Chapel in the late '90s, following the months of physical therapy it took him to regain mobility after his illness, and he finished it in 2000. "It opened on Memorial Day weekend," Brown recalls, adding that the holiday henceforth will be known as Huneck Memorial Day at Dog Mountain.

Thirteen years ago, the couple could not have foreseen this unfortunate second significance of their chapel, which has offered solace to thousands of bereaved pet owners annually. "Stephen dreamed up a place where people could go to celebrate the spiritual bond we have with our animals," Brown says. "Peace, friendship, the joy an animal brings. Loving a dog is a universal language," she continues. "I see people from all over the world here, and they all say the same thing [in their messages]: *Thank you, I love you, I miss you*. The wave of emotion that hits you..."

Brown breaks off. She goes on to surmise that the tsunami of other people's sorrow — as well as being constantly surrounded by reminders of her husband — contributed to Gwen Huneck's eventual surrender. This even though, for a posthumous reissue of *The Art of Stephen Huneck*, Gwen bravely wrote, "It makes my heart glad to see how much comfort and joy [the chapel] continues to bring others. Keeping Dog Mountain going gives my life purpose. I feel honored to be part of such an inspirational, healing and spiritual place."

"It was the saddest thing I've ever seen, her losing Stephen," Brown comments quietly.

While Jon Ide and an attorney wade through the minutiae of the Huneck estate, Brown, McDermott and four other stalwarts are carrying on valiantly at Dog Mountain. In fact, if you didn't know the Hunecks' story — or see their photo in the chapel — you might not guess that anything was amiss. There are certainly no weeds growing over the dirt visitor parking lot, and Brown confirms that the past few months have been good for the chapel. "We do well in the summertime," she says. "We can pay the bills." At the Summer Dog Party the first weekend in August, she guesses there were 200 cars — "with at least two people in each car."

Most visitors, Brown adds, buy something in the gallery or leave a small contribution. "Those five- and 10-dollar bills add up," Brown says, estimating that Dog Mountain may make $5000 per year in cash donations. They are not, of course, tax deductible.

Brown recalls that when Stephen Huneck died, the gallery was besieged with 500 orders for his work. "We made more than $200,000," she says. "That got us through for a while." At the time, some observers speculated that Huneck intended his death to elevate the value of his work, and thereby pull the business into the black. "I'd be lying if I said there wasn't some truth to that," Brown admits. "Stephen was desperate toward the end of his life."

But there is still more artwork — a lot more. "Amanda and I have had the privilege of doing inventory," Brown says. "We probably have 6000 signed woodcuts, some titles that people don't even know about. Some of the originals are just breathtaking."

The gallery is filled with Huneck's carved-wood and cast animal sculptures — dogs dominate, but there are also cats, pigs, sheep, birds, even a squirrel. There are human figures, too, some of them laugh-out-loud funny, including a very long-legged man bolding out a bone for a dachshund eagerly waiting below, a pair of inexplicably conjoined, life-size nuns in habits, and a totem of swimsuited females.

The gallery also bolds quite a bit of furniture, some with trompe l'oeil surfaces made to look like marble, most pieces have an animal aspect, such as drawer pulls shaped like dog heads or a bench whose sides are profiles of sitting dogs. And there are dozens of prints, both limited-edition woodcut and reproduction giclée. A long table is stacked with piles of Huneck's gaily colored Sally books, and one end of the gallery holds racks of Dog Mountain T-shirts, caps and various tchotchkes.

Brown notes with some surprise that Huneck's larger pieces don't sell well — perhaps the economic downturn is still a factor. Then again, none of the furniture or larger sculptures is available online. These can't be offered at discounted prices, Brown says, because every piece is one of a kind. After Huneck died, his caster was laid off — though, in theory, the cast pieces could someday be made again in the barn, just downhill from the chapel, where packing and shipping still take place.

Orders do come in for prints and ephemeral items such as doormats, tote bags and calendars. In addition, McDermott continues to create new books, using images from the enormous archive Stephen Huneck left behind. She's permitted to do so, Ide explains, because "she's doing it on behalf of the Stephen Huneck Gallery, Inc. All images are copyrighted." Some titles are available as e-books (for Barnes & Noble's Nook), *Sally Goes to Heaven* is forthcoming in hard copy in spring 2014. McDermott can also reproduce Huneck's giclée prints — each with an embedded Stephen Huneck signature, Brown notes.

McDermott is using social media to help build a Dog Mountain community of friends, too. She created a virtual Dog Chapel on Facebook just a month ago, and it has already garnered more than a thousand "likes."

It's been tough tackling decisions that were formerly made mostly by Stephen, and then by Gwen, McDermott admits. Now big and small choices fall on the new team's shoulders. Should they hire a penitentiary paint crew because they don't have 10 grand for a professional one? Should they order brochures to take to an important dog show in Maryland, or save that money for something more crucial?

"We've got to figure it out," McDermott says.

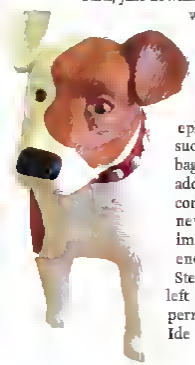
The Vermont team agrees with Ide that upgrading the gallery's website before the holiday shopping season is an urgent priority. To cut expenses, the gallery and chapel will have reduced visitor hours beginning this week. "We had a very good summer financially, but winters can be hard, when the tourists drop off," Ide says.

But before the snow flies, Dog Mountain will host one more Dog Party — on October 12, four days after what would have been Stephen Huneck's 65th birthday. Dogs are welcome to bring their humans.

Ide is not likely to attend, he laments, that the biggest challenge of managing Dog Mountain is being so far away. "But everybody has stepped up and has done great things," he says. Ide likens his working relationship with McDermott and Brown to being in a band, "where the whole is greater than the sum of its parts ... This all would have been pretty much a train wreck without them," he says.

Saving Dog Mountain "is the last thing I can do for my little sister," Ide adds. "I want to make sure it gets done right, so Stephen and Gwen's legacy lives on, because this was their life's work." ⑦

Ken Picard contributed additional reporting for this story.



INFO

Dog Mountain will host a Fall Dog Party on Saturday, October 12, noon to 4 p.m. at 143 Parks Road in St. Johnsbury. Free admission. $1 hot dogs or contribute a food item and get your hot dogs for free. dogmt.com

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International Ed

A Vermont academic visionary wants to update the old college try — online

BY Eth AN DE SEif E



EDUCATION

The student loan crisis has caught the federal government's attention, but it's not the only systemic problem plaguing higher education. The list of troubles is long and complex: grossly inflated administrative salaries carried on the backs of inflated tuition, decreased educational budgets for both public and private schools, student dissatisfaction with course offerings, the exploitation of adjunct and limited-term faculty. The refrain is constant: *The system is broken.*

South Burlington resident Robert Skiff believes not only that the system is broken but that it's getting worse. And he proposes to do something about it.

Skiff has a new online academic venture called Oplerno. It doesn't aim to be an all-purpose solution to the crisis in higher education, but he believes that the moment has arrived to use technology to address problems in a way that will benefit both students and faculty.

Skiff estimates that by 2020, nearly 230 million people worldwide will seek higher education — up from about 135 million today. "We can't expect to double the physical infrastructure of higher education to meet that demand," he says. "Nor can we expect them to get in airplanes and come to the States. But we can create — if we redesign higher education from the ground up — institutions and organizations that can offer classes to students."

Oplerno is not yet up and running — accrediting agencies' approval must come first — but its infrastructure is partially in place. At root, Oplerno is an online learning platform that enables faculty members to teach courses asynchronously with up to 25 students. The interface will accommodate everything we have come to expect from the online experience — text, live chat, audio, video, filesharing — and will be accessible via web browser and smartphone app.

Oplerno's name is a condensation of its stated mission — open learning organization — and was chosen precisely for its meaninglessness across multiple languages. Though Skiff resides in Vermont, he always intended Oplerno to be an international operation. (With his wife and father, Skiff founded the Vermont Commons School, a college preparatory school for grades 7 to 12, in South Burlington in 1995.) Not only is Oplerno built atop the world wide web, but its officers are spread out all over the globe. The director of operations is in Bend, Ore., and the director of technology resides in the Netherlands.

Skiff, who has nearly completed his EdD at the University of Vermont, first recognized the educational potential of the internet about 20 years ago, he says, when he was working as an educator in Quito, Ecuador. Taking advantage of library sites such as Project Gutenberg and transfer protocols such as Gopher, he vastly increased the size of the school's small library. "There's an amazing equalization that can occur with technology if it's deployed properly and equitably," he says.

Skiff returned home to Vermont with the goal of establishing an online high school, but technology was not yet up to the task. Determined to offer more than a correspondence school, Skiff waited it out. The smartphone revolution provided the necessary technological opportunity at precisely the moment when even prestigious institutions like the Massachusetts Institute of Technology acknowledged that "conventional" models of higher education are insufficient. MIT is a pioneer in offering "MOOCs," the Massive Open Online Courses that represent one attempt to use the internet to democratize higher education.

Oplerno's model is different, though. Skiff finds nothing wrong with the way MOOCs operate. "I prefer to learn from other humans in small groups," he says. "It's how we've learned for thousands of years."

While Oplerno's courses will be capped at 25 students, minimum enrollment numbers as well as tuition costs will, unusually, be determined by professors. (The website states, "Oplerno believes that between $500 and $1000 is a reasonable fee to charge a student.")

Professors will receive 80 to 90 percent of the course fees paid by students, Oplerno will collect the remainder. With that 10 to 20 percent, Skiff intends to

ensure a high quality of education. "This is not to make a bunch of money. I'm more interested in making a difference than in making a buck," he says. Besides, he adds, "There's not a whole lot in higher ed that is not for profit."

A 2009 study by the American Association of University Professors showed that, as the numbers of tenured and tenure-track faculty members have fallen, universities have relied much more heavily on adjunct and other non-tenure-track faculty to teach courses. Between 1975 and 2009, the average percentage of tenured professors in university faculties dropped from 29 to 16.8 percent. Over the same period, the average percentage of part-time faculty climbed steeply, from 24 to 41.1 percent. What this means is that more university courses are being taught by professors who are poorly compensated and overworked, have no job security and receive few, if any, benefits. (Full disclosure: The author is currently an adjunct professor.)

PROFESSORS WILL RECEIVE 80 TO 90 PERCENT OF THE COURSE FEES PAID BY STUDENTS.

Skiff believes that the great many underemployed adjunct professors are the perfect candidates to become Oplerno faculty members. "They're phenomenal teachers," he says, "and they're getting the short end of the stick."

One of the principal challenges that Skiff believes Oplerno will address is that of designing an educational system that incentivizes high-quality teaching and the creation of "the new great courses."

Oplerno will also challenge standard practice at American universities in the area of intellectual property. Depending on the conditions of their contracts, many American university professors do not actually own the courses they create. The lectures, syllabi, assignments and other teaching materials remain in some cases, the intellectual property of the university where they are used. Compounding the problem is many faculty members' ignorance of such restrictions, a situation that can lead to legal difficulties down the road.

Oplerno's faculty members will own their course materials outright, and Skiff insists that he will carefully vet all faculty members' teaching materials to make sure they are not "imported" from another institution.

Oplerno's challenges are many and steep. It must attract qualified faculty as well as the body of engaged learners whom Skiff hopes to have as students, and it must receive formal approval from accrediting agencies. But perhaps its most important and daunting task is that of combatting general perceptions about online education. For most people, that is associated with for-profit "diploma mills" such as the University of Phoenix, seat-of-the-pants (if sincere) entities such as Khan Academy, and MOOCs. Oplerno's mission — to offer elite, personalized, college-level education via the internet — is of a different order.

The past few decades have seen a number of small, progressive colleges throughout the US experimenting with advanced-degree "low-residency" programs as a means to address inequities in higher education. (Several such schools are located in Vermont: Bennington College, Burlington College, the Vermont College of Fine Arts, and Goddard College, where low-residency programs were first developed in the early 1960s.) Students in low-residency programs complete much of their coursework online, but, in contrast to Oplerno, students visit campus for a few short stints every semester to work in person with faculty and peers.

Skiff's solution to the problem of public perception is one of radical transparency. With the pointed exception of students' personal information, Oplerno will make almost everything about itself public: its professors' qualifications and salaries, its accreditation process, its budget and spending, the ratings its students give to their professors and courses. "If I buy lunch for someone, my faculty and my co-workers should see who I buy lunch for," Skiff says. "Everything needs to be public."

Such transparency, he believes, will foster the confidence and accountability that he finds lacking in the current higher-education model. "Education should be an apprenticeship where both teacher and student are learning," Skiff says. "I think people are going to be psyched and happy to be a part of this."

Oplerno has already signed on 42 people to produce course content, and Skiff hopes to complete the accreditation process in time to begin offering classes in the first quarter of 2014.

Penny Bishop is a professor of education at the University of Vermont and director of UVM's Tarrant Institute for Innovative Education, as well as a member of Skiff's dissertation committee. She says that, although Oplerno offers a "fairly traditional online education program, in that it does not propose a means of alternative credentialing," it distinguishes itself in presenting its courses within an alternative economic framework.

"In having instructors set their own prices for courses," Bishop says, "it introduces a degree of instructor competition, if, for instance, you have similar courses being offered at different prices."

She notes that Oplerno is not likely to attract students who simply want to acquire skills and knowledge, as sufficient free online resources (including MOOCs) now exist to allow for such self-education. The school is much more likely, Bishop says, to attract students who want or need a transcript- or degree-based education. That means Oplerno is "certainly competing with Walden University, University of Phoenix and others, but in a much more affordable way."

"I do think it has a chance of succeeding," Bishop adds. "It'll become a question of reputation. If they're able to establish themselves right out of the gate as offering high-quality programs, then I think it's an interesting model that has potential."

Skiff is genuinely passionate — not just about Oplerno but about the true purposes of education, and about mending a system whose current, unsustainable model he believes is damaging both to learning and to employment equity. But he has no illusions that he has found the ultimate solution to a highly complex problem. "Oplerno is *an* answer to the crisis in higher education," he remarks. "It is not *the* answer. There are tons of answers, tons of optimal solutions to our problems. It's foolish to think there's any one perfect solution."

Skiff refuses to characterize himself as a "disruptor" of the current edwucational system. Rather, he says, he's just returning to the way things used to be, when scholars offered instruction to students in open, public forums. "I'm going back to the agora. I'm just using technology to do it." ⑦

INFO

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Fleming Museum acquires 50 contemporary artworks from Dorothy and Herb Vogel

BY AMY LILLY

In the Wolcott Gallery at the Fleming Museum, a few dozen works of contemporary art are on display in an exhibit with the intriguing name "Dorothy and Herb Vogel Fifty Works for Fifty States." For museumgoers who might pause at the word "contemporary," he assured there are no mammals preserved in formaldehyde a la Damien Hirst. There are, however, laminated photocopies of drawings, a small sculpture made from pieces of cardboard, a ball of steel cable, an abstract painting on Masonite and a small, grayish canvas with, if one looks carefully, a single thread removed.

On the face of it, the exhibit is a microcosm of the major art movements of the 1960s through the 1990s — including minimalism, conceptualism and post-minimalism — which can often seem remote and inscrutable to those not trained in art history.

Yet there is warmth to this particular ensemble of contemporary art. As the catalog photographer, Lyle Peterzell, is quoted saying in an introductory essay, "[A]lthough these were serious works of art, they came from a free spirited, calm and joyful place. It was hard not to feel good just being around them."

That warmth is due to the people who chose the works, Dorothy and Herbert Vogel. From their marriage in 1962 until Herbert's death last year, the New York City couple bought art they liked and admired from the young, radical artists of their time. They had limited means. She was a librarian in the Brooklyn Public Library system, he a mail clerk with the United States Postal Service. But, using his salary for art purchases while drawing on hers for living expenses, they eventually amassed more than 4700 works.

The collection crowded the Vogels' tiny Upper East Side apartment long before reaching that number and, in the early 1990s, they began donating works to the National Gallery of Art. That venue, this civil-servant couple reasoned, charged no entry fee and didn't sell donated works. But even the National Gallery couldn't handle a donation of that size, so its curators worked with the Vogels to distribute 2500 of the works around the country by gifting 50 works to one museum in each state.

When Fleming director Janie Cohen heard about the Vogel project a few years ago, she recalls during a recent walk through of the exhibit, "I called the National Gallery to say the Fleming would be thrilled to be the repository" of the Vermont gift. Particularly appealing to her was the prospect of strengthening the museum's relatively thin permanent collection of post-1970s art.



COURTESY OF FLEMING MUSEUM OF ART

Lucio Pozzi "Vanitas"

SCAN THIS PAGE TO SEE A SLIDESHOW OF DOROTHY AND HERB VOGEL'S ART COLLECTION

Cohen was told that the decision had already been made, but the NGA would not reveal which Vermont museum had been chosen. A letter arrived two weeks later announcing Fleming as the recipient.

Which works the Fleming received was also out of Cohen's control. Each state was gifted at least one work by each of six artists the Vogels collected in depth: Robert Barry, Charles Clough, Richard Francisco, Edda Renouf, Daryl Trivieri and Richard Tuttle. The Fleming got Renouf's "Sound Piece I" — that minimalist canvas with one thread removed, whose "subtle movement" Cohen admires — and Francisco's post-minimalist piece "End of the Day" made of tissue paper stretched over a frame of balsa wood. "Such a delicate piece," comments the director.

Other works seem selected to display the broad range of objects that caught the Vogels' eye. (Only half of the Vogel gift is currently on view. The rest, mostly works on paper, will replace, or be integrated into, a spring semester exhibit.) One painting is flamboyantly figurative: a flower arrangement in oil by Lucio Pozzi on the entrance wall.

Cohen says she was particularly pleased to find a work by Dutch artist Carel Balth in the Vermont gift. "Line I," from 1977, consists of four photographs depicting a beam of light on a portion of wall at four different times of day. Cohen is herself a Balth enthusiast. She included his work in a show she curated in Boston in 1989 on contemporary Dutch artists.

Two other works Cohen points out show Herbert and Dorothy's differing tastes, which she describes as "whimsical" and "conceptually rigorous," respectively. Though they decided on their purchases together, Herbert's taste is evident in "Wall Pal," a colorfully patterned abstract plaster face by Rodney Alan Greenblat. Dorothy preferred pieces such as Loren Calaway's "Untitled (2 Parts)," which looks like two parts of a wooden desk hanging on the wall. The work seems to reference the decorative arts, Cohen points out, but any sense of familiarity it encourages is upended by the indecipherable schematics pasted in its cubbies.

> THE VOGELS WERE VERY CURIOUS, WENT TO STUDIOS, ENGAGED THE ARTISTS IN DEPTH ABOUT THEIR WORK AND IN THE PROCESS BECAME FRIENDS WITH THEM.
>
> JANIE COHEN

"It's not easy," Cohen, a modern art specialist, acknowledges of the exhibit.

What "Dorothy and Herb Vogel: Fifty Works" conveys most strongly, however, is not opacity but intimacy. The Vogels, she says, didn't just browse galleries in their lifelong search for art. "They were very curious, went to studios, engaged the artists in depth about their work and in the process became friends with them."

Many of the works in the Vogels' collection were gifts from appreciative artists, including, at the Fleming, an adoption announcement in the form of a glazed white ceramic baby's head from Michael Lucero and his wife, Cheryl Laemmle, and Laemmle's birthday gift to the couple of one of the most striking images on paper in the ensemble: a sleek surrealist head with slit eyes.

The Vogels convey another message with their gift: One need be neither wealthy nor trained in art to appreciate and collect it. "Though Herbert had taken some art history classes at New York University and purchased a few pieces before marrying, Dorothy had no background in art. Together they developed their tastes, painting on weekends for three years until their interest in viewing and collecting took over.

Over time, says Cohen, "they became really educated. Looking is the most important thing. They trained their eyes and minds. And," she adds, "their hearts." ⑦



COURTESY OF THE MARTIN GALLERY OF ART

Dorothy and Herbert Vogel

ARTIST AS CURATOR

After a yearlo ng search the Fleming has hired a new curator Debora Wood who arrived July 1 That was too late to have a hand in the fall-semester installation of Dorothy and Herb Vogel Fifty Works for Fifty States which was curated by director Jan e Cohen and her assistant, UVM grad Mateus Teixeira

But Wood's timing and background are perfect for curating the spring exhibit, which will replace many of the paint ngs and sculptures now on display with works on paper Wood who comes to the Fleming from the Mary & Leigh Block Museum of Art at Northwestern University specializes in works on paper — prints drawings and photographs — as well as modern and contemporary art.

Meeting recently with *Seven Days* n the small warren of offices beneath the museum, Wood has just come down from the storage floors where the Fleming keeps most of its nearly 25 000 object collection (By comparison the Block has 5000 objects) She's been mining boxes of prints "to see what might spark an idea" for a future exhibit

"I just came across a work by Cristoph Jamnitzer" Wood reports excitedly swiveling her chair around to pull up the image on her computer The black on white print by the 16th-century German ornamental engraver — gifted by the Carnegies around the time the museum was built in 1931 she says — depicts dramatic sw rls of creatures and leaves emerging from a vase

Wood is just as intrigued by the "fantastical image" as she is by the fact that someone trimmed around its outline Noting that similarly altered works were used as head adornments for parties she declares "I want to know why that was done and whether [the work] had an alternative purpose "

While clearly a scholar Wood is an unusual curator for having trained as an artist. She earned a bachelor's degree in fine arts at Cornell University and a master's at the University of Wisconsin-Madison specializing in printmaking During that last degree program she also worked as a curatorial assistant at the univers ty's Chazen Museum Wood's interest in curating soon took precedence and the last exhibition of her own work was n 2005

Wood who has also taught art at the University of Oklahoma spent 13 years a the Block the last nine as its senior curator Having followed a career that has alternated between teach ng and working at university museums she deems the latter "the best way for me to exercise the myriad intellectual pursuits that interest me "

These are truly diverse Wood has curated a 2008 exh b-tion on computer generated works on paper — she also wrote the catalog — and another on the architectural drawings of Marion Mahony Griffin (born 1871) the country's first registered female architect and the one whose renderings of Frank Lloyd Wright buildings helped make that architects name abroad Other shows have focused on Robert Mapplethorpe Kiki Smith and Roy Lichtenstein to name a few

Having settled with her family into their South Burlington home — Wood has two daughters and extended family in New York and Vermont — the curator is already at work on her first project for the Fleming an exh-b t scheduled for fall 2014 on Kara Walker The contemporary African American print artist is known for her often-provocative black cut out silhouettes which are meant to question and confront issues of race sexuality and identity

Wood also plans to approach the permanent collection with new eyes making connections between artworks that haven't been made before as she puts it. The last time the permanent collection was addressed in this way she adds was 10 years ago

Wood's affinity for university museums has another basis her enthusiasm for working with students "Art can be a fulcrum of a young student's academic career she notes

This interest may put her on a d fferent path from her predecessors at the Fleming who have gone on to curat ng in the public sector Wood replaces Aimee Marcereau DeGalan who was hired in 2008 and left four years later for the Onyton Art Institute In Oh o her predecessor Evelyn Hankins left for a job at the Hirshhorn Museum in Washington D C Its likely there are enough connections among the Fleming's 25 000 works to keep Wood busy for a long time

INFO

"Dorothy and Herb Vogel Fifty Works for Fifty States through May 18 at the Fleming Museum of Art, University of Vermont. Info 656-0750 uvm edu/~fleming vogel5050 org

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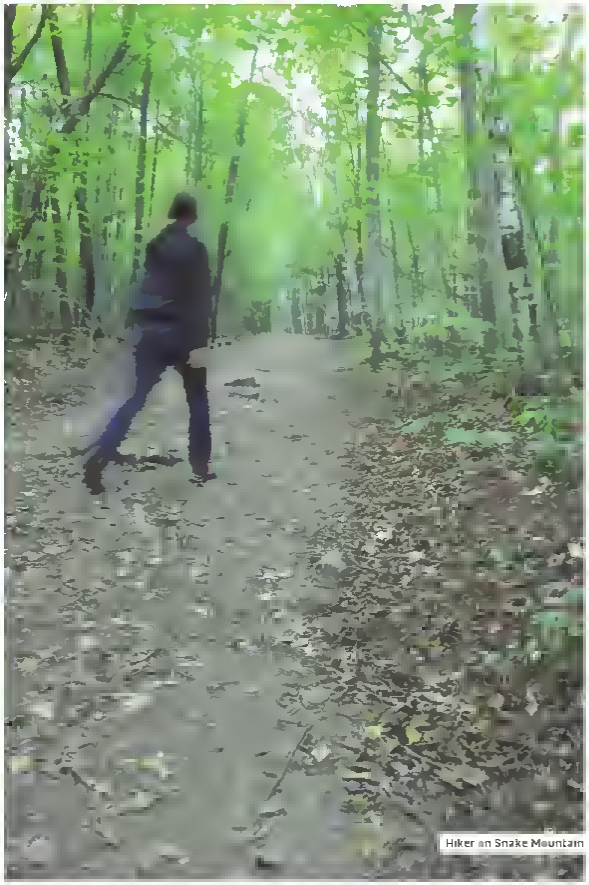
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Mystery Trail



COURTESY OF KEVIN DUBROTH

Snake Mountain



Hiker on Snake Mountain

OUTDOORS

At Snake Mountain, it's a short and history-filled hike to the top of Addison County

BY Shirl S Az YNSki

Fog shrouds the road, rolling in from Lake Champlain and smelling like farm. At 7 a.m. on a cool, late-summer morning, as we roll east through the cornfields on Vermont 17, I can barely see our destination rising through a pearl-gray sky. Even the sun looks tired.

I am *not* a morning person. Coffee helps dispel some of the fog. My husband, who's far more awake — awake enough to have *made* the coffee — is driving.

Why, oh *why*, did I get up this early on the weekend?

Because Snake Mountain is a happenin' spot. In about two hours it will be throbbing with sound: aluminum water bottles clinking, the crunch of determined feet, whirring mountain bikes and amiably chattering hikers. I hope to spot some its shyer wildlife first.

We cross the low dip in the road that marks sluggish Dead Creek, through the last chilly wisp of fog, and see that the ridgetop is flooded with glorious sun.

Accommodating everyone from spry senior citizens to Middlebury College students, Snake Mountain is fabulously democratic.

The 1287-foot-high Snake Mountain, straddling Addison and Weybridge, is part of the Taconic Mountains, yet it's oddly disconnected from that chain of peaks, and from the Greens. It stands alone as a landmark visible from Bristol to Chimney Point, with a mysterious solitude and accessibility that make it one of the best beginner's hiking sites in Vermont.

Accommodating everyone from spry senior citizens strolling at the base to Middlebury College students snapping their iPhones at the summit, Snake Mountain is fabulously democratic. The broad, easy trail and impressive lake views from the peak make it a favorite picnic spot for locals. It's been that way for more than a century — though the days of dances and croquet games on the mountaintop have long vanished. But few Vermonters outside Addison County seem to know about it.

The Wilmarth Woods trail, Cranberry Bog — a 10-acre, 9500-year-old kettle lake alive with dragonflies — and Snake Mountain Wildlife Management Area are not listed in the *Hiking Vermont* Falcon Guide. But the Green Mountain Club's *Day Hiker's Guide to Vermont* includes maps, tips and background on the mountain's history.

On the mountain, you can spot vestiges of that history, such as ruins of the aptly named Grand View Hotel, abandoned in 1925. At the heights of the trail's end, the remains of steel posts stand in a broad concrete pad that once held up a 74-foot lookout tower. According to documents in the Sheldon Museum's archives, the panoramic view from the tower extended

MYSTERY TRAIL » p 43

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Mystery Trail «p41

from Massachusetts to Quebec. Crumbling rock foundations and scraps of rusted metal lie scattered across the summit of Snake Mountain, too, including the bent remains of what looks like a tap bucket.

When we reach the parking lot on Mountain Road, a woodchuck rushes across our path and scurries into a nearby field. Judging from the cars already parked, at least three hikers have beat us here. In good weather and at a moderate pace, the hike takes only around two hours up and back, which should give us plenty of room for sightseeing before the trail is mobbed.

Before we head up, we take inventory. Water bottle: check. A snack for the summit, check. Bug spray, check. Doors locked, check.

Bug spray? Yes. Don't hike Snake Mountain without it. All the bogs, rivulets and other water-filled nooks and crannies up here assure the presence of mosquitoes. The plentiful spring rains have made them especially hellish this year.

In dry weather, the gravel road to the trail is dusty and shadowed, with little curbside room to walk, overgrown in late summer with leggy stalks of blue chicory and Queen Anne's lace, and the last remaining buttercups of the season. Our crunching steps mix with the high, buzzing song of cicadas and whistling trill of a songbird, punctuated by a woodpecker's drumming. Otherwise, it's blissfully quiet.

The trail's conditions are just about perfect, as a recent light rain has softened the path and tamped down some of the pollen. A prior dry spell kept it free of mud. Hiking this trail in springtime requires high boots, and it's advisable to wait at least a day or two after a rain if you don't want to ford a river. The network of short side loops hugging the lower parts of the trail testifies to how muddy it can get.

Wild grapes, wandering thistles and goldenrod fringe the path. These soon give way to a ferny hardwood forest sprinkled with stands of orange jewelweed, yellow daisies and the occasional, evil-looking spotted red berries of false Solomon's seal dangling close to the ground.

The first third of the hike ascends at a steady angle of about 30 degrees along a broad path. It gets rockier, narrower and snakier as you get higher, and the air begins to smell of evergreen instead of leafy loam. Frequent "break rocks" enable hikers to pause and stretch, not to mention listen for wildlife — such as the slow-moving, fat black ball of a porcupine I spot in the crook of a beech tree about a hundred feet away, right above the trail. It moves farther away, paw over paw, before hunkering down on a branch. If you want to see falcons, bring binoculars during migration season. But stay away from the cliffs while they breed in the spring.

There's a human mystery on this mountain, too. On my last visit in late June, the derelict building at the base of the trail appeared most recently to have been used as a work and storage shed, filled with mason jars, broken lanterns and rusted tools. But it's been hoarded up since then. A little farther along the trail and off to the right, we pass the skeletal ruins of machinery I can't identify. Is this an ancient, stripped chassis of some piece of farm equipment, or an engine that once ran the Grand View's steam-powered sawmill?

While the expansive view from the summit of Snake Mountain may be a visitor's goal, the hike itself offers rewards and surprises that shift with the seasons, from white trillium, delicate foam flower and hepatica in early spring, to the flamboyantly red-orange efts and epic fairy rings of dripping ink cap mushrooms in June. The color and size of the butterflies that follow you up the trail change as spring moves into summer. The lush hardwood forest of birch, red oak, maple, beech, ash and understory trees offers glorious fall colors.

No glimpses off the mountainside indicate that you're reaching its summit. The trail forks left, going sharply uphill and ends abruptly in a patch of grass. Keep walking uphill, following the break in the trees to an outcropping of hare rocks and a concrete-covered clearing with plenty of room to sit and take in the view.

From the summit, you can see past the cornfields and occasional silos striping the valley, clear across Lake Champlain and into the Adirondacks.

On the way back down the mountain, we pass more and more hikers coming up — couples, families, solo dog walkers (furry friends are cool here if on a leash, according to the trail rules). Everyone is friendly, and most people are fairly quiet.

Tire ruts cut along the trail, and the number of hikers we encounter suggests it's an ideal spot for them, despite the official ban on mountain biking. I chat with one hiker, a guy with a goatee and a vivid orange shirt, who cheerfully declines to be identified. He says he comes up here every weekend.

"We've been trying to get the trail officially opened for hiking, but it's a wildlife management area," he tells me with a shrug. "It's supposed to be for logging and hunting."

"I've heard people come up and hang glide off the cliffs," I venture, chasing a rumor previously shared with me by an adventurous, twentysomething neighbor.

The biker laughs and shakes his head. "Yeah, but ... not a good place for it," he says. "A couple of guys went up there, and one jumped off and — whoosh! — went straight down into a nose dive! Luckily, he recovered just in time to land safely."

"But his buddy, he took one look at that and packed up his gear and hiked back down the mountain," Biker Dude adds. "I guess the thermals weren't right."

Ouch, I think as we continue on down the trail. I'll leave the short, dramatic flights to the hawks. There's still plenty to see on the way down before we finish, from bogs and ponds to unmarked side trails begging to be explored. ⑦



View from the summit of Snake Mountain

COURTESY OF ERIN SKINNER

GEtti NG th Er E

Snake Mountain is a fab place to visit. But how do you get there?

From Burlington, head south on Route 7 to Route 17W toward New York. From Middlebury, take the scenic route from the college north on Weybridge Road, turn left/west onto Route 17.

Head to the intersection with Route 22A, marked by a general store and white town hall. Turn south onto Route 22A (toward New York). Go 2.5 miles and look for Wilmarth Road, a broad gravel lane that heads through farm fields toward the mountain. Wilmarth intersects with Mountain Road, a far windier and narrower dirt road with less visibility. The trail is directly in front of you at the intersection. (It looks like an overgrown dirt driveway veering uphill, beside a small building in the woods.) Turn left onto Mountain Road, and you can't miss the parking lot.

Note: Even if you know the trail exists, you still might miss it from the shorter Mountain Road approach. The parking lot is not marked; it's just an informal gravel area, partly screened by trees, a tenth of a mile north of the trail.

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Hug Bug

A farmers market fixture graces passersby with embraces

BY PAMELA POLSTON



COURTESY OF HUGONARUG.COM

Jean Barber is a massage therapist, but for the past year she's been into another kind of touch. Every Saturday, "if it's not raining," Barber, 61, stands for a few hours at the Burlington Farmers Market holding up a sign that says "Free Hugs." She's neatly and conventionally dressed with a radiant smile. Barber does not look anything like a wing nut.

Nor is she some kind of religious zealot. She's just a darn good hugger. Though shy or curmudgeonly types may avert their eyes when they pass by, others go right up to Barber for a hug — and the inevitable conversation about why she spends hours each weekend inviting complete strangers into her warm embrace. Barber will usually tell them that she's also a hooker. A rug hooker, that is.

Yes, the Hug Lady's story involves a rug. A Hug on a Rug rug. It also involves her husband, Tom Barber. "Every morning he would invite me to get a hug on a rug," Tom is a songwriter, Barber explains, with a penchant for rhyming.

Those daily hugs inspired Barber to design and hook a rug with "HUG ON A RUG" at the top, and "HEALING THE WORLD ONE HUG AT A TIME" at the bottom. In the center, she hooked two pairs of feet, indicating where the huggers could stand — toes overlapping an image of planet Earth. The rug's colors are toasty brown and shades of blue.

> WE KNOW PEOPLE CAN HUG EVERYWHERE, BUT **WE'RE PROMOTING A HUGGING HABIT.**
>
> JEAN BARBER

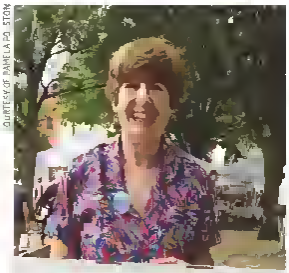
It took me four months to make the first one," Barber says. That's why, when friends began to request their own rugs, she goes on, "I knew I couldn't make all of them."

Barber and her husband decided to look into manufacturing the rugs. The Hug Lady carried her rug drawing around for about a year, she says, "looking for some rug company" to realize her dream. Finally, Barber says, "I found a friend whose nephew was from India, and was a designer who worked at a rug company. Then," she adds, "we had to learn all about customs and importing."

These days, Hug on a Rug has a website, and Tom and Jean Barber sell the handmade wool rugs — for $75 plus tax and shipping — out of their basement. "We ordered 500 in our first year and sold 300," Barber says.

So the Hug Lady's appearance at the farmers market has a motive — she hands out cards with the address of the Hug on a Rug website, and she may suggest the rugs make great Christmas presents. Still, you don't get the impression Barber's mission is strictly monetary.

Hugging "connects people on a heart level," she says. "I have an instant rapport with people if they come for a hug." Other vendors at the market have to stand behind



COURTESY OF PAMELA POSTON

a table, she notes. Her connection is full frontal.

"We know people can hug everywhere," Barber continues, "but we're promoting a hugging habit. It's great for families — what if a child knew there was a place to go for positive energy and 'time in'?"

No question, Barber is a hugging enthusiast. "There are lots of health benefits," she touts, noting that Dr. Oz and Oprah Winfrey have discussed them. Did Barber send Hug on a Rug rugs to those TV celebrities? Yes, she says with a shrug. "but I got nothing."

Barber is not the first person to offer free public hugs, as she readily admits. In fact, "There is a 'free hugs' movement worldwide," she says — as a quick search on YouTube will attest. "We just took it a step further," she says.

On her website, Barber also gives props to writer Shel Silverstein for his poem "Hug O' War," published in his classic book *Where the Sidewalk Ends* in 1974. And she invokes old peacenik slogans with the statement "We believe world peace begins at home, and that arms are made for hugging."

"The world needs love," Barber concludes. "I just love helping people — it's such a win-win." ⑦

INFO

For more info, visit hugonarug.com



First-Bite Bonanza

Tasting the summer's crop of new restaurants

BY ALICE LEVITT AND CORIN HIRSCH

Late summer is a busy time for the *Seven Days* food team. It seems like half the people who open restaurants each year choose July and August to start serving the public. That means more fun options for diners and lots more reporting for us.

This year we could barely find time to schedule reviews of all the buzzed-about new eateries opening across the state. As the weather cooled down, the two of us divvied them up and trekked from Newport to Stowe, from Woodstock to St. Albans, to separate the gourmet from the merely gourmand in just a couple of weeks. We hope our fuller waistlines aren't in vain, and that our short reviews will help you make informed decisions before you dig in. — *A.L.*





Valentine roll and sashimi martini

PHOTOS: JEFF KOSIUR

SUSHI YOSHI

1128 Mountain Road, Stowe 253-4135

Before opening his third Sushi Yoshi restaurant in Stowe last month, co-owner Nate Freund summed up his goal in an interview with *Seven Days*: "a rock-and-roll sushi bar with a comfortable design and feel."

Mission accomplished. Sushi Yoshi is a cool-looking place, with trees lining the indoor entrance area, tatami room–style seating (sans the actual straw mats), orange paper–shaded lights and a hip, bright new sushi bar not far from the hibachi tables.

I was won over by the atmosphere, and again by our charming server, Jenna, who took us through the sizable menu with candor and a sense of humor.

Despite a surprisingly steady early-dinner crowd, our food emerged quickly. We started with a creation known as the Sashimi Martini. The $12.95 appetizer arrived in a twisty-stemmed martini glass topped by a mountain of cubed fish including two kinds of tuna, yellowtail, salmon and sea bass. Next came a layer of ultra-thin slices of avocado arranged like a laurel crown, followed by cubes of cucumber, strawberry, kiwi and critically unripe mango dressed in a yuzu-citrus vinaigrette.

Though the mixture was visually impressive, it suffered from a confusing excess of flavors. Fewer types of fish and a smaller, more carefully vetted choice of fruit might make the dish a winner.

Plain old sushi was better. Except that the kitchen of co-owner Kevin Zheng doesn't really produce plain old sushi. Flanked by slices of tobiko-crusted California roll, eight colorful pieces of nigiri-style fish reclined in a fishbone pattern on a banana leaf that was propped up with a pile of shaved daikon. The greatest hit was broiled unagi — crisp, flaky, but not too sweet. Overall, the fish was of good but unexceptional quality, tasting quite fresh with the one exception of unpleasantly fishy tuna.

THE $12.95 APPETIZER ARRIVED IN A TWISTY-STEMMED MARTINI GLASS TOPPED BY A MOUNTAIN OF CUBED FISH

The best dish I tried at this American-style Japanese eatery was potentially the kitschiest. At $21.95, the beef teriyaki bento box was pricey but stuffed with well-executed food, beginning with the excellent beef. The potentially sugary sauce was thick and well flavored, and not too sweet. The pile of meat melted in my mouth, while the accompanying broccoli and carrots retained just the right amount of crunch.

In the opening below the beef, the mound of seaweed salad was as it should be, chewy and slippery with sesame oil. The tempura was admirably light and crackly, and the miso soup boasted lovely cubes of firm tofu. Even the pan-fried gyoza had more personality than I've come to expect from Americanized Japanese fare, with the moist pork slapped with ginger.

The meal brought me back to my favorite American-friendly Japanese place as a kid. Sometimes we all need the comfort of a perfect teriyaki, and Sushi Yoshi is now my destination for just that. — *A.L.*

TWIGGS: AN AMERICAN GASTROPUB

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The trend has made it from Burlington to Rutland — and now, finally, to St. Albans. And, like the cupcake, it will probably live on in the Green Mountains long after it's considered "over" on the coasts. I'm talking, of course, about the gastropub.

FIRST BITE BONANZA >> P 48

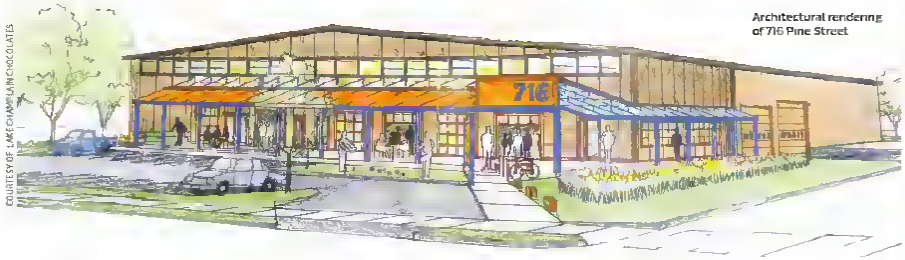
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SIDEdishes

BY CORIN HIRSCH & ALICE LEVITT



COURTESY OF LAKE CHAMPLAIN CHOCOLATES

Architectural rendering of 716 Pine Street

Pine Street Phoenix

LAKE CHAMPLAIN CHOCOLATES READIES ITS NEW CAFÉ — WITH A BREWERY NEIGHBOR?

The resurrection of the old Sondik Supply building at 716 Pine Street looks to be nearing completion as **LAKE CHAMPLAIN CHOCOLATES** staffs its new 44-seat cafe, **SOUTH END KITCHEN,** and education kitchen in the building.

This past summer, the company hired chef **SARAH LANGAN** to head its new breakfast-and-lunch spot. Though LCC is mum on details pertaining to the cafe — including what it will serve and when it will open — owner **JAMES LAMPMAN** calls it "a place to gather, eat and learn. This new space features a cafe, craft chocolate and an education kitchen," he adds.

The renovated building will also house LCC's ice cream production and **BLUE BANDANA CHOCOLATE MAKER** the fair-trade chocolate venture founded by **ERIC LAMPMAN** last year.

Langan's online presence offers clues to the food she might serve at South End. A graduate of the Culinary Institute of America, she was executive sous chef at Burlington's **NEW ENGLAND CULINARY INSTITUTE COMMONS** spent 22 years as a NECI instructor, and calls her style "simple and seasonal." During the South End Art Hop, Langan served up an heirloom tomato soup at LCC. She has posted photos from the cafe's menu development, depicting breakfast pastries, fattoush and toasted pitas with grilled summer veggies, a warm beet, apple and kale salad, and beer-and-slider pairings.

If those pairings do appear at South End, some of the beer could come from next door. Adjacent to the cafe, workers are building out space for a 4900-square-foot microbrewery, confirmed by plans submitted to the Burlington Development Review Board. Might a flourishing craft brewery be moving from elsewhere in town to Pine Street? Stay tuned.

According to the LCC website, South End Kitchen still seeks a pastry chef, a lead barista and a manager for the education center.

— C H

The Next Station

BLUE DONKEY OWNERS OPEN MORRISVILLE RESTAURANT

Less than a year after their abortive attempt to purchase the **RUSTY NAIL** in Stowe, **BLUE DONKEY RESTAURANT** owners **KIM KAUFMAN** and **JIM GOLDSMITH** will open a new restaurant named for its address, **10 RAILROAD STREET,** in Morrisville.

Why choose "Mo' Vegas" for their next culinary venture? After the years-in-the-making deal to purchase the Rusty Nail went south, "We weren't feeling very Stowe friendly," Kaufman recalls. Then they discovered the bank-owned former train station that used to be Melben's Restaurant.

"It seemed like a great opportunity — Morrisville really needs a restaurant, and that town couldn't be more welcoming," says Kaufman, who adds that she expects to be fully open by Columbus Day weekend. She hopes to share a preview with diners during Morrisville's Oktoberfest in the first weekend in October.

Blue Donkey executive chef **KERMIT MELENDEZ** is concocting the menu for 10 Railroad Street, which Kaufman calls a "wayfarer's tavern." The chef's fine-dining background will show on a "hunter's board," to boast game specials including pan-roasted birds and rabbit cassoulet.

For the less adventurous diner, there will be individual mac-and-cheese dishes, as well as small plates such as chicken skewers with cornbread, chicken wings and Thai curry mussels. Devotees of the Blue Donkey's burger will no longer have to venture onto Mountain Road for a taste. The restaurant will start by serving dinner and eventually add lunch and Sunday brunch.

Kaufman is currently busy restoring 10 Railroad to resemble the former train station in its 19th-century heyday, she says, complete with wood floors and "a lot of steel." The perfect place for what she describes as "food and drink for the hungry traveler."

— A L



COURTESY OF SHADY'S DELI

Pulled pork sandwich from Shady's Deli

Made in the Shade

JUNI'S CHEF STRIKES OUT ON HIS OWN, STARTS NEW COMPANY

MARTIN SMITH, longtime chef for the Vermont branch of the Community of the Crucified One and its restaurants, has amicably severed business ties with the group. Though he remains a church member, the former NECI chef says he's been out on his own since he reopened Juniper's Fare Deli in Northfield on September 1 as **SHADY'S DELI** (The Community's other restaurants, **JUNIPER'S FARE CAFE** and **JUNI'S TAKE OUT,** will continue to operate with the help of other church members.)

SIDE DISHES » P48

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SIDEdishes

CONTINUED FROM PAGE 47

What's in the name? According to Smith, he overheard Norwich University students referring to the gas-station deli as "Shady's" and decided to make it official. "I loved the sound of that, the juxtaposition of our food service and the name," he says. And, apparently, the future is so bright that Smith's family dog, a Boston terrier named Jet, is wearing shades — at least on the eatery's logo.

Diners can expect more of the fare Smith served at Juniper's Fare Deli, including homemade pulled pork and pizzas. A new addition is the "Slim Shady Club," made with house-smoked chicken and roasted garlic mayo.

Smith is using the deli for the official debut of his new company, **VERMONT PROBIOTICA**. He and business partner **BOBBY CONNOLLY** specialize in small-batch, slow-fermented products made from homegrown ingredients, including kimchi and apple and horseradish sauerkrauts. According to Smith, he and Connolly are "sitting on, like, 700 pounds" of the cabbage that they package in resealable, transparent pouches at the **MAD RIVER FOOD HUB**.

Vermont Probiotica pickles are available on sandwiches and hot dogs or to go at Shady's, and they'll be for sale within a couple of weeks at **HUNGER MOUNTAIN CO-OP** in Montpelier, **RJ'S FRIENDLY MARKET** in Waterbury, **MEHURON'S MARKET** in Wattsfield and **CITY MARKET** in Burlington, Smith says. Not a fan of fermented foods? Probiotica also manufactures a barbecue sauce named for **MRS ALAISE SMITH**: "My Smokin' Hot Wife."

— A.L.



Kismet

TILE: JEB WALLACE-BRODEUR

Crumbs

ACCOLADES FOR CAPITAL CITY NOSH PARTY TO BENEFIT COMMUNITY GARDENS

Two Montpelier victuals received recent nods in the national press. A Montreal reader of *Bon Appetit* wrote the magazine to share that she "had the most amazing Portuguese eggs at **KISMET** in Montpelier, Vt." She asked if the editors could help her recreate the dish — and they obliged with a recipe.

In an unlikely pairing, **THREE PENNY TAPROOM** was immortalized in the pages of *Redbook* — but not for its beer. In the article, called "39 Trending Cocktails We Love," the magazine profiled the tavern's **MONTPELIER MULE**, a blend of lemon vodka, ginger liqueur, ginger ale and a few other ingredients. The article paraphrases bartender **JAKE JAMIESON** as saying that "The Montpelier Mule is a little different from the classic Moscow Mule, just like Montpelier is slightly off-kilter from your usual capital city."

This Saturday at Burlington's **INTERVALE CENTER**, the **VERMONT COMMUNITY GARDEN NETWORK** will host Feast for the Gardens, a fundraiser that brings together live music, apps and dinner from **HIKA**, **CROP BISTRO & BREWERY**, **GUILD FINE MEATS** and **HALF PINT FARM**. Augmenting the fare will be an unusual beer brewed for the party by **ZERO GRAVITY CRAFT BREWERY** — one flavored with carrots, blue Hubbard squash, sweet gale and herbs harvested from the Intervale. Tickets are $80 and available through vegn.org.

MORE FOOD AFTER THE CLASSIFIEDS SECTION » P.45

First-Bite Bonanza

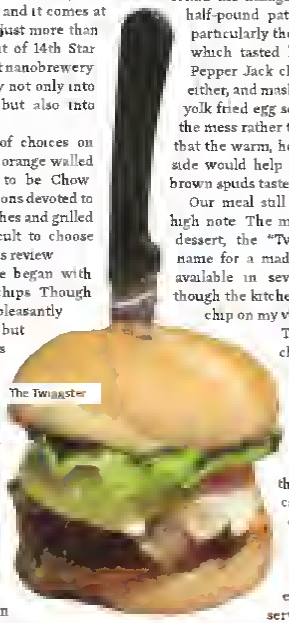
«P45

Twiggs is the Railroad City's first example of the genre, and it comes at an opportune time — just more than a year after the debut of 14th Star Brewing, the city's first nanobrewery. The beer finds its way not only into the taps at Twiggs, but also into many of the dishes.

There are plenty of choices on the menu at the orange walled restaurant that used to be Chow Bella. With whole sections devoted to grilled cheese sandwiches and grilled flatbread, it was difficult to choose just a few dishes for this review.

The 14th Star love began with an order of fish and chips. Though the beer batter was pleasantly boozy, the haddock all but disappeared within its bricklike walls. My companion, who ordered the dish swapped out waffle fries for onion rings — an excellent decision. The same coating that overwhelmed the fish stood up admirably to the sweet onions.

I tried the cheese sauce, which also pops up repeatedly on the menu, in the "14th Star Mac'n Out." Having grown up on Velveeta's boxed mac, I found this eerily familiar, but with beer. I appreciated the meaty texture supplied by chunks of maple-smoked bacon, but was turned off by the vegetal crunch of undercooked onions, described on the menu as "caramelized."



The Twiggster

Every pub needs a great burger, but my dining partners and I parted company on whether the "Twiggster" qualified. I found the fillings on the well-seasoned half-pound patty sloppy and gloppy, particularly the chipotle-adobo mayo, which tasted like sugar, not smoke. Pepper Jack cheese didn't add spice, either, and mashed avocado and a soft-yolk fried egg seemed to contribute to the mess rather than the flavor I hoped that the warm, housemade chips on the side would help matters, but the dark-brown spuds tasted close to burnt.

Our meal still managed to end on a high note. The menu features only one dessert, the "Twiggie." It's a Smurfy name for a made-to-order pan cookie available in several different flavors, though the kitchen was out of chocolate chip on my visit.

The edges of my double-chocolate Twiggie were overcooked, but I still dove with gusto into a cookie hot enough to melt the vanilla ice cream on top. I could have done without the chocolate and caramel sauces, but they certainly didn't hurt.

What did hurt was the wait, and not just for this dish. The excessively relaxed service made our weekday casual meal last more than two hours, leaving me thirsty while I waited for someone to refill my water.

But, while I nitpicked, the St. Albans-resident guests were already planning their next visit. Though Twiggs didn't thrill me, it looks like it may hit the spot for the hometown crowd. — A. L.



Pizza at Vermont Tap House

PHOTOS: ALICE LEVITT

VERMONT TAP HOUSE

70 Marshall Avenue, Williston, 879-7060, vermonttaphouse.com

Big, bold photos of Vermont farmers and their products brighten the walls, and the fried shrimp and buffet are things of the past. The first thing the owners of the Vermont Tap House want you to know is that you're not in Ponderosa Steakhouse anymore.

Not that the place has changed hands. Peter, Sam and Paul Handy have had a restaurant at 70 Marshall Avenue since they opened Evergreen Eddy's Wilderness Grill in 1991. That's long enough for the businessmen to be acutely aware of the necessity of changing with the times. Though the brothers still own a pair of IHOPs (in South Burlington and Rutland), they decided to take this Williston space in a more locavore direction.

Exhibit A: Near the entrance stand kegs emblazoned with names such as Drop-In Brewing Company, Fiddlehead Brewing Company and Champlain Orchards.

Our server took palpable pleasure in filling our order of water with lemon and displayed excitement at our food choices. If this was acting, Stanislavski must have come back to teach the eager kids who staff the restaurant.

The popcorn chicken with meat from Misty Knoll Farms exceeded my expectations. Initially, its unexpected blanket of melted mozzarella gave me shivers. But once I dipped the crisp, juicy

FIRST-BITE BONANZA » P.50



First-Bite Bonanza « p.41

nuggets in the side of relatively nondescript marinara sauce. I tasted the method to the madness of chefs Bob Castle and Bill Sawyer. These were chicken Parmigiana bites in all but name, and I couldn't stop eating them. Still, for 10 tiny pieces, $8.95 seemed pricey, regardless of the chicken's provenance.

The pizzas that followed were as soft and chewy as Indian naan bread — making them, for better or worse, stand out among local pies. I liked the uncommon texture. The Margherita was a surprise; instead of red sauce like the classic Neapolitan pie, it featured fresh tomatoes, basil and shaved Parmesan on a base of Maplebrook Fine Cheese mozzarella. I missed the tangy zip of sauce.

I preferred the El Camino, whose creamy butter and garlic base boosted the fresh array of roasted corn, black beans, chopped tomato and slabs of grilled chicken. I wished there had been more cilantro to brighten the veggies, but this was still a quality flatbread.

Priced between $8 and $12.95, the individual pies left every party I saw leaving with a box, unlike the overpriced apps. My colleagues thanked me for their shares the next day. — *A.L.*



PHOTO BY JUSTIN SWEET

Windsor Station Restaurant & Barroom

26 Depot Avenue, Windsor, 674-4180
windsorstationvt.com

Twice a day, passenger trains still roll up outside the old railroad station in Windsor, just as they have for decades. But disembarking travelers no longer find wooden benches or a ticket window. This Beaux Arts edifice became a restaurant long ago, albeit one that faltered after Tropical Storm Irene hit two years ago. When the previous Windsor Station restaurant closed last year, Windsor was left with few dining options besides pizza and Chinese takeout.



PHOTO BY JEB WALLACE-BRODEUR

Stacy and Jon Capurso changed that last summer. After selling their beloved Hartland diner, Stella's Restaurant, in the spring, they turned their attention to rehabbing and reopening Windsor Station as a casual restaurant. They've done a stunning job of showcasing the building. Dark paints and rich finishes show off the inlaid wood railings and other period details that make Windsor Station Restaurant & Barroom seem caught in another time when vaudevillians rode the rails. Yet it's still comfy enough that you might want to stop in often for a beer and a burger.

I mean that literally — the Depot Burger is a highlight of the menu here, with a patty whose juices may trickle down your arm as you eat. Topped with melted cheddar, browned shallots and a crisscross of bacon, it's a meal and a half, especially satisfying when washed down with a pint of local beer or a stiff, rye-based cocktail.

If Windsor Station's menu has two themes, they're gentle prices (entrées top out at $26, but most are below $18) and, well, bacon. Minced bacon tops the buttery stuffed clams, which are lightly breaded and served whole, not chopped. We suspected bacon also lurked in the smoky Portuguese fish chowder, a creamy elixir dense with chopped fish and laced with the slightest hint of sherry.

I had high hopes for the baconless Signal Light Salad, a pile of arugula tossed in a creamy cucumber dressing and topped with chopped egg and smoked trout. But the trout was dry, and the dressing needed more kick.

Jon Capurso, who hails from Rhode Island, clearly has a soft spot for Italian food. He has provided 10 choices, three of them Parmesans. His eggplant Parm was suitably cheesy, its red sauce slightly sweet. A half portion of linguini with clam sauce was topped with whole bivalves and looked as if it could feed a family, though the buttery sauce was on the tepid side.

There are few surprises or powerful flavors on the menu at Windsor Station, but huge portions at decent prices make a winning formula. I just hope the chef lets himself go now and again — perhaps with specials — as I suspect he has bolder flavors up his sleeve. — *C.H.*

Worthy Kitchen

442 Woodstock Road, Woodstock, 457-7281

At Lombard Farms in the Upper Valley, the pigs are fed "10 wheels of [Vermont Farmstead Cheese Company] Lille and four apples every day." So notes the handwritten chalkboard menu inside Woodstock's Worthy Kitchen.

Each week or so, a whole, locally raised animal arrives at the restaurant. Chef Scott Liberty repurposes it into vittles such as last week's "Worthy Wirh" — a sage- and pistachio-stuffed pork roll and purkery house pickles atop charred crostini. The Lille-fattened meat was almost as tender as a stirk of butter.

Whatever isn't touched By flame at Worthy Kitchen is often anointed with some kind of fat.

There's an earthy exuberance to all the food at Worthy Kitchen, the new venture from Jason Merrill, Dave Broderick and Kurt Lessard, the owners of South Royalton's hugely successful Worthy Burger. With dozens of taps — including a few dispensing wine and Proseco — a compact menu, food served in baskets and counter service, this one bucks every fusty stereotype about Woodstock.

For a town awash in tourists by day, Woodstock can sometimes feel like a tomb after seven. But inside the cacophonous, industrial-chic Worthy Kitchen, it looks and sounds like an ongoing party. Motown blares, neighbors stand around swilling Allagash and orders arrive briskly at the pickup window. Many arrive wood-fired, too — such as the bacon and potatoes inside an ultra-smoky, creamy potato soup, and the singed local veggies that come alongside many plates.

Whatever isn't touched by flame is often anointed with some kind of fat — such as the spicy mayo atop the creamed corn on the cob, a Vermont take on Mexican corn. Buttermilk fried chicken thighs sport a ridiculously crispy, salty skin that's a landscape of batter peaks and valleys. Shoestring-thin truffle fries, dusted with salt and parsley, are greasy but crisp. A plate of greens paints a picture in fats, too, slathered in creamy dressing and topped with a local-like Parmesan crisp. A hunk of moist, flaky roasted cod bears a relatively conservative dollop of spicy remoulade, but its kale bed has been fried into salty kale chips. *Crunch, crunch, crunch.*

An ethos underlies the oily, salty madness. Liberty proudly cooks with beef tallow instead of vegetable oil. Though the Lard Donuts sound like they might block an artery, each cinnamon-showered pastry (three to an order, $4) is like a little puff of heaven — and lighter than you might think. — *C.H.*

BROWN DOG BISTRO

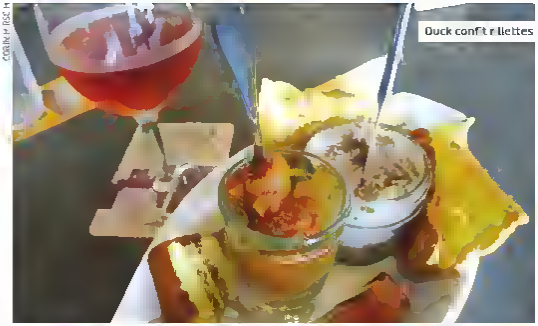
150 Main Street, Newport, 334-1791

Newport's newest restaurant, Brown Dog Bistro, doesn't shout its presence to the street. Passersby may glimpse tables through its floor-to-ceiling windows, but the place's location inside the new Northeast Kingdom Tasting Center makes it hard to know it's there unless, well you know it's there.

Evoking the nursery rhyme, the capacious Tasting Center houses a baker, a butcher and a cider maker, plus a smattering of local veggies and maple products. Brown Dog Bistro occupies one corner of this bazaar, behind a shoulder-high wall over which shoppers can peek into its shabby-chic interior and contemplate taking a seat at the L-shaped concrete bar or center banquette. A hulking antique breakfront cordons the dining room off from the open kitchen.

Brown Dog Bistro's co-owner, Steve Breault, also owns Newport Natural Market & Cafe down the street, and his restaurant reflects his ethos while drawing on the fresh-food sources in the hall. Local cheeses, meats and produce pepper the menu, and the drinks menu — beer and wine only — is predominantly locavore. I kicked off a meal with a bitter, juicy aperitif featuring Orleans Bitter from Eden Ice Cider, located in the Tasting Center's basement: a healthy glug of rosy-pink spirit with a splash of soda and an orange wedge.

Since Newport is 15 minutes from the Canadian border, the Francophile menu is tinged with Quebecois elements. It's arranged so you can fit apps, charcuterie, salads, sandwiches and "Plats Principaux" into a leisurely Gallic feast.



COURTESY OF BROWN DOG BISTRO

Duck confit rillettes

A meal can be as simple as a snack of excellent, silky duck-confit rillettes with fig jam, or you can go whole hog with multiple courses of saucy, satisfying food. All the fare has a hearty, peasant feel, from a bowl of savory, mustard-tinged corned-beef-and-cabbage soup to a citrusy brown-rice salad chunked up with cashews and black beans. Cherry-glazed short ribs may be categorized as a "small plate," but they're actually a Herculean trio of midnight-dark short ribs in peppery gravy, served over mashed potatoes as creamy as a liquid cloud.

The ribs' moody flavors contrast with those of one of Brown Dog's most delicious dishes: sauteed calamari in a briny, ice-cider-spiked sauce, with golden raisins and slivered scallions offering alternating hits of sweet and sharp. I wiped every last bit from the plate.

The bistro has nine sandwiches on the menu, including the popular grilled-cheese-and-kimchi sandwich from Newport Natural Market. Equally delicious is the pork-belly sandwich, a mound of succulent, smoky, cider-glazed pork belly served on a roll with vinegary tarragon coleslaw. We worried the sandwich's sliced apples would render it too sweet, but to no purpose — chef Bill Small found the appropriate balance of flavors and textures.

Slightly less endearing was my roasted rabbit leg. It was served over more delicious mashed potatoes but was slathered in a peppery cider sauce that couldn't hide the slightly dry meat.

Brown Dog has its minor challenges. The space offers low visibility, and though it fills with golden light in the late afternoon, at night the incandescent lights cast a cold glow. Flies buzz over the low wall to land on shoulders, breadbaskets and glasses — a problem that might be solved with a firmer separation between the bistro and the market. Yet these are minor annoyances in a place that serves up some of the most imaginative and filling food in the Kingdom. — *C. H.*



calendar

SEPTEMBER 25 OCTOBER 02 2013

WED.25

agriculture

VERMONT COMMUNITY GARDEN NETWORK GROW IT! GARDEN LEADER WORKSHOP Master gardener Chailie Nardozzi leads an informative session focused on creating and maintaining plots ieffective of resilience and sustainability. O'Brien Community Center, Winooski, 4–8 p.m. $1.30 suggested donation includes a light dinner; preregister. Info 861-4765.

business

BUILDING LEADERSHIP SEMINAR Business coach Lindel James presents strategies for achieving growth and sustainability through staff development. Conference Room, Central Vermont Chamber of Commerce, Berlin, 7:30–9:30 a.m. $20; preregister. Info 229-5711.

SMALL BUSINESS FORUM Vermont's director of health care reform Robin Lunge and special guest Congressman Peter Welch discuss forthcoming health insurance plans. Franklin Conference Center, Rutland, 8:30–10:30 a.m. Free; preregister. Info 773-2747.

community

OPEN ROTA MEETING Neighbors keep tabs on the gallery's latest happenings. ROTA Gallery, Plattsburgh, N.Y., 6 p.m. Free. Info 518-563-0494.

VERMONT HEALTH CONNECT COMMUNITY FORUM Department of Vermont Health Access commissioner Mark Larson outlines ways to navigate upcoming changes in the health-insurance marketplace. Browns River Middle School, Jericho, 6:30–8 p.m. Free. Info 343-8218.

VERMONT HEALTH CONNECT COMMUNITY FORUM, ST. JOHNSBURY Deputy Director of Health Care Reform David Reynolds shares relevant information related to new initiatives in the state's health care. St. Johnsbury Athenaeum, 10:30 a.m.–noon. Free. Info 343-8218.

WOMENSAFE VOLUNTEER TRAINING Participants acquire tools to help support the Addison County nonprofit's programs and outreach events to prevent violence against women and children. Memorial Baptist Church, Middlebury, 5:30–8:30 p.m. Free to attend. $100 donations accepted; limited space. Info 388-9180, womensafe.net.

dance

NORTH END FUSION Swing your partner 'round and 'round with the Steve Goldberg Group and special guests; provide live music at this monthly "anything goes" celebration of eclectic dance styles. North End Studio A, Burlington, 8:30–10:30 p.m. $8–$15 per pair; BYOB. Info 863-6713.

etc.

JUSTIN MORRILL HOMESTEAD TOUR Expansive grounds boost a Gothic Revival historic house, formal gardens, interpretive exhibits and walking trails. Justin Morrill Homestead, Strafford, 11 a.m.–5 p.m. $5. Info 765-4484.

NORTHWEST NIGHTMARES KICKOFF PARTY Amateur filmmakers with a penchant for horror learn about Northwest Access TV's Inaugural Filmfest. val and brainstorm ideas for entries. Old Barlow Street School, St. Albans, 6:30 p.m. Free. Info 527-6474.

WAGON RIDE WEDNESDAYS Giddy up! Visitors tour the working dairy farm via this time-tested method of equine transportation. Billings Farm & Museum, Woodstock, 11 a.m.–2 p.m. Regular admission $3–12; free for kids 2 and under. Info 457-2355.

fairs & festivals

KILLINGTON HAT FESTIVAL Giant hay sculptures dot the landscape at this harvest celebration marked with family-friendly activities: a scavenger hunt, Killington Restaurant Week, the Spartan Beast Race and more. Various locations, Killington, 8 a.m. Free. Info 422-2105.

film

BOOKS-TO-FILM SERIES Geoffrey Rush and Charlotte Hunter star in *Eye of the Storm*, based on Patrick White's eponymous novel about a dying matriarch's control over her household. A discussion with library director Richard Bidnick follows. Kellogg-Hubbard Library, Montpelier, 7 p.m. Free. Info 223-3338.

NOT MY LIFE Robert Bilheimer's 2011 documentary exposes the worldwide ramifications of the multi-billion dollar human trafficking industry. A panel discussion follows. Alumni Auditorium, Champlain College, Burlington, 7 p.m. Free. Info 861-2343.

TELLURIDE AT DARTMOUTH Cinephiles screen highlights from this year's famed Colorado film festival. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 4 p.m. & 7 p.m. $6–12; see hop.dartmouth.edu for details. Info 603-646-2422.

food & drink

CHAMPLAIN ISLANDS FARMERS MARKET Baked items, preserves, meats and eggs sustain shoppers in search of local goods. St. Rose of Lima Church, South Hero, 3–6 p.m. Free. Info 372-3281.

MAKING KIMCHI WITH BACKYARD EDIBLE & MEDICINAL PLANTS Herbalist Steve Byers guides foodies through the steps making this traditional fermented Korean side dish. Participants take a sample home. Hunger Mountain Co-op, Montpelier.

WED 25 » P 54

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SEP.25-28&OCT.2|THEATER



COURTESY OF STOWE THEATRE GUILD

Walking the Plank

Forget eye patches, peg legs, and skulls and crossbones, the pirates in Arthur Sullivan and W.S. Gilbert's comedic opera *The Pirates of Penzance* are an entirely different breed. Among this band of tenderhearted swashbucklers is the orphan Frederic. Indentured to an apprenticeship on the high seas since boyhood, the 21-year-old is eager to explore the world anew. However, when faced with a series of absurd events involving beautiful women, a major general and the police, it becomes clear that he has much to learn. With a memorable score, lavish costumes and lovable characters, the Stowe Theatre Guild stages this iconic production.

'THE PIRATES OF PENZANCE'

Wednesday, September 25, through Saturday, September 28; Wednesday, October 2, 8–10 p.m., at Akeley Memorial Building in Stowe. See website for future dates. $13–23. Info 253-3961, stowetheatre.com.

SEP.29|MUSIC



COURTESY OF SUSAN WILSON

Mobile Melodies

When organist Peter Sykes comes to town, he brings people to the music. Described by the *Boston Herald* as a "wonderful, fleet-fingered, witty" keyboard artist, the acclaimed musician makes the black and white keys dance at the Progressive Organ Concert. This annual ode to the instrument begins at Our Lady of the Snows, then travels to St. James Episcopal Church and the North Universalist Chapel. Along the way, concertgoers join Sykes in a procession through the streets of Woodstock. This unique performance model features programs developed for each location, where outstanding acoustics and superb technique combine for a memorable show.

PROGRESSIVE ORGAN CONCERT

Sunday, September 29, 4 p.m., at Our Lady of the Snows in Woodstock. Free. Info 457-3981, pentanglearts.org.

COURTESY OF CHRIS R. WHITE PHOTOGRAPHY

OCCIDENTAL GYPSY
Friday September 27 8 p.m. at Valley Players Theater in Waitsfield $20 Info 289-4089 occidentalgypsy.com



COURTESY OF THE ARTIST

COORDINATED CANINES

Obedience school is one thing, but the Green Mountain Iron Dog challenge is in a class all its own. Originally designed to help develop police K-9 teams, the 1.5-mile obstacle course and 100-yard dash simulate real-life scenarios faced by service dogs and their handlers. Competing alongside law enforcement, participants and their four-legged companions must navigate water crossings, fence climbs, low crawls and a shooting section. Hosted by the Vermont Police Canine Association, the event grants spectators firsthand exposure to behind-the-scenes training and the skills of man's best friend.

GREEN MOUNTAIN IRON DOG CHALLENGE
Sunday, September 29, 9 a.m.-noon at Camp Keyser in Colchester. $40; free for spectators. Info: david.dewey@state.vt.us

SCAN THIS PAGE TO WATCH VIDEOS

Mixing it Up

Gypsy jazz and Michael Jackson's "Thriller" seem like an unlikely pairing — but not to the members of Occidental Gypsy. The Boston-based band's cover of the King of Pop's hit single reflects a reinterpretation of the genre popularized by Django Reinhardt. Catchy pop hooks and uptempo rhythms define the ensemble's eclectic, accessible sound. Founded by Brett and Jeff Feldman, the group honed its playing style with the addition of front man Scottie Kulman — who recruited supporting artists from his alma mater, Berklee College of Music. Their rising talents deliver an energetic show of originals, covers and plenty of witty banter.

SEP.29|SPORT

6-7:30 p.m. $10-12, preregister. Info 223-8000 ext 202

Middlebury Farmers Market Crafts, cheeses, breads and veggies vie for spots in foodies' totes. North side parking lot, the Marble Works, Middlebury. 9 a.m.-12:30 p.m. Free. Info 595-8012

South End Farmers Market Food producers offer one-stop shopping with seasonal fare, grass-fed meats, freshly baked bread and tasty eats. Arts Riot, Burlington. 3:30-6:30 p.m. Free. Info 345-7847

The Frugal Fridge Shoppers become savvy savers on an interactive tour of the store, featuring healthy, economical choices. City Market, Burlington. 10-11 a.m. Free, preregister at citymarket.coop, limited space. Info 861-9700

Williston Farmers Market An open-air affair showcases prepared foods and unadorned produce. New England Federal Credit Union, Williston. 4-7 p.m. Free. Info 879-8790, info@willistonfarmersmarket.com.

games

Burlington Go Club Folks gather weekly to play this deceptively simple, highly strategic Asian board game. Unrommon Grounds, Burlington. 7-9 p.m. Free; bring a set if you have one. Info 860-9587, dfelran@yahoo.com.

health & fitness

Guided Meditation Marna Erech facilitates an exploratory practice. Rainbow Institute, Burlington. 5:30-7 p.m. $11 suggested donation. Info 238-7308.

Circuit Cardio Resistance intervals, power plyometrics, endurance and diet define this high-intensity physical fitness program. North End Studio A, Burlington. 6-7 p.m. $10. Info 578-9243.

Reiki Community Session Local practitioner Sandy Jefferis introduces this ancient Japanese healing technique, followed by 15-minute treatments. Dorothy Alling Memorial Library, Williston. 5 p.m. Free. Info 879-4318.

Yoga With Tone Students incorporate breath, posture and meditation appropriate to their comfort and skill levels in a Kripalu class. Arrive early to request tea. Chai Spare, Dobra Tea, Burlington. 5:30-6:30 p.m. $10; $5 for optional tea. Info piperscemily@gmail.com.

kids

Nativity Mini Playgroup Crawling tots and their parents convene for playtime and sharing. Dorothy Alling Memorial Library, Williston. 10:30 a.m.-noon. Free; preregister. Info 658-3659.

Fall Story Time Little ones share read-aloud tales and wiggles and giggles with Miss Liza. Highgate Public Library. 11:15 a.m. Free. Info 868-3970.

Meet Croaky Iron the Friendly Pirate Aargh, matey! Youngsters celebrate the hooligans of the sea with music, games and themed activities. Buttered Noodles, Williston. 10:40-11:45 a.m. Free. Info 764-1810.

Moving & Grooving With Christine Two- to 5-year-olds jam out to rock and roll and world-beat tunes. Fletcher Free Library, Burlington. 11-11:30 a.m. Free. Info 865-7216.

Read to Coco Budding bookworms share words with the licensed reading therapy dog. Kellogg-Hubbard Library, Montpelier. 3:30-4:30 p.m. Free; preregister. Info 223-4665.

Soccer Tot Program Kiddos get a kick out of dribbling, shooting and passing drills. Highgate Sports Arena. 6 p.m. Free; preregister. Info 868-3970.

Story Time & Playgroup Read-aloud tales pave the way for themed art, nature and cooking projects. Jaquith Public Library, Marshfield. 10-11:30 a.m. Free. Info 426-3581.

Story Walk Kids and their caregivers read a children's book while strolling along the Lone Tree Hill Trail, Shelburne Farms. 10 a.m.-4 p.m. Regular admission $5; free for kids under 3, members and Shelburne residents. Info 985-8686.

The Dark Knight Comics Club Ben T. Matrishtrik and Ash Brittenham lead an afternoon of drawing, writing and creative collaboration for comic book enthusiasts ages 7 through 17. Kellogg-Hubbard Library, Montpelier. 3:30-5 p.m. Free. Info 223-4665.

language

English Language Class For New Americans Beginner-to-advanced speakers improve their skills. Administrative Office and Pickering Room, Fletcher Free Library, Burlington. 5:30-8:30 p.m. Free. Info 865-7211.

lgbtq

Igbt Qa FaMily Playgrou P Parents bring infants and children up to age 4 together for crafts and physical activities. Leaps and Bounds Child Development Center, South Burlington. 4:30-5:30 p.m. Free. Info 860-7812, jean@u12.org.

music

Avo The Brooklyn-based trio brings a mix of punk, funk and rock to the stage. Stearns Performance Space, Johnson State College. 7 p.m. Free. Info 635-1408.

Mysterious Morning oFirituel Musi Co Fassa and the aMen Cas Guest artists from Bowling Green State University perform works by Fuminori Tanada, John Cage and others. UVM Recital Hall, Redstone Campus, Burlington. 7:30 p.m. Free. Info 656-3040.

outdoors

Intermediate euMMer Wild Plant Walk Herbalist Annie McCleary leads a stroll through diverse landscapes, identifying wildflowers and other vegetation along the way. Wisdom of the Herbs School, Woodbury. 5-8:30 p.m. $110 suggested donation; preregister. Info 456-8122.

Monarch Chrysalis Butterfly Tagging Nature lovers don nets to catch, tag and release the migrating winged wonders. North Branch Nature Center, Montpelier. 3:30-5 p.m. $3-5. Info 229-6206.

seminars

Consolidating Retirement Assets Financial consultant Lyn Taber provides tips for managing different arrounts. New England Federal Credit Union, Williston. 5:30-7 p.m. Free; preregister. Info 879-8790.

sport

Green Mountain Table Tennis Club Ping-pong players swing their paddles in singles and doubles matches. Knights of Columbus, Rutland. 7-10 p.m. Free for first two sessions; $30 annual membership. Info 247-5913.

talks

Jared Carter As part of the Institute for Civic Engagement's Race and Racism lecture series, the director of the Vermont Community Law Center presents "What Didn't Happen in State v. George Zimmerman?" Room 253, Burlington College. 6-7:15 p.m. Free. Info 862-9616.

Martin Lee The author, activist and award-winning investigative journalist shares new developments in Beyond THC: Cannabidiol (CBD) and the Future of Medical Marijuana. Lorraine's Good Room, BCA Center, Burlington. 6:30-8:30 p.m. $5; includes raffle ticket. Info, 865-7165.

Tim Hunter The director of UVM's Advanced Genome Technologies Core discusses his work in the field of DNA analysis. Bentley Hall, Johnson State College. 4 p.m. Free. Info 635-1327.

theater

Pirates of Penzance Stowe Theatre Guild stages Arthur Sullivan and W. S. Gilbert's comedic opera about a young man who, upon completing an apprenticeship with a band of pirates, faces increasingly bizarre scenarios. See calendar spotlight. Akeley Memorial Building, Stowe. 8-10 p.m. $13-23; preregister. Info 253-3961.

words

Banned Books Read Out Excerpts from selected titles such as Slaughterhouse Five and Speaker dress "intellectual, political and social issues. Lobby, Feinberg Library, SUNY Plattsburgh, N.Y. 2-4 p.m. Info 518-564-5184.

Burlington Writers Workshop Meeting Members read and respond to the work of fellow wordsmiths. Participants must join the group to have their work reviewed. Halfloungé, Burlington. 6:30-8 p.m. Free; preregister at meetup.com. Info 383-8104.

Conte Mpliotive Meeting Reading material inspires discussion about Gnostic principles relative to Soul and Human Being in the Light of Aquarius." Foot of the Hill Building, St. Albans. 7 p.m. Free. Info 524-9706.

Fall Colors Book Sale Thousands of books — from current best sellers to antique curiosities — offer bibliophiles the chance to stock up on new reads. Kellogg-Hubbard Library, Montpelier. 10 a.m.-8 p.m. Free. Info 223-3338.

Flynn Center/Flet Cher Free Library Book Discussion Group P George Packer's *The Unwinding* inspires conversation among readers. Local History Room, Fletcher Free Library, Burlington. 5 p.m. Free. Info 865-7211.

Healing Journal & Creative Journeying Participants develop new work in a guided, supportive session facilitated by Kat Kleman. Rainbow Institute, Burlington. 7:30-9 p.m. $10. Info, 671-4569.

Howard Inor Man The Vermont author reads from his compelling new memoir *I Hate To Leave This Beautiful Place*. Brown Dog Books & Gifts, Hinesburg. 7 p.m. Free. Info 482-5183.

Jackie Meyer A humble Holocaust hero and the teenagers who broke her story decades later inform *Life in a Jar: The Irena Sendler Project*. Goddard College, Plainfield. 7-9 p.m. Free. Info, 322-1724.

Janet Sroth The SUNY Plattsburgh professor emeritus recounts her early career in her memoir *The Receptionist: An Education at The New Yorker*. Kinnovitz Rental Hall, Hawkins Hall, SUNY Plattsburgh, N.Y. 4:30-6 p.m. Free. Info 518-565-0145.

thu .26

agriculture

Lunch & Learn Series Grow Winter Greens Green thumbs learn how to grow this versatile superfood, packed with flavor and healing properties. Gardener's Supply Williston Garden Center & Outlet, noon-12:45 p.m. Free. Info 658-2433.

Over Mont Co MMunity Garden net Work. Grow With Garden Leader Workshop See WED 25. Highgate Apartments, Barre. 4-8 p.m. $1-30 suggested donation; includes allight dinner; preregister. Info 861-4769.

art

Art Techniques Group P Creative thinkers gather to share ideas and work on current projects in a supportive environment. ROTA Gallery, Plattsburgh, N.Y. 2:30-4:30 p.m. Free. Info 518-324-6250.

business

Small business Forum See WED 25. Elks Lodge, St. Albans. 8:30-10 a.m. Free. Info 343-8218.

community

An evening With Feyston Artists & Artisans Locals mingle with area art producers and get a start on holiday shopping. Fayston Municipal Building, 7 p.m. Free. Info 496-2454.

Burlington Walk/Bike Coun Cil Meeting Folks discuss ways to promote human-powered transportation and how to improve existing policies and infrastructure. Room 12, Burlington City Hall, 5:30-7 p.m. Free. Info 865-5445.

conferences

Making Enough & Making Change a eaCial entre Prenuerehi P euMMit Jo Confino of the Guardian moderates presentations and a round-table discussion featuring six national leaders of socially responsible business practices. An audience Q&A follows. Grand Maple Ballroom, Davis Center, UVM, Burlington. 7-9:45 p.m. Free; preregister. Info 862-8347.

Anchaine r Cli Fford eyMPeoru M "Translation in a Global Community: Theory and Practice" defines this three-day exploration of language's role in academic and social arenas. Conrert Hall, Mahaney Center for the Arts, Middlebury College. 4:30 p.m. & 8-9:30 p.m. Info 443-3168.

Suny Plattsburgh Publi Crelations ociety oFeMeri Ca day Industry professionals and athletes introduce students to marketing and public relations in sports. Alumni Conference Room, Angell College Center, SUNY Plattsburgh, N.Y. 5:30-8:30 p.m. Free. Info 518-565-0145.

etc.

Techcon Thursday Pianist Dave Langevin enlivens this sweet and salty weekly gathering featuring baron, creative dipping sauces and camaraderie. Nutty Steph's Middlesex. 5 p.m.-midnight. Cost of food/cash bar. Info 229-2050.

Justin Morrill haMpstead tour See WED 25. 11 a.m.-5 p.m.

Teen tutor Program Local teens answer questions about computers and devices during drop-in sessions. Dorothy Alling Memorial Library, Williston. 3-6 p.m. Free. Info 878-4918.

fairs & festivals

Killington hay Festival See WED 25. 8 a.m.

film

Beneath the Blind Fold Ines Sommer and Kathy Berger's unflinching documentary examines different forms of torture through the eyes of survivors. Film House, Main Street Landing Performing Arts Center, Burlington. 6:30-8 p.m. Donations. Info 864-3200.

Havana Young Gire Clore Fil M Festival sCreenings Festival director Manuel Rodriguez presents selected shorts by Cuba's rising cinematic talents. A Q&A follows. BCA Center, Burlington. 7 p.m. Donations. Info 302-404-4144.

Telluride at dart Mouth See WED 25. 4 p.m. & 7 p.m.

Two Cateur the Morton daWney Jr Movie The life and career of the controversial talk show host known as the "Father of Trash Television" drives Daniel A. Miller's documentary. Lake Placid Center for the Arts, N.Y., 7:30 p.m. $10. Info 518-523-2512.

food & drink

Milton Farmers Market Honey jams and pies alike tempt seekers of produce, crafts and maple goodies. Milton High School, 4-7 p.m. Free. Info 893-1009.

Newport Farmers Market Eaters stroll through an array of offerings from sweet treats to farm-grown goods. Elks Lodge, Burlington. 3:6:30 p.m. Free. Info 658-8072, newportfarmersmarket@hotmail.com.

Waterbury Farmers Market Cultivators and their customers swap veggie tales and edible inspirations at a weekly outdoor emporium. Rusty Parker Memorial Park, Waterbury. 3-7 p.m. Free. Info 279-4371, info@waterburyfarmersmarket.com.

Willoughby Lake Farmers Market & Artisan Market Performances by local musicians join veggies, eggs, gemstone jewelry, wind chimes and more to lure buyers. 1375 Route 5A, Westmore. 3-7 p.m. Free. Info 525-8842.

games

Introductory Contract Bridge Class Louise Acker and Gisela Palmer teach participants the basics of the popular card game. Ilsley Public Library

Middlebury 6-7:30 p.m. Free. preregister. Info 462-3373.

OPEN RRIDGE GAME Players of vary ng expen ence levels put strategic skills to use. Ilsley Publ c Library, Middlebury. 5:30-7:45 p.m. Free. Info 462-3373.

health & fitness

ADULT YORA CLASS YogaFit instructor Jessica Frost incorporates trad tional fitness moves into stretch ng and breath ng exercises. Gymnasium, Highgate Elementary School. 7 p.m. $7. preregister. Info 868-3970, highgatepublic@comcast.net.

COMMUNITY YOGA CLASS Rachel DeSimone guides partic pants of all experience levels through a series of poses. Room 108, Burlington College, noon-1 p.m. $5 suggested donation. Info, 862-9616.

FORZA: THE SAMURAI SWORD WORKOUT Students sculpt lean muscles and ga n mental al focus when performing basic strikes with wooden replicas of the weapon. North End Studio A, Burlington. 7-8 p.m. $10. Info, 578-9243.

HEALING WITH ANCIENT WISDOM. Re ki master Christy Morgan helps folks achieve a state of relax ation through the Japanese technique sound aro- matherapy and Andara crystals. Rainbow Institute, Burlington. 5:30-7 p.m. $11. Info, 671-4569.

KEVIN SPELMAN The renowned herbalist, scien list and clinic an considers the medicinal proper ties of flora in "Why are Plants Essential to Human Health?" Vermont Center for Integrative Herbalism, Mont pelier. 6-8:30 p.m. Free. preregister. Info, 224-7100.

ROGUE TOGA: MIHOFUL MOVEMENT Participants break a sweat dur ng th s active physical practice that includes elements of self defense. ArtsWest, Burlington, workshop 6-7 p.m., open practice, 7-8 p.m. $8-12. Info, 603-973-4163.

UNDERSTANDING & WORKING WITH THETA HEALING Samuel Hendrick expla ns tech n ques for us ng thought, prayer and int uition to facilitate phys cal and emotional transforma tion. Community Room, Hunger Mountain Co-op, Mont pelier. 6-7:30 p.m. Free. preregister. Info 223-8000 ext. 202.

kids

FALL FARMTARO FUN Families listen to themed st ories, then interact with barn animals featured in the tales. Shelburne Farms, 10:15-11 a.m. Free with $5 Rigeneral admiss on; free for kids under 3. Info, 985-8686.

MONTGOMERY INFANT/ TODDLER PLATGROUP Infants to 2-year-olds idle away the hours with stories and songs. Mont gomery Town Library, 10-11:30 a.m. Free. Info, 527-5426.

MUSIC WITH DEREK Preschoolers up to age 5 bust out song and dance moves to traditional and origi nal folk. Dorothy Alling Memorial Library, Williston. 10-10:30 a.m. Free. limited to one session per week per family. Info, 876-4918.

STORT WALK See WED 25. 10 a.m.-4 p.m.

TEEN BOOKLUST CLUB Readers chat with young adult librarian Kat Redn ss about t tles they love and loathe. Brownell Library, Essex Junction. 3-4:30 p.m. Free. Info, 878-6956.

TEEN TOP CHEF Cooks in grades 7 through 12 show off the r culinary skills. Ilsley Publ c Library, Middlebury. 5-7 p.m. Free. Info, 388-4095.

WORCESTER PLATGROUP Crafts, snacks and out door adventures delight little ones up to age 5. Doty Memorial Elementary School, Worcester. 9:30-11 a.m. Free. Info, 223-1312.

YOUNG ADULT BOOK PARTY Bookworms in grades 7 and up exchange ideas and opinions about L sa McMann s *Dead to You*. Bradford Public Library. 6-7 p.m. Free. Info, 222-4536.

music

CONNIE OOVER & SKIP GORMAN Paying tribute to cowboy music s Celtic roots, the vocalist joins forces with the s nger-fiddler in an intimate con cert. First Baptist Church, Bristol. 7 p.m. $20. Info, 453-5362.

VERMONT SYMPHONY ORCHESTRA "MADE IN VERMONT" Music director Jaime Laredo conducts prine pal players in a program of selected works by Vivaldi, Bach, Mozart and local composers Lyndon State College. 7:30 p.m. $10-27. Info, 728-6464.

seminars

RUILDING TOUR FOOD RRAND WORKSHOP Nicole Fenton and Steve Redmond of Burlington's Skillet Design discuss top cs including market research, packaging and design. Center for Agricul ural Economy, Hardwick. 6-7 p.m. $10. preregister. Info, 472-5362, hardwick@agricul ure.org.

INTRO TO OIGITAL RESOURCES Participants learn how to access available serv ces on t ablet s and e readers via library cards. Fairfax Community Library. 6:30-7:30 p.m. Free. Info, 849-2420.

"KEEPINR THE GOLD IN THE ROLDEN TEARS WORKSHOP" Lisa Helme of the Vermont State Treasurer's Office presents financial strat egies for retirement. Fletcher Room, Fletcher Free L brary, Burlington. 11 a.m. Free. preregister. Info, 828-3706.

"PREPARE FOR HOMEOWNERSHIP: PART 2" A local realtor, home inspector and attorney explain dif ferent aspects of purchasing a home. New England Federal Credit Union, Williston. 5:30-7 p.m. Free. prereg ster. Info, 879-8750.

REALISTIC FREESTYLE SELF- OEFENSE. Participan ts ages 16 and up learn techniques for stay ng safe in different scenar os. ROTA Gallery, Plattsburgh, N.Y., 5:30 p.m. $15. Info, 518-545-6960.

talks

RRAD MARSTON in "The Science of Global Warming," the Brown University professor explains how the physics and chemistry of greenhouse gases modify the at mosphere. Porter Community Room, Montshire Museum of Sc ence, Norwich. 6:30 p.m. Free. Info, 685-4826.

"RUILDING A LOCAL ECONOMY, MEASURING OUR FUTURE, FINDING WHAT MATTERS" John de Graaf's documentary *What's The Economy For, Anyway?* sparks a com munity dialogue with Vermont Sen. Anthony Pollina and the Gund Institute for Ecological Economics' Marta Geroni and Eric Zencey. Chandler Gallery, Randolph, 6:30 p.m. Free. Info, 496-8438.



CHARLIE LEDUFF The streets of the Motor City come alive in a discus sion with the Pulitzer Prize-winning journalist and author of *Detroit, An American Autopsy*. A Q&A and book signing follow. Dibden Center for the Arts, Johnson State College. 8 p.m. Free. preregister. Info, 635-1408.

KIMRERLY OARK. Using dark humor and inUmacy the renowned speaker considers how appear ances and dentity dictate social engagement in "Complicated Courtesies." Quad Commons, St. Michael's College, Colchester. 6 p.m. Free. Info, 654-2356.

NICHOLAS R. CLIFFORD SYMPOSIUM: OAVID RELLOS The Pr nceton Un vers ty professor and aut nor kicks off the three-day event with the opening keynote address "Making Malgret." New Concert Hall, Mahaney Center for the Arts, Middlebury College. 4:30 p.m. Free. Info, 443-3168.

VERMONT ARCHAEOLORY MONTH "ROWN RAG LUNCH SERIES Local archaeolog sts cons der their profession n an informal conversation. An open

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THU 26 « FRI 27

house and hands-on exploration of the center's collections follow. Vermont History Center, Barre. noon–4 p.m. Free. Info, 828-3050.

theater

"A VIEW FROM THE FRIDGE" Harry McEnerny directs this Castleton State College production of Arthur Miller's portrayal of an Italian-American longshoreman struggling with improper affections for his niece in 1950s Brooklyn. Casella Theater, Castleton State College. 7 p.m. $7-12. Info, 468-1119.

"NO PLACE TO GO" Joined by his three-man orchestra, playwright/songwriter Ethan Lipton performs his Obie Award-winning musical ode to the state of the American unemployed. FlynnSpace, Burlington. 8 p.m. $21-25. Info, 863-5966.

PIRATES OF PENZANCE See WED 25. 8–10 p.m.

words

AN EVENING WITHOUT GIVING VOICE TO THE SILENCED Allen Gilbert of ACLU of Vermont emcees readings by local writers, who excerpt challenged, censored or banned books. Cabaret, Catamount Arts Center, St. Johnsbury. 7 p.m. Donations. Info, 748-2600.

FALL COLORS BOOK SALE See WED, 25. 10 a.m.–8 p.m.

JULIA LYNAM The storyteller and National Park Ranger reads and signs *Treasures On Your Doorstep*, about the hidden gems of America's national parks. Kellogg-Hubbard Library, Montpelier. 6:30 p.m. Free; info, 223-3338.

OPEN MIC/POETRY NIGHT Sarah Mundy shares music, poems and stories after which readers, writers and singers perform in a supportive environment. ROTA Gallery, Plattsburgh, N.Y. 8 p.m. Free. Info, 518-314-9872, rotagallery@gmail.com.

POETRY READING Writers share original verse with their peers. Lampscapes, White River Junction. 7 p.m. Free; preregister; limited space. Info, 295-8044.

FRI.27

conferences

NICHOLAS R. CLIFFORD SYMPOSIUM See THU 26. 7:30 a.m.–5:30 p.m.

SUNY PLATTSBURGH PUBLIC RELATIONS SOCIETY OF AMERICA DAY See THU 26. 8 a.m.–noon.

dance

BALLROOM & LATIN DANCING Samir Elabd leads choreographed steps for singles and couples. No partner or experience required. Jazzercize Studio, Williston. introductory lesson 7–8 p.m.; dance, 8–10 p.m. $14. Info, 862-2263.

QUEEN CITY TANGO MILONGA. No partner is required for welcoming the weekend in the Argentine tradition. Wear clean, soft soled shoes. North End Studios, Burlington. introductory session 7–7:45 p.m.; dance 7:45–10 p.m. $7. Info, 877-6648.

education

ACADEMIC CONVOCATION 2012 Faculty Scholarship Award recipient Robert Niemi speaks at this recognition of faculty achievements in teaching, scholarship and service. McCarthy Arts Center, St. Michael's College, Colchester. 3 p.m. Free. Info, 654-2536.

etc.

CAKE AUCTION On view in the gallery window confections delights tempt passersby who then bid on sweet treats of their choosing. Proceeds benefit the Franklin/Grand Isle Bookmobile literacy programs. Gallery 833, Sheldon. 6:30 p.m. Donations. Info, 868-5077.

JUSTIN MORRILL HOMESTEAD TOUR See WED 25. 11 a.m.–5 p.m.

fairs & festivals

COUNTRY CRAFT FAIR Artisans display their wares at this community gathering featuring a silent auction and a raffle. Barre Congregational Church. 3–8 p.m. Free. Info, 476-6869.

KILLINGTON HAY FESTIVAL See WED 25. 8 a.m.

film

FREEDOM AND UNITY: THE VERMONT MOVIE PART ONE This six-part, collaborative documentary begins with "A Very New Idea," which highlights early settlers, Native Americans, pioneer rebel Ethan Allen and more. Barre Opera House, reception, 6 p.m.; screening, 7 p.m. $11-20. Info, 476-8188.

JAKE "LAUVELT NATURALLY" The Vermont native who shunned the pro-snowboarding spotlight in favor of exploring natural terrains around the world brings his steep-and-deep adventures to the big screen. Merrill's Roxy Cinemas, Burlington. 8 p.m. Free. Info, 864-4742.

PACIFIC RIM Guillermo del Toro's epic sci-fi flick uses digital effects to create a world in which man and machine take on formidable sea creatures. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 7 p.m. $6. Info, 603-646-2422.

"THE HUNGRY HEART" GALA PREMIERE Presented through the eyes of Franklin County residents and St. Albans pediatrician Fred Holmes, Bess O'Brien's documentary illuminates prescription-drug addiction and recovery. Flynn MainStage, Burlington. 7 p.m. $15-30. Info, 863-5966.

"THE TO DO LIST" Aubrey Plaza plays a pragmatic valedictorian determined to get a sexual education by way of a checklist before heading to college in Maggie Carey's 2013 comedy. Loew Auditorium, Black Family Visual Arts Center, Dartmouth College, Hanover, N.H. 7 p.m. $5. Info, 603-646-2422.

food & drink

BELLOWS FALLS FARMERS MARKET Music enlivens a fresh food marketplace with produce, meats, crafts and ever-changing weekly workshops. Waypoint Center, Bellows Falls. 4–7 p.m. Free. Info, 463-2018.

BRANDON MUSIC CAFE SUPPER CLUB Diners feast on a three-course meal in a pleasant atmosphere. Brandon Music Cafe. 5–9 p.m. $16.50; preregister. BYOB. Info, 465-4071.

CHELSEA FARMERS MARKET A long-standing town green tradition supplies shoppers with eggs, cheese, vegetables and fine crafts. North Common, Chelsea. 3–6 p.m. Free. Info, 685-3987, chelseacommunitymarket@gmail.com.

CHICKEN PIE SUPPER Neighbors catch up over plates of this cold-weather comfort food. Barre Congregational Church. 5 p.m. & 6:30 p.m. $5-11; free for toddlers. Info, 476-6869.

FAIR HAVEN FARMERS MARKET Grass-fed meats, homemade canned goods, breads, eggs and cheese delight culinary connoisseurs. Town Green, Fair Haven. 3–6 p.m. Free. Info, 747-4442.

FIVE CORNERS FARMERS MARKET From local meats to breads and wines, farmers share the bounty of the growing season at an open-air exchange. Lincoln Place, Essex Junction. 3:30–6:30 p.m. Free. Info, 5cornersfarmersmarket@gmail.com.

FOODWAYS FRIDAYS Heirloom herbs and vegetables transform into seasonal dishes via historic recipes prepared by visitors in the farmhouse kitchen. Billings Farm & Museum, Woodstock. 10 a.m.–5 p.m. Regular admission $3-12; free for kids under 3. Info, 457-2355.

HARWICK FARMERS MARKET A burgeoning culinary community celebrates local agriculture, garden-fresh fare and handcrafted goods. Granite Street, Hardwick. 3–6 p.m. Free. Info, 533-2337, hardwickfarmersmarket@gmail.com.

RICHMOND FARMERS MARKET An open-air emporium connects farmers and fresh-food browsers. Volunteers Green, Richmond. 3:30–6:30 p.m. Free. Info, 999-7514, rfmmanager@gmail.com.

SHABBAT DINNER Locals rub elbows over a meal of roast chicken and potatoes. Temple Sinai, South Burlington. 6 p.m. Free. Info, 862-5125.

SHRIMP & PASTA NIGHT Seafood lovers pile their plates with tasty eats. Live music by Island Time follows. VFW Post, Essex Junction. 5:30–7 p.m. $5. Info, 878-0700.

WESTFORD FARMERS MARKET Purveyors of produce and other edibles take a stand at outdoor stalls. Westford Common. 3:30–6:30 p.m. Free. Info, 524-7317, info@westfordfarmersmarketvt.org.

health & fitness

AVOID FALLS WITH IMPROVED STABILITY A personal trainer demonstrates daily practices for seniors concerned about their balance. Pines Senior Living Community, South Burlington. 10 a.m. $5. Info, 658-7477.

FOUZA: THE SAMURAI SWORD WORKOUT See THU 26. 9:10 a.m.

kids

DUNGEONS & DRAGONS Imaginative XP earners in grades 6 and up exercise their problem-solving skills in battles and adventures. Brownell Library, Essex Junction. 6–8 p.m. Free. Info, 878-6956.

EARLY BIRD MATH Inquisitive minds explore mathematic concepts with books, songs, games and activities. Richmond Free Library. 11 a.m.–noon. Free. Info, 434-3035.

ENOSBURG FALLS STORY HOUR. Youngsters shew up for fables and crafts. Enosburg Public Library. 9:10 a.m. Free. Info, 527-5426.

FAMILY MOVIE NIGHT Steve Carell, Jason Segel and Russell Brand voice the animated comedy *Despicable Me*, in which a group of youngsters win over a criminal mastermind. Brownell Library, Essex Junction. 6:30 p.m. Free. Info, 878-6956.

MUSIC WITH DEBEK Kiddos up to age 8 shake their sillies out to toe-tapping tunes. Buttered Noodles, Williston. 10–10:30 a.m. Free. Info, 764-1810.

MUSIC WITH ROBERT Music lovers of all ages join singalongs with Robert Resnik. Daycare programs welcome with one caregiver for every two children. Fletcher Free Library, Burlington. 10:30–11 a.m. Free; groups must preregister. Info, 865-7216.

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SONGS & STORIES WITH MATTHEW Musician Matthew Witten helps children start the day with tunes and tales of adventure. Brownell Library, Essex Junction, 10–10:45 a.m. Free. Info, 878-6956.

STORY WALK. See WED.23. 10 a.m.–4 p.m.

TODDLER YOGA & STORIES Little ones up to age 5 stretch their bodies and imaginations with Karen Allen. Dorothy Alling Memorial Library, Williston, 10–10:45 a.m. Free; preregister. Info, 878-4918.

music

APRIL VERCH. The accomplished fiddler, singer and step dancer delivers a captivating concert of traditional Irish music. UVM Recital Hall, Redstone Campus, Burlington, 7:30 p.m. $15–22. Info, 863-5966.

OCCIDENTAL GYPSY With uptempo rhythms, catchy hooks and onstage charm, the group fuses world music with gypsy jazz. See calendar spotlight. Valley Players Theater, Waitsfield, 8 p.m. $20. Info, 289-4089.

SNAKE MOUNTAIN BLUEGRASS & THE CONNOR SISTERS An evening of traditional and modern bluegrass showcases the wide-reaching talents of the local performers. Town Hall Theater, Middlebury, 8 p.m. $10–17; cash bar. Info, 382-9222.

VERMONT SYMPHONY ORCHESTRA: MADE IN VERMONT' See THU.26. Bellows Falls Opera House, 7:30 p.m. $10–27. Info, 728-6464.

outdoors

FALL ODE CAMP Adventurous ladies ages 18 and up take advantage of more than 35 different classes ranging from firearms and hunting to wild edibles and maple sugaring. Jackson's Lodge, Canaan, 8:30 a.m.–10 p.m. $349 for all-inclusive weekend. Info, 425-6211; yoga.org.

FALL MIGRATION BIRD WALKS Avian enthusiasts explore hot spots for songbird species. North Branch Nature Center, Montpelier, 7:30–9 a.m. $10; free for members and kids; preregister. Info, 229-6206.

WOMEN'S HUNTER EDUCATION FIELD DAY Ladies hit the great outdoors to learn basic gun handling, proper shooting techniques, game tracking and more. Participants must pass the Vermont Fish & Wildlife online firearms course or complete a workbook prior to instruction. Jackson's Lodge, Canaan, 9 a.m. Free; preregister. Info, 425-6211; vow@yoga.org.

seminars

KYBOSCHOOL OF NEW CONSCIOUSNESS INTRODUCTION Kirk Mans-Jones details the multistep approach to spiritual awakening. Rainbow Institute, Burlington, 7:30 p.m. $11 suggested donation. Info, 510-697-7790.

talks

FRIDAY FELLOWSHIP FORUM Ivan McBeth and Fearn Eckfield discuss mankind's relationship to nature as reflected in the spiritual ecology Geomancy. Unitarian Universalist Fellowship, Plattsburgh, N.Y., 7 p.m. Free. Info, 518-563-1414, ext. 102.

GEORGE JAEGER Considering current international affairs, the distinguished veteran diplomat presents "American in a Fast-Changing World: Will We Be Up to the Challenge?" Faith United Methodist Church, South Burlington, 2 p.m. $5. Info, 864-3516.

'NAVIGATING THE NEW VERMONT HEALTH CARE EXCHANGE' Peter Sterling teaches attendees how to find appropriate coverage and enroll in plans starting October 1. Kellogg-Hubbard Library, Montpelier, 10 a.m.–2 p.m. Free. Info, 223-3338.

NICHOLAS R. CLIFFORD SYMPOSIUM: EMILY APTER The Princeton University professor and keynoter imparts knowledge in "Lexilalia: On Translating a Dictionary of Untranslatable Terms." Concert Hall, Mahaney Center for the Arts, Middlebury College, noon–1 p.m. Free; preregister. Info, 443-3168.

theater

'A VIEW FROM THE BRIDGE' See THU.26. 7 p.m.

'NO PLACE TO GO' See THU.26. 8 p.m.

'PIRATES OF PENZANCE' See WED.25. 8–10 p.m.

'THE MAGIC FLUTE' A broadcast production of Mozart's whimsical final opera as performed at the Salzburg Festival hits the big screen. German with English subtitles. Spruce Peak Performing Arts Center, Stowe Mountain Resort, 7:30 p.m. $12. Info, 760-4634.

words

FALL COLORS BOOK SALE See WED.25. 10 a.m.–5:30 p.m.

WALT MCLAUGHLIN The avid outdoorsman recounts his solo trek along the Northville-Placid Trail in *The Allure of Deep Woods*. A book signing and Q&A follow. The Eloquent Page, St. Albans, 6–8 p.m. Free. Info, 527-7243.

SAT.28

activism

'SHINE A LIGHT ON DOMESTIC VIOLENCE' A reflective evening features music by Bandanna and a silent auction of secondhand lamps transformed by local artists. Proceeds benefit Addison County Council Against Domestic and Sexual Violence. 51 Main, Middlebury, 7–10 p.m. Free to attend; cost of food and drink. Info, 349-3059.

comedy

IMPROV TEAM AUDITIONS Jokesters ages 18 and up vie for a spot on the Spark Improv Troupe and/or two additional teams. Spark Arts, Burlington, 10–11 a.m., 11:30 a.m.–12:30 p.m., 1–2 p.m. Free; preregister; first come/first served. Info, 373-4703; natalie@sparkartsvt.com.

community

FALL FEAST Live music by Big Hat, No Cattle Call entertains attendees who mark the changing seasons with a potluck dinner, a food swap and themed kids activities. Old Town Hall, Brookfield, 5 p.m. Free to attend; donations accepted for town hall restoration; bring a dish to share. Info, 276-3535.

LUCY'S HOUSE FOR THE PREVENTION OF HOMELESS PETS DOG WALK. Canines and their owners stretch their legs to benefit an emergency medical fund. Vendors, kids activities and police K-9 teams round out the day. Bombardier Recreation Park, Milton, 10 a.m.–2 p.m. Free; preregister. Info, 879-0838; lucyshouseforpets@yahoo.com.

PEDALS FOR PROGRESS BIKE COLLECTION Cyclists hand over retired rides to be shipped to developing countries in Latin America and Africa. Donations benefit international shipping costs. Burlington Electric Department, 8 a.m.–1 p.m. $10 suggested donation per bike; preregister. Info, 793-0868.

conferences

NICHOLAS R. CLIFFORD SYMPOSIUM See THU.26. 10–11 a.m., 11 a.m.–noon, 3 p.m., 8 p.m.

VERMONT ECKANKAR REGIONAL SEMINAR. Musician and composer Rodney Jones keynotes this two-day event at which the theme "Answer the Call of Soul" dictates talks, workshops and creative arts. Lirak Room, Davis Center, UVM, Burlington, 10–11:30 a.m., 1:15–4:30 p.m., 7:15 p.m. Free. Info, 800-772-9330.

crafts

TRADITIONAL CRAFT SATURDAYS Visitors get hands-on exposure to historic handiwork from experienced crafters. Billings Farm & Museum, Woodstock, 10 a.m.–5 p.m. Regular admission $3–12; free for children under 3. Info, 457-2355.

SAT.28 » P.58





SAT 28 « P 57

dance

CONTRA DANCE No partner is necessary at this social dance featuring renowned caller Dudley Laufman. Clean, soft-soled shoes required. All dances are taught. Middlebury Municipal Gym, 7:30 p.m. $7. Info 385-7828.

NORWICH CONTRA DANCE. Folks in clean-soled shoes move to tunes by the Cuckoo's Nest. Tracy Hall, Norwich. 8 p.m. $5–8, by donation for seniors, free for kids under 16. Info 785-4607.

SWING DANCE. Red Hot Juba provide live music for the Lindy hop, charleston and more. No partner necessary, but clean-soled shoes are required. Champlain Club, Burlington. 8–11 p.m. $15. Info 448-2930.

etc.

2013 RUTLAND TRAIN SHOW Locomotive lovers feast their eyes on displays ranging from model railroad layouts to an actual Vermont Rail System car. Franklin Conference Center, Rutland. 10 a.m.–3 p.m. $5; free for kids under 12. Info 465-2813.

BURLINGTON WATERFRONT WALKING TOUR A stroll along Lake Champlain's shoreline highlights the city's industrial and maritime past. Proceeds benefit Preservation Burlington. Meet at the visitor's center on the bottom of College Street, Burlington waterfront. 1 p.m. $10; $5 for Preservation Burlington members and students. Info 522-8259.

CREATIVE USES OF LED LIGHTING FOR DOLLHOUSES Gary Root demonstrates how to wire miniature residences. Lunch and refreshments follow. Real Good Toys Dollhouse Factory Outlet Store, Barre. 11 a.m. Free. Info 479-2217.

DOWNTOWN BURLINGTON WALKING TOUR Folks step back in time amid the Queen City's intriguing history and architecture. Proceeds benefit Preservation Burlington. Meet on Church Street, Burlington City Hall. 11 a.m. $10; $5 for Preservation Burlington members and students. Info 522-8259.

FORSAKE LAUNCH PARTY Live music, prizes and eye-catching artwork help attendees celebrate the footwear company defined by form, function, urban sensibility and a DIY business model. Outdoor Gear Exchange, Burlington. 9 p.m. Free; preregister at party@forsake.co. Info 860-0190.

HISTORIC TOUR OF UVM Professor emeritus William Averyt leads a walk through campus, referencing architectural gems and notable personalities along the way. Meet at Ira Allen statue, University Green, UVM, Burlington. 10 a.m.–noon. Free; preregister at uvm.edu/~lnfo. Info 656-8830.

JUSTIN MORRILL HOMESTEAD TOUR See WED.25. 11 a.m.–5 p.m.

LOSING AMERICA: LIEUTENANT GENERAL JOHN BURGOYNE Acclaimed actor/playwright Howard Burnham embodies the historical figure who recounts his 1777 northern campaign. Mount Independence State Historic Site, Orwell. 2 p.m. Info 948-2000.

MURDER MYSTERY This unique meeting of the minds requires keen detective work, imagination and enough deception to throw off the competition. Wilson Castle, Proctor. cocktail hour 6–7 p.m.; murder mystery 7–10 p.m. $35. Includes light fare; preregister; limited space; for ages 18 and up. 8705 Info 773-5284.

RIDE, ROAST & ROCK Cyclists spin their wheels on 8-, 26-, or 59-mile routes throughout the Champlain Valley to raise funds for Addison Central Teens. Live music and a pig roast round out the day. See addisonteens.com for ride schedule. Town Green, Middlebury. 8 a.m.–4 p.m. $10–25. Info 388-7007.

SAXON HILL SCHOOL BARN & BAKE SALE Families stock up on gently used outdoor gear, children's clothing, housewares and more. Harvest Market Field, Underhill. 8 a.m.–5 p.m. Free. Info 899-3832.

TAROT READINGS Geri Ann Higgins uses the deck of cards during brief sessions focused on accessing practical applications. Phoenix Books Essex. 2–5 p.m. $10 per reading; preregister; limited space. Info 872-7111.

ZOMBIE RUN 5K. The zombie apocalypse is coming — and fast! Braves souls try to avoid capture while navigating an obstacle course. Kids activities and live music complete the flesh-eating fun. Champlain Valley Exposition, Essex Junction. 10 a.m.–3 p.m. $69.79–$35 for zombies. Info 752-7670.

fairs & festivals

BRISTOL HARVEST FESTIVAL. More than 70 artisans and vendors display their wares at this family-friendly fete featuring live music, pony rides, face painting, a 5K race and tons of tasty fare. Town Green, Bristol. 10 a.m.–4 p.m. Free. Info 388-7951, ext. 1.

BURKE FALL FOLIAGE FESTIVAL A parade kicks off this ode to autumn featuring a craft fair, good eats, horse-drawn wagon rides, an interactive reptile show, cow plop bingo and more. East Burke Village. 9 a.m. Free to attend; cost of food and drink. Info 626-4124.

CHAMPLAIN MINI MAKER FAIRE. Part science fair, part county fair, this unique event brings tech-savvy tinkerers together to celebrate innovative creations — including smokeless s'mores. Coach Barn at Shelburne Farms. 10 a.m.–5 p.m. $8–12; free for kids 10 and under. Info 863-5956, ext. 211.

COUNTRY CRAFT FAIR See FRI.27. 8 a.m.–noon.

HINESBURG FALL FESTIVAL. Locals mark the changing seasons with arts and crafts, street performances, a marionette show and a Stone Soup supper. Hinesburg Town Hall festival. 10 a.m.–4 p.m.; dinner 6–7:30 p.m. Free to attend; $5–10 for dinner; free for kids under 5; preregister. Info 482-3295 or 482-4691.

KILLINGTON HAY FESTIVAL See WED.25. 8 a.m.

OLD FASHIONED HARVEST MARKET Two days of entertainment, food and fun — including an opening parade — showcase the talents of more than 100 crafters. United Church of Underhill. 9 a.m.–5 p.m. Free to attend; donations of canned goods and dried pasta or cereal accepted. Info 899-1722.

PITTSFORD HARVEST FAIR Artisans display handmade wares alongside home-grown produce and pumpkins at this pastoral party. Village Green, Pittsford. 10 a.m.–4 p.m. Free. Info 483-9972.

POETRY FAIRE Cider and donuts fuel lit lovers who pay tribute to the written word with an open mic, nature poems, storytelling, hands-on crafts, music and more. Barre Metro Way Community Garden, 10 a.m.–2 p.m. Free. Info 225-6537.

TIBET FESTIVAL. Members of the Tibetan Association of Vermont present food, crafts, stones, music and the crowd-pleasing Yak and Snow Lion dance. Memorial Auditorium, Burlington. 11 a.m.–4 p.m. Free. Info 777-0242.

VERMONT FINE FURNITURE WOODWORKING & FOREST FESTIVAL An environmental sensibility is reflected in handcrafted wares and the efforts of local forest stewards. Live music, tasty eats and kids activities round out the fun. Union Arena, Woodstock. 9 a.m.–6 p.m. $10; free for kids under 18. Info 747-7900.

VERMONT SHEEP & WOOL FESTIVAL Fiber-and-yarn fanatics attend classes and workshops, mingle with farmers, visit animals and take advantage of crafts, tools and food from more than 70 vendors. Tunbridge World's Fairgrounds. 10 a.m.–5 p.m. $1–6. Info 592-3153.

film

A HIJACKING With a restrained sense of dread, Tobias Lindholm's 2012 indie drama portrays the crew of a Danish cargo vessel overtaken by Somali pirates. Danish with English subtitles. Lane Auditorium, Black Family Visual Arts Center, Dartmouth College, Hanover, N.H. 7 p.m. $8. Info 603-646-2422.

FREEDOM AND UNITY: THE VERMONT MOVIE, PART THREE Refuge, reinvention and Revolution highlights influential figures in the state's history. Savoy Theater, Montpelier. 3:30 p.m. $8; $5 for students with valid ID. Info 865-5966.

FREEDOM AND UNITY: THE VERMONT MOVIE, PART TWO The darker side of the Green Mountain State's bucolic image is illuminated in "Under the Surface." Vermont History Center, Barre. 10:30 a.m. $8; $5 for students with valid ID. Info 863-5966.

HUNTING FILM TOUR Local nonprofit Sacred Hunter presents eight short films that explore the sport. Proceeds benefit Traditions Outdoor Mentoring. Film House, Main Street Landing Performing Arts Center, Burlington. 6:30–9 p.m. $15–16, plus cost of food and drink. Info 403-968-0748.

MANHATTAN SHORTS FILM FESTIVAL Movie lovers judge entries from 10 international filmmakers as part of a 300-city event. Lake Placid Center for the Arts, N.Y. 7:30 p.m. $10–12. Info, SIFF 525-2512.



COURTESY OF ERIN LARSEN

NICHOLAS R. CLIFFORD SYMPOSIUM: CAESAR MUST DIE Settings include Rome's Rebibbia prison. Paolo and Vittorio Taviani's documentary charts the progress of an inmate production of *Julius Caesar*. Italian with English subtitles. Dana Auditorium, Sunderland Language Center, Middlebury College. 3 p.m. & 5 p.m. Free; preregister. Info 443-3168.

"WORLD WAR Z" Brad Pitt stars in Marc Forster's 2013 drama about a United Nations employee who travels the world in an effort to stop the zombie apocalypse. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 7 p.m. $8. Info 603-646-2422.

"Are You Ready?"

a live forum about **Vermont Health Connect**

Vermont Health Connect "navigators" will be on hand to answer your questions about signing up for insurance through Vermont Health Connect

Thursday, October 3rd from 6:30 to 7:30 PM
Channel 17 Studio
2nd floor
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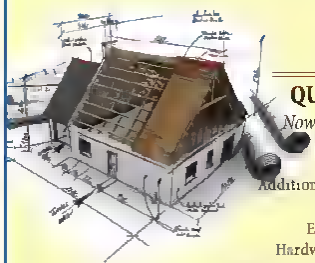


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Call in number 802-862-3966
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The event is presented by the League of Women Voters in cooperation with Community Health Centers of Burlington, Planned Parenthood and Vermont Campaign for Health Care Security. Education Fund. Media Sponsorship is provided by Seven Days and Channel 17/Town Meeting TV.

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food & drink

BURLINGTON FARMERS MARKET More than 90 stands overflow with seasonal produce, flowers, artisan wares and prepared foods. Burlington City Hall Park, 8:30 a.m.–2 p.m. Free. Info, 310-5172, Info@burlingtonfarmersmarket.org.

BURLINGTON FOOD TOUR Locavores take a bite out of the Queen City's finest cuisine with a scrumptious stroll that includes samples from the Burlington Farmers Market and a dish from an area restaurant. East Shore Vineyard Tasting Room, Burlington. 12:30–3 p.m. $45. preregister. Info 277-0180.

CAPITAL CITY FARMERS MARKET Meats and cheeses join farm-fresh produce, baked goods and locally made arts and crafts. 60 State Street, Montpelier. 9 a.m.–1 p.m. Free. Info 223-2958.

CHAMPLAIN ISLANDS FARMERS MARKET See WED.25. St. Joseph Church Hall, Grand Isle. 10 a.m.–2 p.m. Free. Info 372-5291.

ENOSBURG FALLS FARMERS MARKET A more-than-20-year-old bazaar offers herbs, jellies, vegetables and just-baked goodies in the heart of the village. Lincoln Park, Enosburg Falls. 9 a.m.–1 p.m. Free. Info 933-4503.

FEAST FOR THE GARDENS FUNDRAISER DINNER Foodies don the finest country best for an evening of gourmet local fare in a bucolic setting. Proceeds benefit community and school gardens throughout Vermont. Intervale Center, Burlington. garden tours 4–5 p.m., appetizers and cocktails, 5–6 p.m., dinner, 6 p.m. $80; includes dinner and two drink tickets; preregister. cash bar. Info 851-4769.

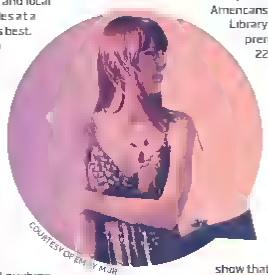
MIDDLEBURY FARMERS MARKET See WED.25. 9 a.m.–12:30 p.m.

NORTHWEST FARMERS MARKET Stock up on local produce, garden plants, canned goods and handmade crafts. Taylor Park, St. Albans. 9 a.m.–2 p.m. Free. Info 370-6040.

RUTLAND COUNTY FARMERS MARKET Downtown strollers find high-quality fruits and veggies. Fresh cut flowers, sweet treats and artisan crafts within arms' reach. Depot Park, Rutland. 9 a.m.–2 p.m. Free. Info 775-4915.

SHELBURNE FARMERS MARKET Harvested fruits and greens, artisan cheeses and local novelties grace outdoor tables at a presentation of the season's best. Shelburne Parade Ground. 9 a.m.–1 p.m. Free. Info 985-2472, shelburnefarmers market@sbpavt.org.

WAITSFIELD FARMERS MARKET Local entertainment enlivens a bustling, open-air market boasting extensive seasonal produce, prepared foods and artisan crafts. Mad River Green, Waitsfield. 9 a.m.–1 p.m. Free. Info 472-8027.



COURTESY OF EMILY MURE

health & fitness

COMMUNITY YOGA CLASS Laughing River Yoga's teachers-in-training help participants of all experience levels align breath and body. Room 108, Burlington College. noon–1 p.m. $5 suggested donation. Info 862-9616.

FREESTYLE YOGA RETREAT Yogis join Kerry Rugg and Kathy McMahon for a weekend of relaxation and rejuvenation. See kerryrugg.com for details. Jackson Gore Inn, Okemo Mountain Resort, Ludlow. 10 a.m.–noon. 5 p.m. $10 per class; preregister. Info 226-1415.

RIPPED See WED.25. North End Studio B, Burlington. 9:10 a.m. $10. Info 578-9243.

kids

CHARLIE BROOKS Wizards, warriors and dragons abound when the St. Albans author signs and discusses his new children's book, *Greystone Valley*. The Eloquent Page, St. Albans. noon–4 p.m. Free. Info 527-7243.

DAYNA LORENTZ The young-adult author presents *No Easy Way Out*, the sequel to her acclaimed *No Safety In Numbers*. Flying Pig Bookstore, Shelburne. 4 p.m. Free. Info 985-3999.

OUX THE BALLOON MAN Accompanied by his assistant Mad Martha, the children's entertainer enlivens an afternoon of bungee trampolines, an obstacle course, a climbing wall and rides on the Alpine Slide. Stowe Mountain Resort. noon–4 p.m. Free. Info 578-2570.

FAIRY HOUSE CREATIONS Nancy Simson helps little ones ages 5 and up tap into their imaginations and craft dainty dwellings using found materials. UVM Horticultural Research Center, South Burlington. 9 a.m.–noon. $20.50. preregister. Info 656-2650.

FALL FARMYARD FUN, BUTTER MAKING How does heavy cream transform into a tasty toast topper? Little ones learn the process of creating this kitchen staple. Shelburne Farms. 11:30 a.m. Free with $5-8 general admission; free for kids under 3. Info 985-8686.

FRANKLIN/GRAND ISLE BOOKMOBILE Lit lovers visit a truck filled with books for story time and a craft. Fairfax Community Library. 10 a.m.–11 p.m. Free. preregister. Info 849-2420.

MARILYN WEBB NEROLEY The local author reads and signs her tale *Loosre5 Goosie*. Inspired by a goose at Shelburne Farms. Barnes & Noble, South Burlington. 11:30 a.m.–1 p.m. Free. Info 864-7505.

PRACTICE SAT EXAM The second of two Princeton Review sponsored events helps students prepare for the standardized test. Our Lady of Grace Parish, Colchester. 10 a.m.–1 p.m. Free. preregister. Info 878-0513.

SATURDAY STORY TIME Families gather for imaginative tales. Phoenix Books Burlington. 11 a.m. Free. Info 448-3350.

STORY WALK See WED.25. 10 a.m.–4 p.m.

"THE WITCH, THE WHEEL AND THE SLEEPY PRINCESS" Using marionettes and music, the Very Merry Theatre reimagines the timeless tale of "Sleeping Beauty." Phoenix Books Burlington. 2 p.m. $5 suggested donation. Info 448-5550.

VERMONT ARCHAEOLOGY MONTH: PREHISTORIC POTTERY WORKSHOP Budding artists ages 7 through 10 and their adult companions join Charlie Paquin to make vessels as the Native Americans did. Kellogg-Hubbard Library, Montpelier. 1 p.m. Free. preregister. limited space. Info 223-4665.

music

BIG SPIBE Drawing on decades of collective experience, the local band brings old-time country and bluegrass to the stage. Enosburg Opera House. 7:30 p.m. $10-12, Info 933-6171.

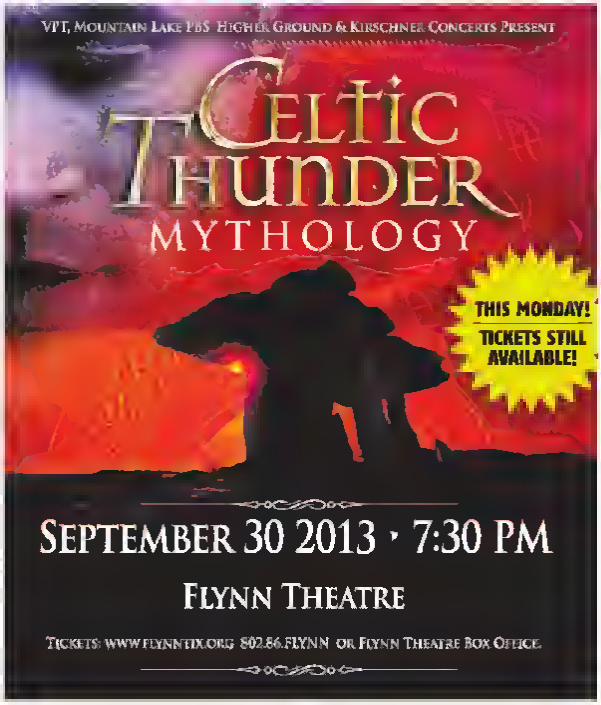
EMILY MURE The New York City based singer-songwriter delivers an intimate show that melds folk, country and chamber pop. Brandon Music Cafe. 7:30 p.m. $15. $30 includes dinner package. preregister. #YOb. Info 465-4071.

MODERN GRASS QUINTET Special guests Colin McCaffrey and Patti Casey join the local group to deliver toe-tapping bluegrass. Noble Reading Room, Vermont College of Fine Arts, Montpelier. 7:30 p.m. $12-15. Info 656-2462.

SNELBY LYNNE & ALEJANORO ESCOVEDO Armed with a pair of acoustic guitars, the Grammy Award-winning vocalist and acclaimed singer-songwriter channel the best of Americana into solo sets and duets. Flynn MainStage, Burlington. 8 p.m. $15-36. Info 863-5966.

UVM FALLFEST FERTURING GRIZ, 3LAU & CHALI 2NA. Music lovers ages 16 and up groove to infectious rhythms and heavy beats from the dynamic performers. UVM Patrick Gymnasium, South Burlington. 8 p.m. $25, $10-15 for college students with valid ID. Info 863-5966 or 656-2076.

SAT 28 » P.60





THE VALLEY PLAYERS THEATER PRESENTS

YOUNG FRANKENSTEIN

A MEL BROOKS MUSICAL

Oct 4-6, 11-13 and 18-19

Fri & Sat shows at 7:30pm, Sundays at 5pm

Valley Players Theater, Rte 100, Waitsfield

$18 General Admission

Book by Mel Brooks & Thomas Meehan
Music & Lyrics by Mel Brooks
Directed by Shannon Pitcmyak, Music Direction by Daniel Bruce
Co-produced by Susan Loynd and Christa Lang

Tickets: 802-583-1674, Mad River Chamber of Commerce, or at valleyplayers.com

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Saturday Story Time Every Saturday at 11am

September

THU 26 7PM — PETER MILLER: A LIFETIME OF VERMONT PEOPLE

SAT 28 2PM — THE WITCH, THE WHEEL AND THE SLEEPY PRINCESS
A marionette show by Very Merry Theatre. $5 suggested donation.

October

WED 2 4-8PM 6PM — EDUCATORS' APPRECIATION DAY
Reception
S.S. Taylor, author of *The Expeditioners!*

THU 3 6PM — READ FOR THE RECORD
Help set a new world record! All ages

THU 3 7PM — ELLEN STIMSON
MUD SEASON

SAT 5 2-4PM — STAR WARS READS DAY
Costumes welcome!

THU 10 7PM — ARCHER MAYOR
THREE CAN KEEP A SECRET



AT ESSEX

September

SAT 28 2-5PM — TAROT READINGS GERI ANN HIGGINS
Call 872-7111 to sign up. $10

October

THU 3 6PM — READ FOR THE RECORD
Help set a new world record! All ages

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www.phoenixbooks.biz

SAT.28 « P.55

VPR A GO GO Vermont Public Radio devotees celebrate Joel Najman's 30th anniversary hosting "My Place" with an evening of 1960s pop rock and soul. Mod costumes highly encouraged. Town Hall Theater, Middlebury, 7 p.m. Free to attend; donations of nonperishable items accepted. Info, 382-9222.

VERMONT HISTORY THROUGH SONG Accompanied by pianist Arthur Zorn, singer/researcher Linda Radtke lends her voice to a costumed interpretation of the state's major events. Dorothy Alling Memorial Library, Williston, 1 p.m. Free. Info, 878-4918.

VERMONT SYMPHONY ORCHESTRA: MADE IN VERMONT See THU.26. Chandler Music Hall, Randolph, 7:30 p.m. $10-27. Info, 728-6464.

VIPERHOUSE Vermont's nine-piece ensemble reunites to bring the funky jazz of the 1990s to the stage. Spruce Peak Performing Arts Center, Stowe Mountain Resort, 8 p.m. $24-30. Info, 760-4634.

outdoors

BIRD-MONITORING WALK Experienced avian seekers lead adults and older children on a morning jaunt to locate various species in their natural environment. Birds of Vermont Museum, Huntington, 8-9:30 a.m. Free. Info, 434-2167.

BIRDS & THE FOREST HIKE Biologist Katie Manaras and forester John Bouton guide a wooded excursion focused on protecting and enhancing local bird habitats. Marsh Billings Rockefeller National Historical Park, Woodstock, 1 p.m. Free. Info, 434-3068.

FALL ODE CAMP See FRI.27. 5:30 a.m.-9 p.m.

FALL FROLIC Walkers choose between two 3-mile options based on the themes "The Human and the Wild" or "Forest Forensics and Stewardship Strategies." An optional picnic lunch follows. Stranahan Memorial Town Forest, Marshfield, 9 a.m.-noon. Free. $15 for lunch; preregister. Info, 262-1241.

HIKE TO ARREY POND Nature lovers gain 1260 feet of elevation on this easy trek featuring several brook crossings and a view of Frost Mountain. Green Mountain National Forest, Ripton, 8:30 a.m. Free. Preregister. Info, 863-2433.

HUNGER FREE VERMONT HIKE FOR HUNGER Community members take steps on 1.5- or 3-mile routes to raise awareness about the pressing social issue. Live bluegrass and a meal of wood-fired pizza follow. Catamount Outdoor Family Center, Williston, 9:30 a.m. $25. Info, 865-0255.

seminars

ARCHAEOLOGICAL DOCUMENTATION, DRAFTING & PHOTOGRAPHY WORKSHOP Folks try their hand at specific conservation techniques as part of Vermont Archaeology Month. Lake Champlain Maritime Museum, Vergennes, 1-3 p.m. $6-10. Free for members. Info, 475-2022.

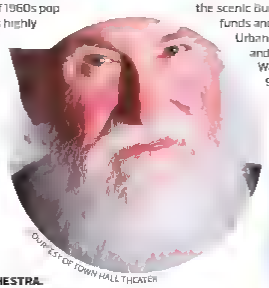
INTRODUCTION TO DIGITAL VIDEO EDITING Final Cut Pro users learn basic concepts of the editing software. VCAM Studio, Burlington, 11 a.m.-1 p.m. Free. Preregister. Info, 651-9692.

INTRODUCTION TO NATURAL GAS WORKSHOP Professional technicians, automotive students and others learn about the nature of gaseous fuels, including safety and service procedures. Vermont Technical College, Randolph Center, 8:30 a.m.-5 p.m. Free. Preregister. Info, 728-1680.

sport

PLATTSBURGH ROLLER DERBY "BACK TO SCHOOL BOUT" New York's fiercest females face off when the North Country Lumberjills battle Buffalo's Alley Kats. Plattsburgh City Recreation Center, N.Y., 5-9 p.m. $5-12; free for kids 5 and under. Info, 516-420-7687.

SUN FOR JUMP Participants pound the pavement in a 5K run, a 1K walk and a kids run along the scenic Burlington Bike Path to raise funds and awareness for the Joint Urban Ministry Project. Awards and a raffle round out the day. Waterfront Park, Burlington, 9 a.m. Donations. Info, 862-4501.



COURTESY OF TOWN HALL THEATER



COURTESY OF SHELBURNE ORCHARDS

theater

"A VIEW FROM THE FRIDGE" See THU.26. 7 p.m.

"PENTECOST" STAGED READING Student and faculty actors perform scenes from the upcoming production of David Edgar's multilingual play. For mature audiences. Concert Hall, Mahaney Center for the Arts, Middlebury College, 12:30 p.m. Free. Info, 443-3168.

PIRATES OF PENZANCE See WED.25. 8-10 p.m.

words

FALL COLORS BOOK SALE See WED.25. 10 a.m.-5:30 p.m.

NICHOLAS R. CLIFFORD SYMPOSIUM: TRANSLINGUAL POETRY SLAM Middlebury College students perform poetry in translation. Dance Theatre, Mahaney Center for the Arts, Middlebury College, 11 a.m.-noon. Free. Info, 443-3168.

TANYA LEE STONE The award-winning local author of nearly 100 books for children and young adults discusses her craft. Children's Loft, Bear Pond Books, Montpelier, 11 a.m. Free. Info, 229-0774.

SUN.29

community

BARBECUE FUNDRAISER A silent auction, barbecue and concert by the Mad Mountain Scramblers benefit Patrick Lonsdale's medical treatment and prothesis following a skiing accident. Private Residence, Fayston, 7-10 p.m. Donations; cash bar. Info, 793-6448.

RENEFIT FASHION SHOW Models strut down the catwalk in fashionable threads at this fundraiser for the MVUHS Girls Dance Team and the Franklin County Humane Society. Theater, Missisquoi Valley Union Middle & High School, Swanton, 4 p.m. $10. Info, 393-9046.

conferences

VERMONT ECKANKAR REGIONAL SEMINAR See SAT.28. Marsh Lounge, Billings Student Center, UVM, Burlington, 9 a.m.-noon.

dance

ISRAELI FOLK DANCING All ages and skill levels convene for circle and line dances, which are taught, reviewed and prompted. No partner necessary but clean, soft-soled shoes are required. Ohavi Zedek Synagogue, Burlington, 7:30-9:30 p.m. $2 free first session. Info, 864-0218, ext. 21.

"NUTCRACKER" AUDITIONS Dancers ages 4 through 18 try out for the Albany Berkshire Ballet's 39th annual production of the magical story. See berkshireballet.org for audition time slots. FlynnSpace, Burlington, 10 a.m.-1:30 p.m. $15. Info, 253-5151.

etc.

JUSTIN MORRILL HOMESTEAD TOUR See WED.25. 11 a.m.-5 p.m.

SAXON HILL SCHOOL BARN & BAKE SALE See SAT.28. 10 a.m.-4 p.m.

fairs & festivals

CHAMPLAIN MINI MAKER FAIRE See SAT.28. 11 a.m.-4 p.m.

KILLINGTON HAY FESTIVAL See WED.25. 9 a.m.

OLD FASHIONED HARVEST MARKET See SAT.28. 10 a.m.-4 p.m.

PIE FEST & CIDER HOUSE RUN Families work up an appetite for homemade treats with a 2- or 4-mile run or a 2-mile walk through an apple orchard. Live music and pie judging round out this autumnal adventure. Shelburne Orchards. Race registration, 9:45-10:45 a.m.; race, 11 a.m.; pie judging, noon. $5-25 for race includes pick your-own bag of apples. Info, 864-7526 or 985-2753.

VERMONT FINE FURNITURE WOODWORKING & FOREST FESTIVAL See SAT.28. 10 a.m.-4:30 p.m.

VERMONT PUMPKIN CHUCKIN' FESTIVAL DIY mechanical wizards use handmade trebuchets to launch seasonal squash into the air and compete for prizes at this family-friendly event. Live music, kids activities and more round out this benefit for the Lamoille Family Center. Stoweflake Mountain Resort & Spa, Stowe, 11 a.m.-4 p.m. $5; free for kids 4 and under. Info, 603-630-4800.

VERMONT SHEEP & WOOL FESTIVAL See SAT.28. 10 a.m.-4 p.m.

film

FREEDOM AND UNITY: THE VERMONT MOVIE, PART FOUR "Doers and Shapers" explores people and institutions that pushed sociopolitical boundaries. Savoy Theater, Montpelier, 3:30 p.m. $8; $5 for students with valid ID. Info, 863-5966.

SINGIN' IN THE RAIN Gene Kelly stars in this digitally remastered 1952 movie about the final days of Hollywood's silent film era. Loew Auditorium, Black Family Visual Arts Center, Dartmouth College, Hanover, N.H., 4 p.m. $8. Info, 603-646-2422.

food & drink

SOUTH BURLINGTON FARMERS MARKET Farmers, food vendors, artists and crafters set up booths in the parking lot. Kids ages 5 through 12 join the fun with the "Power of Produce" club. South Burlington High School, 10 a.m.-2 p.m. Free. Info, sbfm.manager@gmail.com.

STOWE FARMERS MARKET Preserves, produce and other provender attract fans of local food. Red Barn Shops Field, Stowe, 10:30 a.m.-3 p.m. Free. Info, 472-8027 or 498-4734, info@stowevtfarmersmarket.com.

VEGETARIAN & RAW FOOD EMPANADAS Argentina native Constancia Gomez demonstrates how to make two varieties of this savory South American turnover from scratch. McClure Multigenerational Center, Burlington, 11:30 a.m.-1 p.m. $5-10; preregister at citymarket.coop. Limited space. Info, 861-9700.

WINOOSKI FARMERS MARKET Area growers and bakers offer live music, ethnic eats and a large variety of produce and agricultural products on the green. Good eaters ages 5 through 12 celebrate veggies with the "Power of Produce" club. Champlain Mill, Winooski, 10 a.m.-2 p.m. Free. Info, 413-446-4684, winooskimarket@gmail.com.

health & fitness

FREESTYLE YOGA RETREAT See SAT.28. 10 a.m.

SPIRITUAL HEALING & ENERGY UPLIFTING MEDITATION Cynthia Warwick Seiler brings 20 years of experience to this lighthearted session aimed at accessing intuition, clarity and awareness.

SUN.29 » P.62



SCAN THIS PAGE WITH LAYAR
SEE PAGE 9

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Shelby Lynne & Alejandro Escovedo
Saturday, September 28 at 8 pm, MainStage
Tickets start at $15
Sponsors Media
Reggie Watts
Friday, October 4 at 8 pm, MainStage
Tickets start at $15
Dress Circle Seating Applies
Sponsors Media
Diana Krall
Wednesday, October 9 at 7:30 pm, MainStage
Tickets start at $25
Special Performance No Discounts Apply
Gold Circle & Dress Circle Seating Applies
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calendar

SUN.29 « P.60

Rainbow Institute Burlington 11 a.m. noon $15 suggested donation Info 671-4563

SUNOAT TOOA Chelsea Vann teaches various styles, including Vinyasa and Hatha. ROTA Gallery Plattsburgh N.Y. noon Free, Info 516 314-9972

kids

BASKETBALL SKILLS CLINIC Drive to the hoop! Girls in grades 6 through 12 improve their game with members of the St. Michael's College women's basketball program. St. Michael's College Colchester 9:30 a.m. noon $25 preregister Info 654-2503

MARILYN TAYLOR MCDOWELL. The local author shares interactive Appalachian stories with little ones, followed by a reading of her acclaimed debut *Carolina Harmony* for ages 10 and up. Compass Music and Arts Center Brandon 1:30–2:15 p.m. & 3:4:15 p.m. $3 50-5 Info 465 4071


COURTESY OF COMPASS MUSIC AND ARTS CENTER

RUSSIAN PLAY TIME WITH NATASHA Kiddos up to age 8 learn new words via rhymes, games, music, dance and a puppet show. Buttered Noodles, Williston 11:11:45 a.m. Free Info 764-1810

STORY WALK. See WED 25 10 a.m.–4 p.m.

SUNOATS FOR FLEDGLINGS A combination of environmental science and outdoor play helps junior birders ages 5 through 12 develop research and observation skills. Birds of Vermont Museum, Huntington 2-3 p.m. Free with admission $3-6 preregister Info, 434 2167

language

FRENCH CONVERSATION GROUP. DIMANCHES Parlez vous français? Speakers practice the tongue at a casual drop in chat. Local History Room Fletcher Free Library Burlington 4 5:30 p.m. Free Info 363-2431

music

ANGELA EASTERLINR The South Carolina based singer songwriter travels north with an impressive repertoire of Americana and alt country. South Burlington Community Library 2 p.m. Free Info 652-7080

BLUEBERRY JAM V AFRI VT and special guests join the Clear River Band, Louie Brown, Memaranda and the Linguistic Citizens to raise awareness about climate change. Blueberry Lake Haven Warren, harvest dinner 6 p.m. $5 10 donation. $15 donation includes CD, free for kids under 13. Info rita@madriver.com

MTRA FLTNN & GREGORY OOUGLASS' ALONE TOGETHER TOUR & CO RELEASE PARTT Backed by a shared band, the singer songwriters return to their Vermont roots to celebrate their respective albums. An after party follows. Chandler Music Hall Randolph 7:30 p.m. $10 20 Info 728 6464

PETE SUTHERLAND The local multi instrumentalist shares rousing originals, old time ballads and fiddle tunes in a pastoral performance. Champlain Orchards, Shoreham 1 3 p.m. Free. Info 897 2777

PROGRESSIVE ORGAN CONCERT Guest organist Peter Sykes performs at this moveable melodic feast through Woodstock's three different church pipe organs. See calendar spotlight. Our Lady of the Snows, Woodstock, 4 p.m. Free to attend donations accepted Info 457 3911

VERMONT STMPHONT ORCHESTRA. MADE IN VERMONT See THU 26 Performing Arts Center Bellows Free Academy St. Albans 3 p.m. $10 27 Info 728-6464

VERMONT YOUTH ORCHESTRA Jeffrey Domoto conducts a program featuring VYO seniors Ruby Dombek and Amanda Milne and works by Vivaldi, Otto Nicolai and Anton n Dvorak. Flynn MainStage Burlington 3 p.m. $12 17 Info 863-5966

outdoors

BARRE TOWN FOREST CELEBRATION Nature lovers hike or bike to commemorate the Trust for Public Land's creation and conservation of the woodland. Barre Town Forest, Websterville, 3 5 p.m. Free Info 223 1373

FALL OOE CAMP See FRI.27. 6 30 a.m.–5 p.m.

STOWE PINNACLE FAMILT NIKE A short but steep excursion to an open summit culminates in stunning views of the Green Mountains and the Worcester Range. Contact trip leader for details. Stowe Pinnacle, Mount Hunger 8 30 a.m. Free preregister Info, 999 7F39

'THE SNORTEST OISTANCE BETWEEN TWO POINTS' Elsa Gilbertson and Thomas Hughes state historic site managers of Chimney Point and Crown Point, NY respectively, lead an informative stroll across the Lake Champlain Bridge. Meet at the Chimney Point Museum Chimney Point State Historic Site Vergennes 1-3 p.m. $6 free for kids under 15. Info, 759-2412

WILDLIFE WANOER Games and activities entertain outdoor adventurers during a family friendly wooded excursion. Red Rocks Park, South Burlington 2-4 p.m. Free, Info 825 0260

sport

GREEN MOUNTAIN IRON OOG CHALLENGE Can he handlers and their four legged companions compete in a 15-mile obstacle course that simulates real life situations faced by police K 9 teams. Long pants and boots required. See calendar spotlight. Camp Kiniya, Colchester 9 a.m. noon $40 free for spectators, donations accepted for barbecue lunch. Info david.dewey@state.vt.us

VERMONT SUN RUN Athletes lace up their running shoes and hit the road on scenic 5K, 10K and half-marathon courses. Branbury State Park, Salisbury 10 a.m. $23 48 Info 388-6888

WOMEN'S INOOR PICKUP SOCCER Quick footed ladies of varying skill levels break a sweat while stringing together passes and making runs for the goal. Robert Miller Community & Recreation Center Burlington 6 8 p.m. $3 for women ages 18 and up. Info 864 0123

theater

A VIEW FROM THE RIDGE See THU 26 2 p.m.

RIROCATCHER IN HELL Utilizing several original performers costumes and banners, Bread and Puppet Theater revives its 1971 production about the My Lai Massacre by U.S. soldiers during the Vietnam War. Bread and Puppet Theater Glover 2 p.m. Free Info, 525-4515

MON.30

business

MARKETING SEMINAR FOR ENTREPRENEURS Referencing 30 years of experience, business strategist Mary Muroski provides tips for attracting clients and increasing profits. Meeting Space, Wind Ridge Publishing, Shelburne 6 30-8 p.m. Free preregister Info 735 7F27

community

WOMENSAFE VOLUNTEER TRAINING See WED 25 5 30 8 30 p.m.

dance

ADAPTIVE INTERNATIONAL FOLK DANCINR Creative movers of all ages, abilities and mobility learn international routines. Walkers and wheelchairs are accommodated. North End Studio A Burlington 1-2 p.m. $5 free for assistants Info 863-6713

education

GRADUATE SCHOOL FAIR. Students learn about master's degree programs available at participating northeastern colleges and universities. Elliot Student Center-St. Michael's College, Colchester. 11:30 a.m.–1:30 p.m. Free. Info: 654-2356.

etc.

TIBETAN SINGING BOWL HEALING MEDITATION Using multitonal frequencies, Kirk Mans Jones helps attendees tap into the power of the ancient instruments. Rainbow Institute, Burlington. 5:30–7 p.m. $9 suggested donation. Info, 671-4563.

fairs & festivals

KILLINGTON HAY FESTIVAL. See WED.25. 8 a.m.

WALDEN COUNTY FAIR. Folks paint a pastoral picture with crafts, themed activities, farm tours, music and a barbecue beef supper. Walden Methodist Church. 9 a.m. Free to attend; $12 for dinner. Info: 533-2243.

film

FREEDOM AND UNITY: THE VERMONT MOVIE, PART FIVE. Ceres Children examines the traditions that define the Green Mountain State. Savoy Theater, Montpelier. 6 p.m. $8; $5 for students with valid ID. Info: 863-5966.

health & fitness

AVOID FALLS WITH IMPROVED STABILITY. See FRI.27. 10 a.m.

FORZA: THE SAMURAI SWORD WORKOUT. See THU.26. 6–7 p.m.

R.I.P.P.E.D. See WED.25. 7:15 p.m.

YOGA WITH TEA. See WED.25. 5:15–7:15 p.m.

kids

ALICE IN NOODLELAND. Youngsters get acquainted over crafts and play while new parents and expectant mothers chat with maternity nurse and lactation consultant Alice Gonyar. Buttered Noodles, Williston. 10–11 a.m. Free. Info: 764-1810.

MIDDLE SCHOOL PLANNERS & HELPERS. Lit lovers in grades 6 to 8 plan cool projects for the library. Brownell Library, Essex Junction. 3:30–4:30 p.m. Free. Info: 878-6955.

MUSIC WITH PETER. Preschoolers up to age 5 bust out song-and-dance moves to traditional and original folk. Dorothy Alling Memorial Library, Williston. 10:45 a.m. Free. Limited to one session per week per family. Info: 878-4918.

S.S. TAYLOR. The author signs and discusses her acclaimed book *The Expeditioners and the Treasure of Drowned Man's Canyon*. Ilsley Public Library, Middlebury. 6:30–7:30 p.m. Free. Info: 388-4095.

STORIES WITH MEGAN. Little ones expand their imaginations through tales, songs and rhymes. Daycare programs welcome with one caregiver for every two children. Fletcher Free Library, Burlington. 11–11:30 a.m. Free. Groups must preregister. Info: 865-7216.

STORY WALK. See WED.25. 10 a.m.–4 p.m.

music

CELTIC THUNDER. In "Mythology," the Irish singing group interprets the legends that shaped their culture. Flynn MainStage, Burlington. 7:30 p.m. $39.50–75. Info: 863-5966.

COMMUNITY CONCERT: A NIGHT WITH THE KNIGHTS. A family-friendly evening of classical music features an original composition by the chamber orchestra. "Milk and Cookies Q&A" follows. South Royalton School. 6 p.m. Free. Info: 603-646-2010.

RECORDER PLAYING GROUP. Musicians produce early folk, baroque and swing-jazz melodies. New and potential players welcome. Presto Music Store, South Burlington. 7:30–9:30 p.m. Free. Info, 658-0030, info@prestomusic.net.

VERMONT SYMPHONY ORCHESTRA: MADE IN VERMONT. See THU.26. Performing Arts Center, Castella Theater, Castleton State College. 7 p.m. $10–27. Info: 728-6464.

politics

VERMONT POLITICS SPEAKER SERIES. Local professionals ranging from reporters to state government officials past and present weigh in on relevant topics. Ellsworth Room, Wiley Library & Learning Center, Johnson State College. 4:30 p.m. Free. Info: 635-1408, events.jsc.edu.

seminars

BASIC COMPUTER SKILLS. Those looking to enter the high-tech age gain valuable knowledge. Tracy Hall, Norwich. 12:30–2:30 p.m. Free. Info: 223-3403.

GOING SOLAR WITHOUT GOING BROKE. SunCommon's Jessica Edgerly Walsh discusses financing options for harnessing the sun's energy. Hunger Mountain Co-op, Montpelier. 6–7 p.m. Free; preregister. Info, 223-6000 ext. 202; info@hungermountain.coop.

sport

5K RUNNING SERIES. Athletes break a sweat in a weekly bout of friendly competition. Arrowhead Golf Course, Milton. 6 p.m. $5. Info: 893-0234.

talks

NAVIGATING THE NEW VERMONT HEALTH CARE EXCHANGE. See FRI.27. 10 a.m.–2 p.m.

words

BURLINGTON WRITERS WORKSHOP MEETING. See WED.25. 6:30–8 p.m.

FALL COLORS BOOK SALE. See WED.25, 10 a.m.–8 p.m.

INTERGENERATIONAL DINE & DISCUSS. Folks share a meal and converse about *Poetry 180: A Turning Back to Poetry*, edited by former U.S. Poet Laureate Billy Collins. Brownell Library, Essex Junction. 6–8:30 p.m. Free; preregister; bring a dish to share. Info: 878-6955.

SHAPE & SHARE LIFE STORIES. Prompts from Recille Hamrell trigger recollections of specific experiences, which are crafted into engaging narratives and shared with the group. Dorothy Alling Memorial Library, Williston. 12:30–2:30 p.m. Free. Info: 878-4918.

TUE.01

agriculture

VERMONT COMMUNITY GARDEN NETWORK: GROW IT! GARDEN LEADER WORKSHOP. See WED.25. Bellows Falls Middle School. 4–8 p.m. $1.30 suggested donation includes a light dinner; preregister. Info: 861-4769.

community

EXIT 12 STUDY PUBLIC MEETING. Following a presentation, locals voice opinions about how to best improve conditions at the heavily trafficked interchange of the Interstate 89 exit and Route 2A. Town Hall, Williston. 7 p.m. Free. Info: 865-1794.

dance

SWING DANCE PRACTICE SESSION. Twinkle-toed participants get moving in different styles, such as the lindy hop, charleston and balboa. Indoor shoes required. Champlain Club, Burlington. 7:30–9:30 p.m. $5. Info, 448-2930.

etc.

ECLECTIC PAGAN WITCHCRAFT 101. Members of the Circle of the Triple Goddess introduce the history and practices of the nature-based religion. Moonlight Gifts, Milton. 6–8 p.m. Free; preregister; bring a chair and food or drink to share. Info: 893-9965.

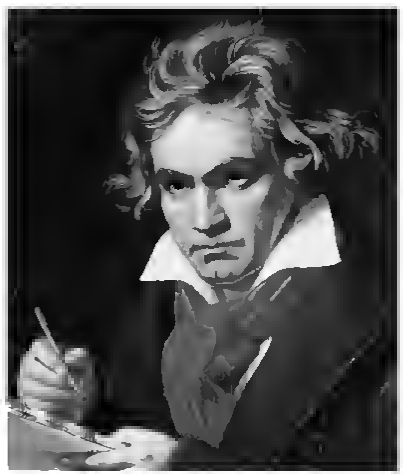
fairs & festivals

KILLINGTON HAY FESTIVAL. See WED.25. 8 a.m.

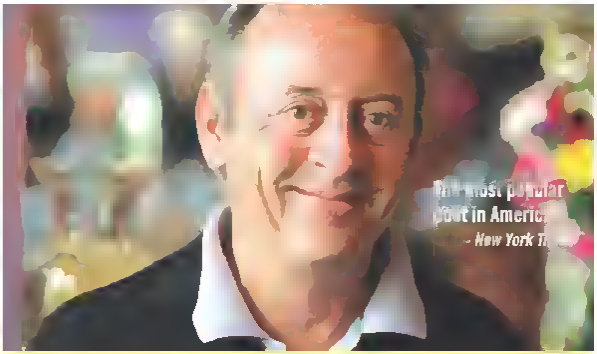
TUE.01 » P64

HAYRIDES TO THE PUMPKIN PATCH!
Pick Your Own: Weekends starting this Saturday, Sept 28th
ANNUAL HARVEST FESTIVAL
Saturday, Oct. 5 & Sunday, Oct 6
IN OUR BAKERY
Apple Cider Donuts, Sugar Cookies, Apple Pies, Frozen Meat Pies & More
3 MILE CORN MAZE
Open Daily! Corn's got lost... or not.
FALL HARVEST!
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Ludwig rocked 19th century Vienna writing and performing hit music we still play today.
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An Evening with Billy Collins
Former US Poet Laureate

Wednesday, October 2, 7PM • Free
Ira Allen Chapel, University of Vermont
Seating is first-come, first-served

A Vermont Humanities Council Event
In Collaboration with the University of Vermont
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VERMONT
Humanities
COUNCIL



a special set of kids with more difficult behavioral and emotional needs. They need more love, more patience and more attention, and they need it delivered in a stable, supportive family setting.

Howard Center is looking for a family or individual to provide respite and/or share parenting responsibilities for 11-year-old Michelle.

Here is what she has to say about herself:
"Hi. My name is Michelle and I am 11 years old. I am looking for a family that I can live with part time. I have many interests and like to keep busy doing many things. I enjoy spending one-on-one time with adults doing art projects like painting, coloring and building things. I have a cat at home and really enjoy spending time with animals. One of my favorite things is to spend time at the Burlington Humane Society. I like writing poetry and I keep a binder of all of the poetry I have written. I am a big fan of playing board games and I am really good at playing Monopoly and Sorry. I enjoy going for long walks or bike rides and like to spend as much time as possible outside."

Howard Center

Please contact:
Tory Emery, 802.343.8223,
temery@howardcenter.org

Real name withheld for confidentiality. Training, financial help and professional support provided.

calendar

TUE.01 « P.63

film

FREEDOM AND UNITY: THE VERMONT MOVIE! PART SIX People's Power tackles contemporary tensions over energy independence, the environment and the state's future. Savoy Theater, Montpelier. 6 p.m. $8; $5 for students with valid ID. Info, 863-5966.

NEW ENGLAND ITALIAN FILM FESTIVAL Giuliano Montaldo's award-winning *Industriale (The Entrepreneur)* examines Turin, Italy's precarious financial structure through the eyes of a struggling factory owner. Italian with English subtitles. Room 427, Waterman Building, UVM, Burlington. 7 p.m. Free. Info, 656-3576.

PEACE & POPCORN Cinema buffs peruse the Peace and Justice Center's video library and choose the evening's film. Peace and Justice Center, Burlington. 6:30 p.m. Free. Info, 863-2345, ext. 6.

food & drink

ENOSBURG FALLS FARMERS MARKET See SAT.28. 3–6:30 p.m.

health & fitness

FLU CLINIC Registered nurses administer immunizations to those looking to avoid the ailment. Fairfax Fire Department, 10 a.m.–noon. $35 for noninsured recipients. Info, 527-7531.

REIKI CLINIC Master teacher Jennifer Kerns and her students introduce this Japanese energy healing technique through brief treatments. Vermont Center for Acupuncture & Wellness, Burlington. 6:30–8:15 p.m. Donations; preregister. Info, 339-222-4753, shantihealingservices@gmail.com.

kids

FALL STORY TIME See WED.25. 10 a.m.

PRESCHOOL STORY HOUR: APPLES Different varieties of fall's signature fruit inspire themed tales, crafts and tastings, of course. ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain, Burlington. 11:30 a.m. Regular admission $9.50; $2.50 for kids ages 2 and under. Info, 877-324-6386.

READ TO A DOG Bookworms share words with a friendly, fuzzy therapy pooch. Fairfax Community Library. 3:30–4:30 p.m. Free; preregister for a time slot. Info, 849-2420.

STORY TIME WITH COREY Read-aloud tales and crafts led by store employee Corey Bushey expand the imaginations of young minds. Buttered Noodles, Williston. 10 a.m. Free. Info, 764-1810.

STORY WALK. See WED.25. 10 a.m.–4 p.m.

TEEN ART STUDIO Anything goes at this open-ended creative session, during which local artists help spark ideas and facilitate current projects. Helen Day Art Center, Stowe. 6:30–8:30 p.m. Free; preregister. Info, 253-8358.

YOUTH MEDIA LAB Aspiring Spielbergs learn about movie-making with local televis on experts. Ilsley Public Library, Middlebury. 3:30–4:30 p.m. Free; preregister; limited space. Info, 388-4097.

language

CONVERSATIONAL SPANISH David Forman chats en espanol with folks whose skills allow them to converse comfortably. Ilsley Public Library, Middlebury. 11 a.m.–12:15 p.m. Free. Info, 453-2118.

FRENCH CONVERSATION GROUP Beginner- to-intermediate speakers brush up on their linguistics. Halvorson's Upstreet Cafe, Burlington. 4:30–6 p.m. Free. Info, 540-0195.

PAUSE-CAFE French students of varying levels engage in dialogue en français. Panera Bread, Burlington. 6:30–8 p.m. Free. Info, 864-5088.

music

COMMUNITY DRUM CIRCLE Percussionists keep the beat in a supportive atmosphere that welcomes newcomers. Blanchard Beach, Burlington. 5:30–7:30 p.m. Free. Info, 922-7149, shearobert007@gmail.com.

SOUTH BURLINGTON COMMUNITY CHORUS REHEARSAL Newcomers lend their voices to seasonal tunes to be performed in the forthcoming "Holiday Spectacular" conducted by Piero Bonamico. Multipurpose Room, South Burlington High School. 7–9 p.m. Free for first four weeks; $50 for semester plus cost of music. Info, 846-4108.

talks

COMMUNITY MEDICAL SCHOOL SERIES Hematologist Mary Cushman presents the American Heart Association's "Simple 7" initiative for reducing stroke and cardiovascular disease. A Q&A follows. Carpenter Auditorium, Given Medical Building, UVM, Burlington. 6:30 p.m. Free. Info, 847-2886.

MARINA MIRONOVA The Emotional Freedom Technique specialist discusses ways to find true love and heal existing relationships. Rainbow Institute, Burlington. 5:30 p.m. Free. Info, 671-4563.

UVM COLLEGE OF ARTS & SCIENCES FALL DEAN'S LECTURE. In "The Court Transformed: How It Happened, Why It Matters," author and professor of political science Garrison Nelson considers changes in U.S. Supreme Court appointment practices. Memorial Lounge, Waterman Building, UVM, Burlington. 5 p.m. Free. Info, 656-0755.

words

CADY/POTTER WRITERS CIRCLE Literary enthusiasts improve their craft through assignments, journal exercises, reading, sharing and occasional book discussions. Ilsley Public Library, Middlebury. 10 a.m.–noon. Free. Info, 349-6970.

FALL COLORS BOOK SALE. See WED.25. 10 a.m.–8 p.m.

WED.02

community

"IT'S NO ACCIDENT" COMMUNITY SAFETY WORKSHOPS Parents learn how to facilitate their children's internet and cell phone activity in light of cyberbullying and sexting. Greater Barre Community Justice Center. 6–8 p.m. Free. Info, 476-0276.

WOMENSAFE VOLUNTEER TRAINING See WED.25. 5:30–8:30 p.m.

education

FALL COLLEGE NIGHT Representatives from local, regional, state and national institutions of higher learning provide relevant information to potential students. Fieldhouse Gymnasium, SUNY Plattsburgh, N.Y. 6–9 p.m. Free. Info, 518-565-0145.

etc.

EDUCATORS APPRECIATION DAY A reception celebrating the work of teachers and librarians precedes a Q&A with children's book author S.S. Taylor, who discusses *The Expeditioners and the Treasure of Drowned Man's Canyon*. Phoenix Books Burlington, reception 4–4:8 p.m., author event, 6 p.m. 4:8 p.m. Free. Info, 872-7111.

JUSTIN MORRILL HOMESTEAD TOUR. See WED.25. 11 a.m.–5 p.m.

fairs & festivals

BILLINGTON HAY FESTIVAL See WED.25. 9 a.m.

film

"A BAND CALLED DEATH" Mark Christopher Covino and Jeff Howlett's documentary presents the punk rock journey of the Hackney brothers

—beginning and ending in 1970s Detroit only to resurface decades later to critical acclaim. Room 207, Bentley Hall, Johnson State College, 1 p.m. Free. Info, 635-1408.

CLASSIC FILM NIGHT Tom Blachly and Rick Winston facilitate conversation following Woody Allen's *Radio Days*, about a family during the era of entertainment over the airwaves. Jaquith Public Library, Marshfield, 7 p.m. Free. Info, 426-3581.

food & drink

MIDDLEBURY FARMERS MARKET See WED.25. 9 a.m.–12:30 p.m.

SOUTH END FARMERS MARKET See WED 25. 3:30–5:30 p.m.

WILLISTON FARMERS MARKET See WED 25. 4–7 p.m.

health & fitness

GUIDED MEDITATION See WED 25. 5:30–7 p.m.

R.I.P.P.E.D. See WED 25. 5–7 p.m.

THERAPEUTIC USES OF ESSENTIAL OILS Aromatherapist, herbalist and educator Tim Blakely teaches participants how to blend and formulate oils that promote health and well being. Vermont Center for Integrative Herbalism, Montpelier, 6–8 p.m. $15–18; preregister. Info, 224-7100.

kids

BABY & ME STORY TIME Parents and their little ones ages 2 and under are entertained by Mother Goose–inspired narratives. Ilsley Public Library, Middlebury, 10:30 a.m. Free. Info, 388-4095.

BABYTIME PLAYGROUP See WED 25. 6:7:30 p.m.

FALL STORY TIME See WED 25. 11:15 a.m.

MEET ROCKIN' ROH THE FRIENDLY PIRATE See WED 25. 10:10:45 a.m.

PRESCHOOL STORY HOUR Tykes gather for themed tales and activities. Discovery Place, ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain, Burlington, 11:30 a.m. Regular admission $9.50–12.50; free for kids ages 2 and under. Info, 877-324-6386.

READ TO COCO See WED.25. 3:30–4:30 p.m.

SOCCER TOT PROGRAM See WED.25. 6 p.m.

STORY TIME & PLAYGROUP See WED 25, 10:11:30 a.m.

STORY WALK. See WED 25. 10 a.m.–4 p.m.

"THE DARK KNIGHT" COMICS CLUB See WED 25. 3:30–5 p.m.

language

ENGLISH-LANGUAGE CLASS FOR NEW AMERICANS See WED.25. 5:30–8:30 p.m.

music

ROUGH FRANCIE As part of Johnson State College's ongoing examination of Detroit's legacy, the Vermont-based punk rock spawns of DEATH's Bobby Hackney showcase their musical chops. Dibden Center for the Arts, Johnson State College, 8 p.m. $5; free for JSC students with valid ID. Info, 635-1408.

seminars

"NORTHWEST NIGHTMARES": CAMERA MAGIC & SPECIAL EFFECTS Clips from horror movies reveal simple techniques for dramatic and traumatic effects, to be used in Northwest Access TV's film festival. Old Barlow Street School, St. Albans, 5:30 p.m. Free. Info, 527-6474.

sport

GREEN MOUNTAIN TABLE TENNIS CLUB See WED.25. 5:9:30 p.m. & 7:10 p.m.

talks

AZIZ ABU SARAH The internationally acclaimed Palestinian peace activist who lost his brother in the Israeli-Palestinian conflict presents "Cracking the Walls of Fear and Hate." McCarthy Arts Center, St. Michael's College, Colchester, 7 p.m. Free. Info, 654-2356.

GARRA GOLDSTEIN Using food as a vehicle to understand history and culinary cultures, the *Gastronomic* editor presents "The World on a Plate." Rutland Free Library, 7 p.m. Free. Info, 773-1860.

GEORGE JAEGER The distinguished veteran diplomat discusses America's challenging international relationships, with specific focus on China. St. Johnsbury Athenaeum, 7 p.m. Free. Info, 748-8291.

INSTITUTE FOR CIVIC ENGAGEMENT: RACE & RACISM LECTURE SERIES Patrick Brown of the Greater Burlington Multicultural Resource Center leads a discussion inspired by Michelle Alexander's book, *The New Jim Crow*. Burlington College, 5:15 p.m. Free. Info, 862-9616.

JAMES M. MCPHERSON In "The Rewards of Risk: Two Civil War Admirals," the acclaimed historian examines the opposing careers of Samuel Francis Du Pont and David Glasgow Farragut. Norwich Public Library, 7 p.m. Free. Info, 649-1114.

MARLENE HECK The Dartmouth College senior lecturer details Thomas Jefferson's essay in architecture "Monticello," which his surviving family was forced to auction off. Goodrich Memorial Library, Newport, 7 p.m. Free. Info, 334-7902.

MICHELE BARALE While Cather's use of immigrant farmers and the Great Plains landscape inform the Amherst College professor's consideration of the Pulitzer Prize–winning author. Kellogg-Hubbard Library, Montpelier, 7 p.m. Free. Info, 223-3338.

SALLY MATSON Influential photographer Margaret Bourke-White comes to life via the actress and educator who explores the latter's sociopolitical images from the 1930s through the '50s. Ilsley Public Library, Middlebury, 7 p.m. Free. Info, 388-4095.

SUE MORSE The naturalist references her award-winning wildlife photography when considering the question "What makes this place so special?" in relation to eastern Chittenden County Camel's Hump Middle School, Richmond, 7–9 p.m. Free. Info, 338-2456.

theater

GOLDBERG & CAMPBELL, SAEREG + PROFANE Talent times two. Local writer directors Stephen Goldberg and Maura Campbell present the dark comedy *Don and Tom* and the melodrama *Cleaning Day*, respectively, Off Center for the Dramatic Arts, Burlington, 8 p.m. $10. Info, 373-1639.

PIRATES OF PENZANCE See WED.25. 8–10 p.m.

words

BILLY COLLINS The former U.S. Poet Laureate reads and discusses selected works. Ira Allen Chapel, UVM, Burlington, 7 p.m. Free. Info, 876-5955.

BURLINGTON WRITERS WORKSHOP MEETING See WED.25. 5:30–8 p.m.

FALL COLORS BOOK SALE See WED.25, 10 a.m.–8 p.m.

HEALING JOURNAL & CREATIVE JOURNEYING See WED.25. 7:30–9 p.m.

NORWICH UNIVERSITY WRITERS SERIES Vermont poet and translator David Hinton compares modern U.S. environmental thought with that of ancient China. A book signing and Q&A follow. Chaplin Hall Gallery, Northfield, 4:30–6 p.m. Free. Info, 482-2261.

SPOOKY TALES WITH THEA LEWIS Spine-tingling stories from author and local authority on Burlington's haunted happenings captivate listeners. Milton Historical Museum, 7:30–9 p.m. Free. Info, 363-2598.



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classes

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art

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ART & POTTERY IN MIDDLEBURY Pottery: Wed. Wheel: Mon. Beg. Oils: Tue. Watercolors: Wed. 1 p.m. Int./Adv. Oils: Thurs. AM Oils: Thurs. 1 p.m. Drawing: Surface Design: Evening Workshop: Oct. 26. Monet in a Day: Nov. 16. Children: Mon. & Wed. Wheel Classes: Thurs. Hand Building: Weds. Young Artist: Nature Art. Cartoon & Watercolor Workshops. Holiday Gifts. Location: Middlebury Studio School, 1 Mill St., lower level, Middlebury. Info: Barbara Nelson, 247-3702, Pottery: Wed. Wheel: Mon. Beg. Oils: Tues. Watercolors: Wed. 1 P.M. Int./Adv. Oils: Thurs. 1 P.M. Oils: Thurs. P.M. Drawing: Surface Design: Evening Workshop: Oct. 26. Monet in a Day: Nov. 16. Children: Mon. & Wed. Wheel Classes: Thurs. Hand Building: Wed. Young Artist: Nature Art. Cartoon & Watercolor Workshops. Holiday Gifts. Location: Middlebury Studio School, 1 Mill St., lower level, Middlebury. Info: Barbara Nelson, 247-3702, ewaldewald@aol.com.

INTRO TO ILLUSTRATING BOOKS Explore visual storytelling with successful illustrator Sarah Dillard. This three-part workshop will explore illustration techniques, style, composition and the illustrator's role in character development. The class will culminate in the creation of your own 32-page story board for a children's book! Tuesday evenings, Oct. 24–Nov. 7, 4–6:30 p.m. Cost: $75/3.5-hr. classes. Location: The Writers' Barn, 233 Falls Rd., Shelburne. Info: Wind Ridge Books, Lin Stone, 985-3091, lin@windridgebooksofvt.com, windridgebooksofvt.com.

astrology

TRANSFORMING FATE INTO DESTINY: WORKING WITH YOUR PLUTO No astrological training is required to take this course that explores the archetype symbolized by Pluto in your natal chart, but you will learn much about astrology and yourself in this course that includes exercises, readings and examination of multiple charts. Led by Sue Mehrtens. Oct. 7 & 15 & 22, 7–9 p.m. Cost: $60/person. Location: 55 Clover Ln., Waterbury. Info: Sue, 244-7909.

burlington city arts

BCA
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Call 865-7166 for info or register online at burlingtoncityarts.org. Teacher bios are also available online.

ADOBE INDESIGN CS6 No experience necessary. Learn the basics of Adobe InDesign, a creative computer program used for magazine and book layout for designing text and for preparing digital and print publications. Students will explore a variety of software techniques and will create projects suited to their own interests. Instructor: Diana Gainsalves. Weekly on Tue., Nov. 5–Dec. 10. Cost: $205/person. $184.50/BCA members. Location: BCA Center, 135 Church St., Burlington.

CLAY: WHEEL THROWING Spend Friday mornings in our clay studio with an introduction to clay, pottery and ceramics. Learn basic throwing and forming techniques while creating functional pieces such as mugs, vases and bowls. No experience needed. Includes over 30 hours per week of open studio time to practice, a 20-pound bag of clay and all glazing and firing costs. Ages 16 and up. Instructor: Chris Vaughn. Weekly on Fri., Nov. 9–Dec. 14, 6:30–8:30 p.m. Cost: $270/BCA members. Location: BCA Clay Studio, 250 Main St., Burlington.

DIY NIGHT: POM CHANDELIER Join the owner of New Duds, Tessa Valyou, at this one-night class where you'll make pom chandeliers that are great for a baby room or as modern decoration. Using quality wool felt, you'll design your own chandelier in custom-sized sizes and colors. All supplies included, plenty of time and materials to make multiples. No experience needed. Ages 16 and up. Oct. 17, 6–8 p.m. Cost: $25/person. $22.50/BCA members. Location: BCA Clay Studio, 250 Main St., Burlington.

CLAY: WHEEL THROWING II Learn individualized tips and techniques for advancement on the wheel. Demonstrations and instruction will cover intermediate throwing, trimming and decorative and glazing methods. Must be proficient in centering and throwing basic cups and bowls. Includes over 30 hours per week of open studio time to practice, a 20-pound bag of clay and all glazing and firing costs. Ages 16 and up. Instructor: Jeremy Ayers. Weekly on Tue., Oct. 30–Nov. 27, 9:30 a.m.–noon. Cost: $300/person. $270/BCA members. Location: BCA Clay Studio, 250 Main St., Burlington.

CLAY: WHEEL THROWING III Learn individualized tips and techniques for advancement on the wheel. Demonstrations and instruction will cover intermediate throwing, trimming and decorative and glazing methods. Must be proficient in centering and throwing basic cups and bowls. Includes over 30 hours per week of open studio time to practice, a 20-pound bag of clay and all glazing and firing costs. Ages 16 and up. Instructor: Chris Vaughn. Weekly on Thu., Nov. 1–Dec. 13, 6:30–8:30 p.m. Cost: $270/BCA members. Location: BCA Center, 135 Church St., Burlington.

ILLUSTRATION Learn a variety of illustration techniques! Children's books, news stories, romirs, sri fi, or political blogs: there's a technique for you. Use traditional materials such as pencil, charcoal, pen and ink and watercolors to draw the human figure, likenesses, animals, landscapes, interiors and more. Easels and painting trays provided. See materials list online. Ages 16 and up. Instructor: Marr Nadel. Weekly on Wed., Oct. 2–Nov. 20, 6:30–8:30 p.m. Cost: $200/person. $180/BCA members. Location: BCA Center, 135 Church St., Burlington.

KIDS' CLAY CREATURES Take your imagination to the wilds of Del! Come create some fun and whimsical creatures out of clay and crafty materials. Go wild making an elephant soap dish, leopard piggybank, clay gargoyle and more. Ages 6–8. Instructor: Kim Desjardins. Nov. 2, 1–3 p.m. Cost: $25/person. $22.50/BCA members. Location: BCA Clay Studio, 250 Main St., Burlington.

KIDS' DIY HALLOWEEN COSTUMES Learn to design and create a homemade Halloween costume during school break. Work at our painting studio on Church Street with local fashion designer Amy Wild and create costumes that will blow away those store-bought ones. Spare is limited; basic materials are provided; please bring two ideas and any material or old clothes to help create your costume. Ages 6–12. Oct. 18, 9 a.m.–4 p.m. Cost: $80/person. $72/BCA members. Location: BCA Center, 135 Church St., Burlington.

KIDS' DIY HALLOWEEN Come make a trick or treat bag using a variety of fun materials! Bring your Halloween costume and make some one-of-a-kind accessories that will bring the wow factor. Cut, sew, dye and craft your way to the best Halloween ever! Blank totes and a variety of craft materials will be provided. Instructor: Amy Wild. Ages 6–12. Oct. 26, 1–3 p.m. Cost: $25/person. $22.50/BCA members. Location: BCA Center, 135 Church St., Burlington.

KIDS' DUCT TAPE DESIGN Explore the wonderful, creative world of duct tape design and learn how to create one-of-kind bracelets, flower pens, wallets and more! Ages 9–12. Instructor: Kim Desjardins. Oct. 5, 1–3 p.m. Cost: $25/person. $22.50/BCA members. Location: BCA Clay Studio, 250 Main St., Burlington.

KIDS' FREE WHEELIN' Come play with clay on the potter's wheel and learn how to make bowls, cups and/or amazing sculptures. Price includes one fired and glazed piece per participant. Additional fired and glazed pieces are $5 each. Ages 6–8. Instructors: Kim O'Brien and Alexandra Turner. Oct. 5, 1–3 p.m. Cost: $25/person. $22.50/BCA members. Location: BCA Clay Studio, 250 Main St., Burlington.

KIDS: FREE WHEELIN' Come play with clay on the potter's wheel and learn how to make bowls, cups and/or amazing sculptures. Price includes one fired and glazed piece per participant. Additional fired and glazed pieces are $5 each. Ages 9–12. Instructors: Kim O'Brien and Alexandra Turner. Nov. 2, 1–3 p.m. Cost: $25/person. $22.50/BCA members. Location: BCA Clay Studio, 250 Main St., Burlington.

KIDS: ITSY BITSY FASHION. Bring your favorite doll (American Girl dolls welcome) and become a miniature fashion designer. Learn some basic hand-stitch sewing techniques and create some fashionable outfits and accessories for your doll! Family and friends are invited to a special tea party at 2:30 p.m. Instructor: Joanna Elliot. Ages 6–8. Oct. 19, 1–3 p.m. Cost: $25/person. $22.50/BCA members. Location: BCA Center, 135 Church St., Burlington.

PAINTING: CONTEMPORARY FIGURE. Intermediate and advanced painters revitalize your painting practices with a contemporary approach to the figure. Turn the page on traditional representation using fresh color and dynamic composition to strengthen your personal expression. Work from live models each week. Figure drawing experience helpful. Glass palettes, easels, painting trays and drying racks provided. See materials list online. Ages 16 and up. Instructor: Gail Salzman. Weekly on Wed., Oct. 2–Nov. 20, 1:30–4:30 p.m. Cost: $325/person. $293/BCA members. Location: BCA Center, 135 Church St., Burlington.

PHOTO: B&W DARKROOM Explore the analog darkroom! Learn how to properly expose black-and-white film, process film into negatives and make prints from those negatives. Cost includes a darkroom membership for outside-of-class printing and processing and all materials. Bring a manual 35mm film camera to the first class. No experience necessary. Instructor: Rebecca Babbitt. Weekly on Mon., Oct. 21–Dec. 16, 6:30–8:30 p.m. Cost: $215/person. $193.50/BCA members. Location: BCA Center, 135 Church St., Burlington.

PHOTO: MIXED LEVEL DARKROOM Take your work to the next level in this eight-week class! Guided sessions to help you improve your printing and film processing techniques. Discussion of the technical aspects their and conceptual aspects of your work will be included. Cost includes a darkroom membership for outside-of-class printing and processing. Instructor: Kaleen Guth. Prerequisite: Intro to B&W Film or equivalent. Weekly on Tue., Oct. 30–Dec. 18, 6–9 p.m. Cost: $275/person. $247.50/BCA members. Location: BCA Center, 135 Church St., Burlington.

PRINT: WOODCUT Discover the unique process of woodblock printing. This class will focus on the fundamental techniques and characteristics of relief woodblock printing, which is the area of the printing board that is left in "relief" after the board has been cut. Includes over 25 hours per week of open studio time, chemicals, class ink and equipment. Instructor: Gregg Blasdel. Ages 16 and up. Weekly on Mon., Nov. 4–Dec. 16, 6:30–8:30 p.m. No class Nov. 25. Cost: $200/person. $180/BCA members. Location: BCA Print Studio, 250 Main St., Burlington.

SELLING YOUR WORK WITH ETSY Are you ready to open a store on Etsy, the largest handmade online market in the world? Etsy seller Laurie Hale, owner of Found Beauty Studio, will walk you through opening a shop, setting up policies, listing items and filling sold orders as well as looking at the various marketing tricks you can work from day one. Oct. 28, 6–8 p.m. Cost: $20/person. $18/BCA members. Location: BCA Center, 135 Church St., Burlington.

SILKSCREENING Learn a variety of techniques for transferring and printing images using hand-drawn, photographic or borrowed imagery. Apply photo emulsion, use a silkscreen exposure unit and mix and print images using water-based inks. Includes over 25 hours per week of open studio time, use of studio chemicals, class ink and equipment. No experience necessary. Materials list online. Instructor: Torrey Valyou. Ages 16 and up. Weekly on Tue., Nov. 5–Dec. 17, 6:30–8:30 p.m. No class Nov. 26. Cost: $200/person. $180/BCA members. Location: BCA Print Studio, 250 Main St., Burlington.

TEENS, SILKSCREEN Take your favorite drawing, photo or design and learn how to print it onto a T-shirt bag or poster in BCA's professional print studio. Bring a favorite fitted tee (optional)! Ages 12-14. Instructor: Torrey

Valyou *Nov 2, 1–3 p.m. Cost $25/person. $22.50/BCA members. Location: BCA Print Studio, 250 Main St., Burlington*

Using Social Media to Promote Your Artwork. Facebook, Twitter, Instagram and more! Social media is an easy and often free way to promote yourself as an artist. Join Enid Ford Bras's Marketing Director for an introduction to the social media world. Gain tips and techniques for creating a large fan base and learn about what options are out there and how to get started. Learn what has worked for other artists and what resources will work best for your business needs. Ages 16 and up. *Oct. 24, 6–8 p.m. Cost: $20/person, $18/BCA members. Location: BCA Center, 135 Church St., Burlington*

Sound recording and composition. Guided "sound walks" with a portable digital recorder will provide material to compose soundscapes, experimental music or sound-sculptures. This four-week class will take you through a practical step-by-step practice. From arrangement, editing and looping to using plug-ins, automation and mastering, gain a productive, creative and practical understanding of sound art. Portable digital recording devices provided. Instructor: Renee Lauzon. *Weekly on Mon., Oct. 21–Nov. 18, 6–9 p.m. Cost: $145/person, $130.50/BCA members. Location: BCA Center, 135 Church St., Burlington*

body

Access Classes in Hinesburg at CVU High School. 1,200 offerings for all ages: core strength with Caroline Perkins; Tue. & Thu. Weight Training; Weight Bearing and Resistance Training; Ski & Snowboard Fitness; Zumba, Zumba Gold; Yoga, 4 choices; Tai chi; swing or ballroom with Terry Beuricios; Jazzercise, Voice Overs; Guitar, 2 levels; Ukulele; Mindful Meditation; Soap Making; Juggling; Low cost, excellent instructors guaranteed. Materials included. Full descriptions online; senior discount. Ten minutes from exit 12. *Location: CVU High School, 369 CVU Rd., Hinesburg. Info: 482-7134.*

computers

Access CoMPUter Classes in Hinesburg at CVU High School. 1,200 offerings for all ages: computer & Internet basics; iWant iPods & iPhones; Improve Your Internet experience; Windows security; File & control Panels; cloud control; Twitter essentials; Google sketchup; Ms Word 5 basics & More; smart Phone Use; Ms excel Basics; excel Up. The Next steps; excel Data analysis; Web site Design Fundamentals; Dreamweaver Web essentials; Personalized Lessons; Low cost, hands-on, excellent instructors; limited class size guaranteed. Materials included with few exceptions. Full descriptions online; senior discount. Ten minutes from exit 12. *Location: CVU High School, 369 CVU Rd., Hinesburg. Info: 482-7134.*



craft

Access Core Classes in Hinesburg at CVU High School. 1,200 offerings for all ages: Pottery; Throwing Bowl Turning; Woodworking Basic; Machining; Basket Weaving; Rug Hooking; Wool Dyeing; 3 Bag Sewing; Pillows; Needle Felting; Crochet; Quilting; Rake; Decorating; Knitting; 5 choices; Cross stitch; Origami; Crewel. Full descriptions online; senior discount. Ten minutes from exit 12. *Location: CVU High School, 369 CVU Rd., Hinesburg. Info: 482-7134.*

dance

Hip-Hop dance w/ Danielle Vardakas (Dezako). Hip-Hop is focused on hip hop funkstyles (poppin, locking, waacking) breakin' dance hall, belly dance and lyrical dance. Danielle Vardakas (Duszko) has trained with originators in these styles, performed and battled throughout the world. Classes and ramps ages 4-adult; she is holding a Hip-Hop Yoga Dance 200-hour teacher training this fall/winter. *$50/mo. Ask about family discounts. Location: Honest Yoga Center, 150 Dorset St., Blue Mall next to Sport Shoe Center, S. Burlington. Info: 497-0136, honestyoga.studio@gmail.com, honestyogacenter.com.*

Dance at Dido Salsa! Salsa classes, nightclub-style, on one-and-on two; group and private; four levels. Beginner walk-in classes Wednesdays 6 p.m. $13/person; $6 one-hour class. No dance experience, partner or prereg; registration required just the desire to have fun! Drop in any time and prepare for an enjoyable workout! *Location: 266 Pine St., Burlington. Info: Victoria, 598-1077, info@salsa-lina.com.*

Disanto Vet Salsa. Experience the fun and excitement of Burlington's eclectic dance community by learning salsa. Trained by world famous dancer Manuel Dos Santos, we teach you how to dance to the music and how to have a great time on the dance floor! There is no better time to start than now! *Mon. evenings, beginner class 7–8 p.m., intermediate 8:15–9:15 p.m. Cost: $10/1-hr. class. Location: Movement Studio, 180 Flynn Ave., Burlington. Info: Tyler Crandall, 598-9204, trandall.tyler@hotmail.com, dsantosvt.com.*

drumming

Taiko Kodo MBe & Renges! Taiko drumming in Burlington! Tuesday Taiko adult classes begin Oct. 22. Dec. 3 & Jan. 28, 5:30–6:30 p.m. $72/6 weeks. Kids classes begin on the same dates, 4:30–5:20 p.m. $60/6 weeks. Djembe classes start Oct. 11, Nov. 8, Dec. 13 & Jan. 17, 6 p.m. $60/4 weeks. $18/class. Montpelier Djembe classes start Oct. 3, Oct. 24, Nov. 21, Jan. 2, 7:30–8:30 p.m. $54/3 weeks! *Location: Burlington Taiko Space, 208 Flynn Ave., suite 3-G, Burlington & Lane Shops Community Room, 13 N. Franklin St., Montpelier. Info: Stuart Paton, 999-4255, spaton55@gmail.com, burlingtontaiko.org.*

empowerment

Access Classes in Hinesburg at CVU High School. 1,200 offerings for all ages: Lose Weight Feel Great; Beekeeping; Maple sugaring; creative Writing; Memoir Writing; 10 amazing Journeys with Chris O'Donnell; solar energy 101; Bridge 2 levels; cribbage; Mah Jongg; eFT; suburban Homesteading 101; Motorcycle awareness; shoulder Massage; cat Behavior; Reiki; aromatherapy; Body Lotions. Full descriptions online; senior discount. Ten minutes from exit 12. *Location: CVU High School, 369 CVU Rd., Hinesburg. Info: 482-7134.*

Jungian aging. analytical psychology (Jung's version of depth psychotherapeutic schools) in its positive attitude toward old age and the aging process; all the course materials are provided to participants before the course begins to allow time to do the reading. This course provides 16 hours of instruction suitable for retired. Led by Sue Mehrtens, teacher and author. *Oct. 12 & 13, 9 a.m.–5 p.m. Cost: $75/person, incl. snacks & lunch both days. Location: 55 Cleveland, Waterbury. Info: Sue, 244-7909.*

Freedom and Personal Power. Help in keeping with shaman/mystical traditions we journey through our transitions using expressive arts techniques, dreams, art making, movement and written and spoken word. What wisdom can be distilled and transformed in this fertile middle ground of the impending dark months where we must release the seed for next year's growth? *Thu. evenings, 6:15–8:45 p.m., Sep. 26–Dec. 12 (no class Oct. 10, 17 & 31 or Nov. 28). Cost: $160/registration + $35 materials fee. Location: Tapaz Studio, 266 So. Champlain St., Burlington. Info: Tapaz Weis, 862-5302, tapazweis@gmx.net.*

Weekend Retreat For Women. What's your dream? Are you living it? Are you happy? Give yourself permission to live life to its fullest. Only you can do it. Weekend retreats. *Oct. 11–13. Location: Owl Pond Retreat, 146 Owl Pond Rd., Hermon, NY. Info: Terry Rafferty, 518-346-8712, terryrafferty0108@gmail.com, owlpond.com.*

finance

Reverse Use Proof Perfect Your Journey on Money. This course brings a Jungian perspective to bear on money considering such topics as the "money complex" symbols and money archetypes and money, money and values, the link between money and the sacred and vocation and money. Course fee includes a private chart reading. Led by Sue Mehrtens. *Oct. 3, 10, 17, 24 & 31, 7–9 p.m. Cost: $60/person. Location: 55 Cleveland, Waterbury. Info: Sue, 244-7909.*

flynn arts

Afro-Fusion dance classes. Now running for adults and teens! street Jazz, afro Modern Jazz, cabaret Jazz, Reggae/Dancehall, Hip Hop, ballet/Hip Hop, Tap, Ballet, Modern, Dance and contemporary Technique/Performance. check schedules at flynnarts.org and add some joy to your day by joining this movement community! *Location: Flynn Center for the Performing Arts, Burlington. Info: 652-4548 x4.*

gardening

Bonsai Works, Hope! Learn the basics from our in-house expert. This workshop will cover all you need to know to get started with your bonsai. Registration fee includes a bonsai tree, soil and wire; class size limited to 10 participants. Preregistration is required. *Sep. 28, 9 a.m.–noon. Cost: $65/person. Location: Gardener's Supply, Williston. Garden Center, 472 Marshall Ave. Info: 658-2433.*

healing arts

Blessings Journey Yoga Therapeutics. Is there a journey that place great demands on our resources. Yet sometimes illness also offers us opportunities to change our lives. In this workshop we will explore the transformational potential of serious and chronic illness and some of the real maps others have created for making the journey. *Sep. 29, 9 a.m.–noon. Cost: $35/3 hr. class. Location: JourneyWorks, 17 Kilburn St., Burlington. Info: Michael Watson, 860-6203, mwatsonlcmhr@hotmail.com, http://journeyworksvt.wordpress.com.*

Intuitive Drawing: a Opening to Self-Touch. Drawing is a form of simple printmaking that offers a deep connection of fingers to paper and opens a unique and direct relationship to the soul. This direct connection developed through a series of paintings deepens as the process unfolds, unearthing symbolic messages to and from the self. *Oct. 5, 9 a.m.–noon. Cost: $35/3-hr. class. Instruct art materials. Location: JourneyWorks, 17 Kilburn St., Burlington. Info: Jennie Kristel, 860-6203, jkristel61@hotmail.com, http://journeyworksvt.wordpress.com.*

helen day art center

Rustic Furniture Making. Students will learn and develop basic woodworking skills using handsaws, electric drills and sanders. The course will cover sustainable harvesting of logs, drying moisture content, project design, stock selection, layout, joinery, seat weaving and finishing. No prior woodworking experience required. *Location: Turner Mill in Stowe. Instructor: Greg Speer. Weekly on Wed., Oct. 23–Nov. 20, 9 a.m.–noon. Cost: $150/person (plus material fee of $50–75, depending on project pared after 1st class). Location: Helen Day Art Center, 90 Pond St., Stowe. Info: 253-8358, helenday.com.*

Acrylic Painting For all: expand upon your abilities wherever you are in your painting journey. Focus on developing your artistic style as you break through barriers that have been keeping you from reaching your artistic goals. Instructor: Karen Labbro. *Oct. 19, 9 a.m.–noon. Cost: $60/person. Location: Helen Day Art Center, 90 Pond St., Stowe. Info: 253-8358, helenday.com.*

Acrylics! teen works, Hop! Make your paintings pop! Learn how to express yourself through use of bold color or dazzling detail. Find your personal painting style in this workshop for all levels. Discover helpful painting tricks, refine your skills or just have fun trying new techniques. Instructor: Karen Labbro. *Oct. 19, 1–4 p.m. Cost: $45/person. Location: Helen Day Art Center, 90 Pond St., Stowe. Info: 253-8358, helenday.com.*

Fall Foliage Photography. Make sure you're ready to photograph Vermont's most spectacular season. Friday discuss camera equipment, digital technology and the photographic opportunities of autumn; Saturday, Paul leads you to favorite local spots of fleeting, both broad landscape views and details for close-up photography. This workshop involves light hiking. Instructor: Paul Rogers. *Sep. 27, 6:30–8:30 p.m. Sep. 28, 9 a.m.–4 p.m. Cost: $95. Location: Helen Day Art Center, 90 Pond St., Stowe. Info: 253-8358, helenday.com.*

Found object acrylic Picture. With a little direction, patience and inspiration, you can create high-class art out of surprising materials. Hone your object finding skills around Stowe and skillfully reimagine and revive objects in the studio. Themes discussed will include balance, structure, tensile strength,

texture and surface. Instructor Glen Hutcheson. Oct. 27. 9 a.m.–4 p.m. Cost: $35/person. Location: Helen Day Art Center, 90 Pond St., Stowe. Info: 253-9358, helenday.com.

herbs

COMMUNITY HERBALISM WORKSHOPS Herbs for Children: Coughs, Colds and Ear Infections with Shona Richter MacDougall. Monday, October 7, 6–8 p.m., Herbs and Pregnancy with Emily Wheeler. Friday, October 18, 6–8pm. Botanical Brain Boosters with Margi Gregory. Wednesday, October 23, 6–8 p.m. Herbs and Yoga for Stress Management with Elise Walsh, CYT. Monday, October 28, 6–8 p.m. Tea: An Herbalist's Perspective with Susan Staley. Saturday, November 2, 1–3 p.m. Preregistration required. Visit vtherbcenter.org for detailed class descriptions. Cost, $12/person; $10 for members. Location: Vermont Center for Integrative Herbalism, 252 Main St., Montpelier. Info: 224-7100, info@vtherbcenter.org, vtherbcenter.org.

ESSENTIAL OILS WORKSHOP Join essential oils expert Tim Blakley and understand ways to use essential oils therapeutically, gain tools to keep yourself and family healthy or refresh your clinical knowledge, practice blending and formulating, and take home a formula. Wed., Oct. 2, 6–8:30 p.m. Cost: $75/person; $15 for members; preregistration is required. Location: Vermont Center for Integrative Herbalism, 252 Main St., Montpelier. Info: 224-7100, info@vtherbcenter.org, vtherbcenter.org.

WISDOM OF THE HERBS SCHOOL Late Summer Wild Plant Walk, Sep. 28, 5–6:30 p.m. Sliding scale $10 to $0; preregistration requested; please give us your phone number. Open house: Sep. 28 & Oct. 26, 1–3 p.m., at Tulsi Tea Room, 34 Elm St, Montpelier. Now accepting applications for Wisdom of the Herbs 2014 Eight Month Certification Program: local wild plants for food and medicine, sustainable living skills, and profound connection with Nature. Apr. 26–27, May 24–25, Jun. 28–29, Jul. 26–27, Aug. 23–24, Sep. 27–28, Oct. 25–26 & Nov. 8–9, 2014. tuition $1750, payment plan $137.50/mo. VSAC nondegree grants available; apply early. Earth skills for changing times. Experiential programs embracing local wild edible and medicinal plants, food as first medicine, sustainable living skills and the inner journey. Annie McCleary, director and George Lisi, naturalist. Location: Wisdom of the Herbs School, Weedbury. Info: 456-8122, annie@wisdomoftheherbsschool.com, wisdomoftheherbsschool.com.

language

ACCESS LANGUAGE CLASSES IN HINESBURG AT CVU HIGH SCHOOL 200 offerings for all ages. French, 4 levels, Beginning Spanish, 2 levels, Intermediate Spanish, 3 levels, Immersion Spanish, Italian for Travelers, 3 levels, Beginning Mandarin, 2 levels, German I, Latin I. Live Low cost, hands-on, excellent instructors, limited class size guaranteed. Materials included with few exceptions. Full descriptions online. Senior discount. Ten minutes from Exit 12. Location: CVU High School, 369 CVU Rd., Hinesburg. Info: 482-7194.

ALLIANCE FRANÇAISE FRENCH CLASSES FOR ADULTS Your fun-loving alter ego speaks French! Questions about your level? We'll guide you in selecting from among: Beginning French A, B; Intermediate French A, B; and Spoken French I and 2. Evenings except for 2 new offerings: Beginning French B/Morning meets Tuesdays 8:30–10 a.m. And a special 6-week Ultimate Grammar Review meets Saturdays, 9:30–11 a.m. See full descriptions at afvt.org/classes/shtml. 11 wks. starting Sep. 23. 6:30 p.m. Location: Alliance Française Center, 123 Ethan Allen Ave., Colchester. Info: Micheline, 881-8826.

LEARN SPANISH & OPEN NEW DOORS Connect with a new world. We provide high quality, affordable instruction in the Spanish language for adults, students and children. Travelers lesson package. Our seventh year. Personal instruction from a native speaker. Small classes, private lessons and online Instruction. See our website for complete information or contact us for details. Location: Spanish In Waterbury Center. Info: 585-1025, spanishparavos@gmail.com, spanishwaterbury.com.com

martial arts

AIKIDO This circular, flowing Japanese martial art is a great method to get in shape and reduce stress. We also offer classes for children ages 5-12. Classes are taught by Benjamin Pincus-Sensei, Vermont's senior and only fully certified Aikido teacher. Visitors are always welcome. We offer adult classes 7 days a wk. Location: Aikido of Champlain Valley, 257 Pine St. (across from Conant Metal & Light), Burlington. Info: 951-9500, burlingtonaikido.org.

AIKIDO CLASSES Aikido trains body and spirit promoting flexibility and strong center within, flowing movement, martial sensibility with compassionate presence, respect for others and confidence in oneself. Location: Vermont Aikido, 274 N. Winooski Ave. (2nd floor), Burlington. Info: Vermont Aikido, 862-9795, vermontaikido.org.

VERMONT BRAZILIAN JIU-JITSU Classes for men, women and children. Brazilian Jiu-Jitsu enhances strength, flexibility, balance, coordination and cardio-respiratory fitness. Brazilian Jiu-Jitsu training builds and helps to install courage and self-confidence. We offer a legitimate Brazilian Jiu-Jitsu martial arts program in a friendly, safe and positive environment. Accept no imitations. Learn from one of the world's best, Julio "Foca" Fernandez, CBJJ- and IBJJF-certified 6th-degree Black Belt, Brazilian Jiu-Jitsu Instructor under Carlson Gracie Sr., teaching in Vermont, born and raised in Rio de Janeiro, Brazil. A 5-time Brazilian Jiu-Jitsu National Featherweight Champion and 3-time Rio de Janeiro State Champion. Rio de Janeiro, Brazil. Mon., Fri., 6–9 p.m., & Sat., 10 a.m. 1st class is free. Location: Vermont Brazilian Jiu-Jitsu, 55 Lenny Rd., Williston. Info: 660-4072, julio@bjjusa.com, vermontbjj.com.

massage

TRAUMA RESOLUTION THERAPIES Shock and trauma have a variety of ways to lock up the tissues of our body, creating unconscious holding patterns. Some of these holding patterns come from the "fight or flight" reaction to trauma and stress. We will explore the different ways of using Ortho-Bionomy to address the various patterns created by our life experiences. Release of the tension patterns from scars, broken bones and surgery are some of the topics that will be covered. Oct. 6 & 7, Sat. & Sun., Oct. 5 & 10 a.m.–6 p.m. Cost: $285/16 CEUs ($260 when paid in full by Sept. 13). Location: TBA, Burlington/Essex area. Info: Dianne Swafford, 734-1121, swaffordperson@hotmail.com, http://ortho-bionomy.org/SOBI/DianneSwafford.

meditation

BRINGING MINDFULNESS TO DIFFICULT EMOTIONS During this series, we'll create a safe space to discuss our particular relationships to our difficult emotions and learn meditation, mindfulness and yogic breathing practices to shed new light on them. Weekly on Tue., Oct. 8–Oct. 29, 7–9 p.m. Cost: $100/person. Location: Vermont Center for Integrative Therapy, 75 San Remo Dr., suite 204-5, Burlington. Info: 658-3440, vtcit.com.

LEARN TO MEDITATE Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom. Meditation instruction available Sun. mornings, 9 a.m.–noon, or by appt. Meditation sessions on Tue. & Thu., noon–1 p.m. and Mon., Thu., 6–7 p.m. The Shambhala Cafe meets 1st Sat. of each month for meditation & discussions, 9 a.m.–noon. An Open House occurs 3rd Fri. of each month, 7–9 p.m., which includes an intro to the center, a short dharma talk & socializing. Location: Burlington Shambhala Center, 1187 S. Winooski Ave. Info: 658-6795, burlington@shambhalacti.org.



nonprofit

MMU COMMUNITY CLASSES: MMU After Dark is designed to offer something for everyone. All classes are affordable at roughly $10 per week, and we offer everything from birding in Vermont and maple sugaring to sewing and Korean cooking. Please visit mmuafterdark.com to register. Fall session begins in October. Cost varies from class to class, $10/wk.–$10 (average). Location: Mount Mansfield Union High School, 211 Browns Trace Rd., Jericho. Info: David Alofsin, 858-1661, david.alofsin@cesuvt.org, mmuafterdark.com.

outdoors

ROOTS RENDEZVOUS Four day gathering focused on the natural world. Workshops include: wilderness skills, primitive technologies, herbalism, tracking, wild edibles, mushrooms, tracking, ninjutsu, stone tools, fermentation, fibers, shelters, games, buckskin, slings, friction fire, naturalist skills, nutrition, blacksmithing, navigation and more. All ages and skill levels welcome. Come for one day or all. Sep. 26 through 29. Choose your own times. Cost: $35/day, $130 for all 4. Location: ROOTS School, 132 Bear Notch Rd., Bradford. Info: Sarah Corrigan, 456-1253, info@rootsvt.com, rootsvt.com.

photography

ACCESS CAMERA CLASSES IN HINESBURG AT CVU HIGH SCHOOL 200 offerings for all ages. Photoshop Basics, Digital Camera Buttons/Menus, DSLR Foundations, Digital Action Photography, Picasa Workshop, Aperture Info, Shutter Speed Skills, Photoshop Basics, Digital Spectrum, Next Layers of Photoshop, Advanced Digital Photography, Blending/Filters. Full descriptions online. Senior discount. Ten minutes from Exit 12. Location: CVU High School, 369 CVU Rd., Hinesburg. Info: 482-7194.

reiki

REIKI I AND II W/ ANNE MARTIN Reiki healing is a hands on energy healing art. As a harmonic flow of energy is strengthened, healing occurs through the return of physical, emotional, mental and spiritual balance. We will learn the basics of Reiki in this course. Sep. 28, 9:30 a.m.–1:30 p.m. Cost: $350/seat. No insurance accepted for this series. Location: Vermont Center for Integrative Therapy, 75 San Remo Dr., suite 204-5, Burlington. Info: 655-9440, anne.m@vtcyt.com, vtcit.com.

relationships

TANGO-INSPIRED COUPLES THERAPY Express yourself and experience your relationship through movement and play. This exciting series for four to six couples uses Argentine tango to explore communicating without words. Couples of all ages/configurations welcome. Wear clean indoor shoes or socks. No dance experience required. Instructors Kevin Gallagher, MS, LCMHC, NCC; Elizabeth Seyler, PhD, 4 Wed. starting Oct. 30, 6:30–8 p.m. Cost: $360/couple, prereg. Istration required w/ $50 dep. by Oct. 20. Location: Perkins Room, College Street Congregational Church, 265 College St., Burlington. Info: Tango Wise LLC, Elizabeth M. Seyler, 658-6225, elizabethmseyler@gmail.com, tangowise.com/workshops.

shamanism

THE MEDICINE WHEEL Making medicine wheels is an ancient practice indigenous to North America. The Wheel connects us to the directions (and their attendant animal spirits), spirits, seasons, day and night, and plant and animal life. This workshop explores using the medicine wheel to help keep persons, families, tribes and cultures in balance. Sat., Oct. 12, 9 a.m.–1 p.m. Cost: $35/4-hr. class. Location: JourneyWorks II, Kilburn St., Burlington. Info: Michael Watson, 360-6203, mwatsonlcmhc@hotmail.com, journeyworksvt.wordpress.com.

spirituality

GIRLOSOPHY W/ ANNE MARTIN A spiritual and self-care group for girls ages 14 yrs. or older. Weekly on Sat., Sep. 28–Oct. 19. Cost: $95/series. No insurance accepted for this series. Location: Vermont Center for Integrative Therapy, 75 San Remo Dr., suite 204-5, Burlington. Info: 655-9440, anne.m@vtcyt.com, vtcit.com.

tai chi

SHELBURNE TAI CHI BEGINNERS Long River Tai Chi Circle is the school of Wolfe Lowenthal, student of Professor Cheng Man-ching and author of three classic works on Tai Chi Chuan. Patrick Cavanaugh, a longtime student of Wolfe Lowenthal and a senior instructor at Long River, will be teaching the classes in Shelburne. Class begins Wed., Oct. 9, 10–11 a.m. Cost: $65/month (registration open through Nov. 6). Location: Shelburne Town Hall (in front of the library), 5376 Shelburne Rd. Info: Patrick Cavanaugh, 430-6405, patrick@longrivertaichi.org, longrivertaichi.org.

SNAKE STYLE TAI CHI CHUAN. The Yang Snake Style is a dynamic tai chi method that mobilizes the spine while stretching and strengthening the core body muscles. Practicing this ancient martial art increases strength, flexibility, vitality, peace of mind and martial skill. Beginner classes Sat. mornings & Wed. evenings. Call to view a class. Location: Pao Tak Fai Tai Chi Institute, 100 Church St., Burlington. Info: 864-7502, iptamilytaichi.org.

YANG-STYLE TAI CHI The slow movements of tai chi help reduce blood pressure and increase balance and concentration. Come breathe with us and

experience the joy of movement while increasing your ability to be inwardly still. *New 6 wk. beginner's class starting Sept. 25, 5:30 p.m. $125. Wed. 5:30 p.m. Sat. 8:30 a.m. $16/class. $60/mo. $160/3 mo. Location: Mindful Breath Tai Chi (formerly Vermont Tai Chi Academy and Healing Center), 180 Flynn Ave., Burlington. Info: 735-5465, Mindfulbreath@gmavt.net.*

writing

FINISH YOUR NOVEL! Eric Rickstad, author of a *New York Times* Noteworthy Novel, will help you successfully finish writing your novel in this 10-part workshop, focusing on voice, plot, story arc, character development and dialogue. *Bring your novel in progress or draft and let your story begin work between classes and celebrate a fruitful end! 10 Sat., Oct. 5–Aug. 23, noon–3 p.m. Cost: $950/10 3-hr. classes. Location: The Writers' Barn, 233 Falls Rd., Shelburne. Info: Wind Ridge Books, Lin Stone, 985-3091, lin@windridgebooksofvt.com, windridgebooksofvt.com.*

WORLD BUILDING IN YA NOVELS. A fully imagined sense of place is critical to the YA novel. This class is designed to help writers create an entire world for their characters to navigate from high school hallways to vampire hierarchies and set you on the path toward dreaming and cultivating the next Land of Oz. *Thursday, October 3, 6–9 p.m. Cost: $40/3 hour class. location: Renegade Writers Collective, 47 Maple St., Suite 220, Burlington. Info: Jessica Nelson, 267-467-2812, renegadewritersvt@gmail.com, renegadewritersvt.com.*

WRITING SHORT. Whether blogging or writing a radio commentary, newspaper article or website content, you're writing for an audience pressed for time. To be effective, you have to write short. This workshop will consider the five rules for writing short, connecting you with your audience to make your point before their attention wanders. *Sat., Oct. 26, 10 a.m.–3 p.m. Cost: $100/5-hr. class. location: The Writers' Barn, 233 Falls Rd., Shelburne. Info: Wind Ridge Books, Lin Stone, 985-3091, lin@windridgebooksofvt.com, windridgebooksofvt.com.*

yoga

BURLINGTON HOT YOGA: TRY SOMETHING DIFFERENT! Offering creative vinyasa-style yoga featuring practice in the Barkan Method Hot Yoga in a 95-degree studio accompanied by eclectic music. Go to our website for the new fall schedule. *Get hot 2-for-1 offer! $15 1-hr. classes on Mon. & Thu. 5:30 p.m., Wed. & Fri. 5 p.m., Thu. noon, Sat. 8:30 & 10 a.m. Location: North End Studio B, 294 N. Winooski Ave., Old North End, Burlington. Info: 999-9363, hotyogaburlingtonvt.com.*



EVOLUTION YOGA. Evolution Yoga offers a variety of classes in a supportive atmosphere. Begin new advanced kids, babies, post- and prenatal, community classes and workshops. Vinyasa, Kripalu, Core, Breast Cancer Survivor and Alignment classes. Certified teachers, massage and PT too. Join our yoga community and get to know the family you choose. *$14/class, $130/class card, $5–10/community classes. Location: Evolution Yoga, 20 Kilburn St., Burlington. Info: 864-9642, evolutionvt.com.*

HONEST YOGA ANNIVERSARY SALE. Visit us during our anniversary week and take advantage of these special offers! One year unlimited yoga membership, $111. One month unlimited yoga pass, $111. One ten-class card, $100 (45 day expiration). 1 per customer. 1 available to gift). *25% off all clothing. 35% for members. Offers good during anniversary week, Sept. 23–30.*

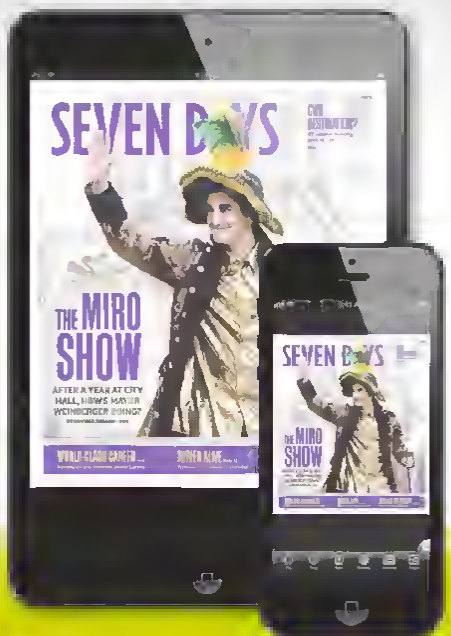
Unlimited packages & class cards available online. *Location: Honest Yoga Center, 150 Dorset St., Blue Mall, next to Sport Shoe Center, S. Burlington. Info: 497-0136, honestyogastudio@gmail.com, http://honestyogacenter.com.*

LAUGHING RIVER YOGA. Highly trained and dedicated teachers offer yoga classes, workshops, retreats and teacher training in a beautiful setting overlooking the Winooski River. Class types include Vinyasa, Jivamukti, Vajra, Yin, Restorative and Gentle. *Classes 7 days a wk. $14/single yoga class, $120/10 class card, $130/monthly unlimited, sliding-fee classes also avail. Location: Laughing River Yoga, Chace Mill, suite 126, Burlington. Info: 343-8119, laughingriveryoga.com.*

PRATYAAGATI JOURNEY HOME. With Bree Greenberg and Benjamin and Gillian Boudreau, with special guest Rebecca Weisman. This group combines the mitra of yoga with experiential exercises, mindfulness techniques and relational elements. Participants are invited to encounter and experience themselves more fully in body, mind and spirit, individually and in relationship to others. *Weekly on Tue., Oct. 15–Feb. 18. Cost: $985/series. There are 3 payment options available. Please call for more info. Location: Vermont Center for Integrative Therapy, 75 San Remo Dr., suite 204, S. Burlington. Info: Bree, 655-9440 x100, vtcit.com.*

YOGA ROOTS. Flexible, inflexible, an athlete, expecting a baby, stressed, recovering from an injury or illness? Yoga Roots has something for you! Our aim is to welcome, nurture and inspire. A peaceful studio offering: Prenatal, Vinyasa Flow, Heated Vinyasa Flow, Iyengar, Jivamukti, Therapeutic Restorative, Gentle, Kundalini, Anusara, Tai Chi, Qi-gong & Meditation! *6 wk. series beginning in Sept.: Meditation w/ Charlie Nardozzi, Absolute Beginners w/ Andrea Trombley & Oneness Meditation Workshop in Oct. location: Yoga Roots, 6221 Shelburne Rd., Shelburne Business Park. Info: 985-0090, yogarootsvt.com.*

YOGA FOR FERTILITY DROP-IN CLASS. In this 75-minute class we will work to restore the health of both body and mind, going from "fight or flight" mode to "rest and digest" mode. We'll activate the parasympathetic nervous system, which is responsible for reproductive functions in the body. *Weekly on Tue., starting Oct. 1, 5:30 & 6:45 p.m. Cost: $15/seat. location: Vermont Center for Integrative Therapy, 75 San Remo Dr., suite 204, S. Burlington. Info: 658-9440, vtcit.com.*



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SCAN PAGES IN THE MUSIC SECTION TO WATCH VIDEOS OF THE ARTISTS

Under the Influence

Alejandro Escovedo talks about his early inspirations

BY DAN BOLLES



COURTESY OF ALEJANDRO ESCOVEDO

If you ask the current crop of country-rock artists to name their most formative influences, before too long you'll hear the name Alejandro Escovedo. Few folks this side of Neil Young or Gram Parsons are as gifted as often as he is when it comes to artists vital to the melding of rock and twang. From his early days as a punk rocker in the Nuns, to his later forays into alt-country with the True Believers, to his more recent collaborations with songwriter Chuck Prophet, Escovedo, 62, has been and continues to be a critically influential figure in modern American rock and roots music. Or, as *Rolling Stone* puts it, "To call Alejandro Escovedo the godfather of modern country rock would sell him short."

Escovedo will appear at the Flynn MainStage this Saturday, September 28, alongside country songwriter Shelby Lynne. In advance of that show, *Seven Days* spoke with him by phone.

SEVEN DAYS: You're often called a "songwriter's songwriter" and are frequently cited as an influence by younger writers. So who influenced you?

ALEJANDRO ESCOVEDO: I think with any songwriters, that stuff goes way back. It started for me with the books I read. My mother was an avid reader and loved film. So everything I got about cinema and books I got from my mom. She really pushed us to read from a young age. I remember having to read *Gone With the Wind* as a kid.

SD: Whoa — that's a hefty book for a kid.

AE: Yeah. We read stuff like *The Road* and a lot of Mark Twain, Hemingway, Steinbeck. She loved those writers and because of her, I fell in love with them, too. Then we moved from Texas to California, and that has really informed what I write about. I write a lot about moving around and a sense that the world is home, as opposed to a particular spot on the planet. We moved all the time, and I continue to move around a lot as an adult. So all of those experiences come alive in my songs.

SD: How about specific songwriters who influenced you?

AE: I listen to everything. I love Duke Ellington. I love Leonard Cohen. I love Townes Van Zandt. I love Ian Hunter. I love Iggy Pop. Smokey Robinson. Son House. There are so many influences. It's crazy. But that's the thing. You have to be open to everything and anything. Inspiration comes in so many ways that sometimes you don't understand it. A lot of times I'll write a song and be unaware of the meaning of it. Then something happens in the future that brings it into focus.

SD: How did you first start writing music?

AE: When I first started writing songs, I would just write words over Dylan songs. I'd play the records to his songs and start writing on my own words, just to learn how to phrase, how to place words. And at first you write really bad, ripped versions of Dylan songs. But the hope is that you get better once you find your own voice.

SD: How long did it take you to find your own voice and graduate from mimicking Dylan?

AE: Oh, I don't know. There is a song I wrote called "Five Hearts Breaking." A friend of mine told me that if we were sitting around a campfire with just a guitar and I played that song, it would be as beautiful as if it were played with an orchestra. So that was a song that made me feel like I could write. And I had something to say, which is important.

SD: How would you say your style has changed over the years?

AE: I believe more in minimalism now than I ever have. Things have become simpler, I think. I have a songwriting partner now, too, which has changed the way I make records. Chuck Prophet and I have written my last three albums together, or most of them. So his influence has changed the way the songs sound.

SD: How so?

AE: He's really good with catchy riffs. And lyrically, he's great with details. I'm more of an emotional or atmospheric writer. I go for the heart of a song or a story, whereas he really gets into details. That makes for an interesting combination.

SD: Speaking of interesting combinations: How did you get together with Shelby Lynne?

AE: I'm not exactly sure. But I've been a big fan for a long time, so when the opportunity to tour together came up, I wanted to do it. She's amazing.

SD: What is it about her music that you find so appealing?

AE: I love the way she writes. She writes very heartfelt songs that are very personally themed. I know that territory pretty well. So I really admire her stuff.

SD: What can audiences expect from the shows with Shelby Lynne?

AE: I think they can expect really beautiful songs. I sense that there is kind of a romantic thing about it. And hopefully by the time we get together, we'll have thought out some songs we can do together. ⑦

INSPIRATION COMES IN SO MANY WAYS THAT SOMETIMES YOU DON'T UNDERSTAND IT.

ALEJANDRO ESCOVEDO

INFO

Shelby Lynne and Alejandro Escovedo play the Flynn MainStage in Burlington Saturday, September 28, at 8 p.m. $15–35. AA.

SOUNDbites

BY DAN BOLLES



FILE: MATTHEW THORSEN

ViperHouse

Together Again

Most weeks, compiling club listings and vetting story pitches is pretty mundane work. As enjoyable as this gig often is — and believe me, it is great to make a living listening to and discussing music — every job has its own particular little things that gnaw at the soul. Slogging through what amounts to glorified data entry and fending off hyperbolic PR flackery are mine. But sometimes the most boring tasks are the most important. And in regard to my two most consistently dull duties, every now and then they help shed light on emerging trends within the larger scene.

Usually, identifying themes means paying attention over a period of weeks or months to discover that, hey, there sure are a lot of surf bands playing in this here landlocked state. Or to realize that, for some reason, album specific tribute nights are kinda-sorta becoming a thing. But every once in a while, and usually for no particular reason, it's almost like there is a huge neon sign hovering over the collective music scene, flashing a single word that characterizes the week. This week's word?

Nostalgia.

I'm not sure exactly why, but Vermont is in throwback mode this week, with a slew of reunion shows, milestone celebrations and all-out blasts from the past on the docket. So are you ready to party like it's 1999? (Or 1989? How about 1969?) Of course you are.

The big-ticket item is the pair of **STRANGEFOLK** reunion shows set for the Higher Ground Ballroom this Thursday and Friday, September 26 and 27. In case you hadn't heard, original front man **REID GENAUER** is back with the band after having quit the Burlington-based jam stalwarts in 2000 to go back to school and then start his own band, **ASSEMBLY OF DUST**. Strangefolk actually reunited with its original lineup for a couple of shows last year, too. So this isn't exactly stop-the-presses breaking news. But it's a treat for longtime fans, of which there are still quite a few 'round these parts. (I'll even confess to having regularly rocked one of their early demo tapes in my first car, circa 1995.) But you know what's crazy? By my tally, Strangefolk are only the *second* most interesting local band reunion this week.

On Saturday, September 28, at the Spruce Peak Performing Arts Center in Stowe, seminal antacid-jazz ensemble **VIPERHOUSE** are getting together for their first gig since a reunion at the Burlington Discover Jazz Festival in 2011 — which was the band's first show in a decade. For the uninitiated, viperHouse was a 10-member band founded by local composer **MICHAEL CHORNEY** — somewhat in response to the preponderance of jam-rock bands that dominated the local scene at the time — such as Strangefolk, for example.

Particularly for their era, VH were a seriously cutting-edge outfit. Their music was, first and foremost, incredibly danceable. But it was also deceptively complex, relying as much on collective improvisation, unconventional orchestration and guile as bombastic grooves. In a piece I did on the band for that 2011 reunion, **STEVE LEMCKE**, who was the music crit for the *Burlington Free Press* during the band's heyday, said VH "had a different vibe" from other bands of the era. "You definitely had your moments to dance and grind," he said. "But it was their musicality that made them different."

That, and the fact that the band was composed of players who would go on to become some of the most highly regarded local musicians of the last decade. That includes folks such as guitarist **BRETT HUGHES** (**BELLE PINES**), vocalist **NELOISE WILLIAMS** (**NELOISE & THE SAVOIR FAIRE**), keyboardist **RAY PACZKOWSKI** (**TREY ANASTASIO BAND**), bassist **BOB MORSE** (**VORCZA**, a bazillion other bands) and trumpeter **BRIAN BOYES** — the last of whom now leads the **SATURN PEOPLE'S SOUND COLLECTIVE**, another spaced-out big band that is something of an evolutionary cousin to VH.

"So much of who I am as a musician [and] composer comes from playing and touring with viperHouse," writes Boyes in a recent email.

Right around the time viperHouse was breaking up, another band who would become a scene cornerstone was just getting started. This Saturday, September 28, **SWALE**, the trio of **ERIC OLSEN**, **AMANDA GUSTAFSON** and **JEREMY FREDERICK**, celebrate their 11th anniversary with a special show at Radio Bean they've dubbed "Swale Goes to 11." Like last year's anniversary party, the shindig will include sets by a bunch of Swale's buddies, including **MISSY ELY**, **MARYSE SMITH**, **GUSTER'S RYAN MILLER**, **RYAN OBER** and the debut appearance of the **HACKED KNEES**, a collaboration of **ROUGN FRANCIS'** **URIAN HACKNEY**, **JEWELS HACKNEY** and **BOBBY HACKNEY JR.** — the last of whom works for 7D, BTW. The show will also feature one of my favorite gimmicks, Swaleoke, in which Swale serve as a live karaoke backing band.

SOUNDBITES » P.73

For up-to-the-minute news about the local music scene, follow **@DanBolles** on Twitter or read the Live Culture blog **sevendaysvt.com/livecultura**.

Live culture
VERMONT ARTS NEWS + VIEWS

HIGHER GROUND
www.highergroundmusic.com
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SEPTEMBER
We 25 BUZZ AROUND TOWN WELCOMES PEPPER GRIEVES, RDGLDGRN
We 25 THE RED JUMPSUIT APPARATUS WAR GENERATION, EVERSAY
Th & Fr 26 & 27 104.7 THE POINT WELCOMES STRANGEFOLK ORIGINAL LINE-UP!
Th 26 TYPHOON RADIATION CITY, BIBLE CAMP SLEEPOVERS
Fr 27 GREGORY DOUGLASS + MYRA FLYNN
Sa 28 FOUNTAINS OF WAYNE FREEDY JOHNSTON
Sa 28 LUCID + HOT DAY AT THE ZOO
Su 29 104.7 THE POINT WELCOMES NEEDTOBREATHE IVAN & ALYOSHA
Su 29 MIKE STUD JUSTINA, IAMG
OCTOBER
Tu 01 104.7 THE POINT WELCOMES BLITZEN TRAPPER PHOX
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Th 03 IMMORTAL TECHNIQUE + BROTHER ALI DIABOLIC, I SELF DEVINE, POISON PEN
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1214 Williston Rd. | S. Burlington
Growing Vermont, UVM Davis Center

WED.25

burlington area

Club M Etrono ME Grandmothers of invention (Frank Zappa tribute) 8 p.m. $17/20

th E Daily Pion Et Brian Gatch ond Friends (bluegrass) 8 p m Free

Fronny o e Karaoke 8 30 p m., Free

hal Floung E scott mangan (experimental) 9 p.m., Free Wanted Wednesday with DJ craig mitchell (house) 10 p m Free.

high Er groun D ballroo M pepper Grieves ROGLOGRN (pop punk) 8 30 p m., $18 /20. aa

high Er groun D eba WCas E loung E Red Jumpsuit apparatus War Generation Eversay (rock) 8 p m $10/12. aa

JP o Pub pub Quiz with Dave (triv a) 7 p m Free Karanke with melody 10 p.m Free.

lE ungio bistro & Co Fe. paul asbell clyde stats and chris peterman (jazz) 7 p m. Free.

Manhattan Pizza & Pub Open mic with andy Lugo, 8-30 p m. Free.

nECtar o What a Joke! comedy Open mic (standup) 7 p m., Free The Edd Groovestick (live EDm) 8 30 p m Free/$5 18+

on toP bar & grill Nerbak Brothers (blues) 7 30 p.m., Free

roBio bEon cr cket Blue (folk) 7 p m Free mish sessmns 8 p m., Free Laugh smack (standup) 11 p m Free.

rED equar E. Hoptronica (hip hop EDm) 9 p.m Free DJ cre ii (hip-hop) 10 p m Free

skinny Pon CakE Josh pandias acoustic soul N ght, 8 p.m. $5-10 donatron

central

skinny Pon CakE. Jay Ekis & Friends (s nger songwriter) 8 p m $5 10 donation

sWEEt M Elissa s O Davis (singer songwriter) 8 p m Free

tuPElo Musi Choll BoDeans (americana) 8 p m., $40/45

Who MMy bar Open mic, 8-30 p m Free

champlain valley

bor onti Dot E. Jennr Johnson Jazz t no 7 30 p m. Free

City l IMits Karaoke with Let it Rock Entertainment, 9 p m. Free

on th E rroE hok Ery Open Bluegrass session 8 p m. Free

tWo broth Ers tav Ern t nvra Night 7 p m Free

northern

bEE o lnnEEs al n pete (folk) 7 30 p m Donatrons

th E hub Pizz Eria & Pub seth Yacovone (solo acoustic blues) 7 p m Free

Moog e Pio CE Jeremy sicily (acoustic) 8 30 p.m Free

Park Er Pi E Co. t nvia Night 7 p m., Free.



COURTESY OF Rusty BELLE

Welcome Home?

rusty bEll E aren't local, but we've always kinda thought of them as such. So we're officially granting the band musical citizenship in Vermont. There is just something about the Northampton, Mass.-based trio's oddball blend of early rock and roll, vintage country and pop that bears kinship with the quirky sensibilities of Green Mountain bohemia. Plus, they're here often enough that they might as well be Vermonters. Touring in support of a new record, *Common Courtesy*, Rusty Belle play Radio Bean this Friday, September 27.

regional

Mono Pol E Open mic, 8 p m., Free

thu .26

burlington area

Club M Etrono ME son step paper castles Lendway (indie rock) 8 p m $5

th E Daily Pion Et t no Guste & mke martin (parisian jazz) 8 p.m Free.

Dobro tEo Robert Resnik (folk) 7 p m Free

Fronny o s Karaoke 9 p m Free

hal Floung E Half & Half comedy (standup) 8 p m Free DJ t ka (EDm) 10 30 p m. Free

high Er groun D ballroo M strangefolk (rock) 8 p.m $30/35 ao

high Er groun D eba WCas E loung E typhoon Rodnation city 8 bit camp sleepovers (indie rock) 8 30 p.m. $10/12. aa

JP o Pub Karaoke with melody 10 p m. Free

la villa M Ell t Erran Can bistro ondy and Rod (acoustic) 6 30 p m Free

Manhattan Pizza & Pub Hat Waxxx with Justcaus & pen West (hip hop) 9 30 p.m., Free.

Monk Ey hous E. cash d Out (Johnny cash tribute) 9 p.m. $10 18+

nECtar's t nvia mania with t op Hat Entertainment 7 p m Free. Live music 9 p m., Free/$5 18+

o bri En o Irish Pub DJ Domin c (hip hop) 9 30 p m Free

on taP bar & grill Rob mackenzie Blues Band 7 p m. Free

Pizza borrio EmaLou (folk) 6 30 p m Free.

raDio bEon Dave Fugel & Friends (jazz) 6 p m. Free. shane Hardiman t no with Gezo can & Rob morse (jazz) 8 30 p m. Free. Kat Wright & the ndemitable soul Band (soul) 11 p m $3

rED equar E. something With strings (bluegrass) 7 p m Free O Joy Faron (hip-hop) 10 p m Free

rED equar E hla E roo M DJ cre ii (house) 10 p m Free.

skinny Pan CakE. LocaVore t onight ph neas Gage (folk) 7 p m Free

central

bagitos j andy pitt & Friends (acoustic) 6 p m Free.

sWEEt M Elissa o seth Eames & miriam Fernando (singer songwriters) 8 30 p m. Free.

champlain valley

City l IMits t nvia with t op Hat Entertainment 7 p m. Free

on th E rroE hok Ery Open Irish session 8 p m Donations

tWo broth Ers tav Ern Vt comedy club showcase (standup) 8 p m., $3 DJ Dizzle (house) 10 p m. Free

northern

bEE o lnnEEs Gids N ght Out (folk) 7 30 p m Donatrons

bro Wn e Mark Et bistro Karen Kra acic (folk) 6 30 p m. Free.

th E hub Pizz Eria & Pub Dinner Jazz with Fabian Rainv lle 6 30 p m Free Open mic 9 p m., Free

Moog e Pio CE. Open mic, 8 30 p m Free

Pork Er Pi E Co Ira Friedman t r o (jazz) 7 30 p.m Free.

regional

Mono Pol E The snacks (rock) 10 p m. Free.

Mono Pol E Do Winstons Gary peacock (singer songwriter) 10 p m Free

th Era Py Therapy Thursdays with DJ NYcE (t op 40) 10 30 p.m., Free

Fri .27

burlington area

ba Chstag E Pub t nvra with the General 6 p m Free Karaoke 9 30 p m., Free

Club M Etrono ME Green mountain cabaret pride No prejudice (burlesque) 7 p m. $10/15 No Orggity: Return to the 80s ('80s dance party) 9 p m $5

Fronny o s RmX (rock) 9 p m Free.

hal Floung E World End Girlfriend (EDm) 7 p m Free. Bonjour Hi (EDm) 10 p m. Free.

high Er groun D ballroo M. strangefolk (rock) 8 p m. $30/35 ao

high Er groun D eba WCas E loung E Gregory Douglass & myro Flynn (singer songwriters) 8 30 p m $10/13 aa

JP o Pub Karaoke with megan 10 p m. Free

l IFt Ladies Night 9 p.m., Free/$3

Marriott harbar loung E chris peterman (jazz) 8 30 p m. Free.

Monk Ey hous E. Holy Ghost tent Revival (americana) 9 p m $5

Mr Cre PE. art Herttua and steve morabito (jazz) 7 p m Free.

nECtar's Happy Ending Fridays with Jay Burwick (singer songwriter) 5 p m., Free seth Yacovone (solo acoustic blues) 7 p m Free The t oasters all Grad Feel Good collective the cop Outs (ska) 8 p.m., $5

on taP bar & grill mitch & Friends (acoustic) 5 p m Free The Real Deal (r&b) 9 p m. Free

PEnalty box salsa Night with Hector cobeo 8 p m $3/5 18+

raDio bEon Kid's music with Linda Tickle Kelly Bassick 11 a.m. Free steafan Honvey (singer songwriter) 7 p m. Free Fiona Luray (singer songwriter) 8 p.m Free aVO (indie-funk punk) 9 p m Free Break mards (rock) 10 30 p.m., Free Rusty Belle cD Release (roots rock) 11 30 p m., $3

rED equar E claudia Vanina (singer songwriter) 5 p m., Free Van Hurens (rock) 8 p m., $5 DJ craig mitchell (house) 11 p.m., $5

rED equar E hlu E roo M DJ mixx (EDm) 8 p m $5

rub En JaMEs DJ cre ii (h p-hop) 10 30 p m Free

r i r e Irish Pub supersounds DJ (top 40) 10 p m. Free

signal hit ChEn sean Hayes the Blank tapes (indie folk) 7 30 p.m., $17/20 aa

skinny Pan CakE. Warren pieces Opening party with Queen city Hot club and Jason anrick (gypsy jazz) 6 p m., $5 10 donation

central

bagitos Jeff Duke (singer songwriter) 6 p m Donations

Charli E o e couches pistol Fist Final Frontiers (rock) 10 p m Free

gr EEn Mountain tav Ern DJ Jonny p (top 40) 8 p m $2

Positiv E PIE 2 Kina Zare (world rock) 10 30 p m., Na

sWEEt M Elissa s Honky tank Happy Hour with mark LeGrand, 5 30 p m Free crunchy Western Boys (bluegrass) 9 p m. Free

Wha MMy bar Big Hat No cattle (western swing) 7 p.m., Free

champlain valley

51 Main cynthra Braren (jazz) 8 p m Free.

City l IMits city Limits Dance party with t op Hat Entertainment (t op 40) 9 p.m. Free

on th E rroE hok Ery The Lesser Gentlemen (reggae rock) 8 p m. Free

tWo broth Ers tav Ern Bondanna (rock) 6 p m. $3 Rehob Roadhouse (rock) 10 p m. $3

northern

bEE s lnnEEs The Herkhounds (blues) 7 30 p m. Donatrons

Moog e Pio CE. Eames Brothers Band (mountain blues) 9 p.m. Free

r lMro Cks Mountain tav Era Friday Night Frequencies with DJ Rekkon (hip-hop) 10 p m. Free.

regional

Mono Pol E Haewaa (rock) 10 p m. Free.

th Era Py pulse with DJ Nyce (hip hop) 10 p m. $5

sat .28

burlington area

ba Chstag E Pub Barbie-N Bones (rock) 8 p.m. Free.

Cha MPlain Ian Co Fa Mily Fun CEnt Er Laughs at the Lanes' (standup) 8 p m $5

Chur Ch & Main rE staurant Night Vrsion (EDm) 9 p m Free

Club M Etrono ME Retronome (80s dance party) 10 p m. $5

Finnigan o Pub Donna Thunders and the storm (country) 10 p m. Free.

Fronny o e Karaoke 9 p m. Free

hal Floung E. Onion River Boys (acoustic) 7 p m. Free. Flashback with DJ Rob Douglas (house) 10 30 p m Free

high Er groun D ballroo M Fountains of Wayne Freedy Johnston (rock) 8 p m $20/23 aa

high Er groun D eba WCas E loung E Lucid Hot Day at the Zoo (rock) 8 30 p m $10/14 aa

JP s Pub Karaoke with megan 10 p m Free

Marriott harbor laung E Jody oldright (jazz) 8 30 p m. Free

nECtar's seth Yacovone Band Funbridge (blues) 9 p m $5

on toP bar & grill Nerbak Brothers (blues) 4 p m. Free The Rhythm Rockets (rock) 9 p m Free

Pizza barrio Rick Wallace (jazz standards) 6 30 p m., Free

roDro bCan sean casey (folk) 7 p m Free Eric George

sat.28 » p 74

SOUNDbites

CONTINUED FROM PAGE 71



COURTESY OF SWALE

Swale



COURTESY OF THE TOASTERS

The Toasters

for anyone bold enough to get onstage. In other Swale news, I'm told their new album, a follow-up to last year's long-awaited full-length debut *A Small Arrival*, is in the late stages of mixing with — who else? — **RYAN POWER**

Meanwhile, in Middlebury, Vermont Public Radio jock **JOEL NAJMAN** celebrates 30 years as the host of the weekly rock-and-roll history program "My Place" by spinning 1960s classics at "VPR A Go-Go" at the Town Hall Theater, also on Saturday — which, incidentally, is the same night Najman's always-excellent show airs. For more on that event, check out the post on our arts blog, Live Culture.

Finally, I would be remiss not to mention a couple of other shows on the slate this week that have me dusting off some old high school mixtapes — and therefore loosely fit the conceit of this week's column. The first is third-wave ska torchbearers the **TOASTERS**, who play Nectar's this Friday, September 27. The other is a 1990s rock fest with **FOUNTAINS OF WAYNE** and the criminally underrated **FREEDY JOHNSTON** at the Higher Ground Ballroom on Saturday.

BiteTorrent

In non-old-bands news, there's a pretty solid local rock showcase at the Monkey House in Winooski this, yes, Saturday with sci-fi rockers **WAVE OF THE FUTURE**, garage rockers **BLACK RABBIT** and grunge throwbacks **PHANTOM SUNS**. The Suns are playing their first show of 2013, after boning up to work on a new record. You can check out a single from those sessions, the **FILTER**-meets-**ALICE IN CHAINS** scorcher "It Won't Stop," at phantomsuns.bandcamp.com.

It is now officially fall, but that doesn't mean that the season for outdoor music is over just yet. This Sunday, September 29, the fifth annual Blueberry Jam — get it? — will take place at Blueberry Lake Haven in Warren. Scheduled to appear at the lakeside pavilion are songwriter **LOUIE BROWN**, rockers the **CLEAR RIVER BAND**, hip-hop outfits **MEMARANOA** and the **LYNGUISTIC CIVILIANS**, as well as world reggae ensemble **AFRI-VT** with special guests the **ALLSTARS**, which feature members of the **SIERRA LEONE'S REFUGEE ALLSTARS**.

Last but not least, welcome home, **TRISTAN BARIBEAU**! Baribeau is back from his summerlong excursion in Alaska and is playing a set with his band, **DOCTOR SAILOR**, at the BCA Center in Burlington on — wait for it — Saturday, September 28, because God forbid we spread all these good shows out over a few nights. Also on the bill are Rhode Island's **LAST GOOD TOOTH**, and a new project from **MARK OALY** (ex-**CHAMBERLIN**) called **PLATO EARS**. In other Baribeau news, the sophomore **VILLANELLES** record is reportedly mere weeks from completion. Stay tuned... ⑦

Listening In

A peek at what was on my iPod, turntable, eight-track player etc., this week.

SISU, *Blood Tears*

JEFF BARBARA, *Soft to the Touch*

QUASI, *Main City*

UP THE CHAIN, *Seeds and Thorns*

MAZZY STAR, *Seasons of Your Day*



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REGGAE NIGHT EVERY SUNDAY
SUN 29

METAL MONDAY
Ft. Skeletons In The Piano, Half Past Human & Stone Bullet
MON 30

THE IN AND OUTS
w/ Smashing For Daylight
TUE 1

GUBBULIDIS
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DEAD SET
Ft. Cats Under The Stars & Guests @CLUB METRONOME

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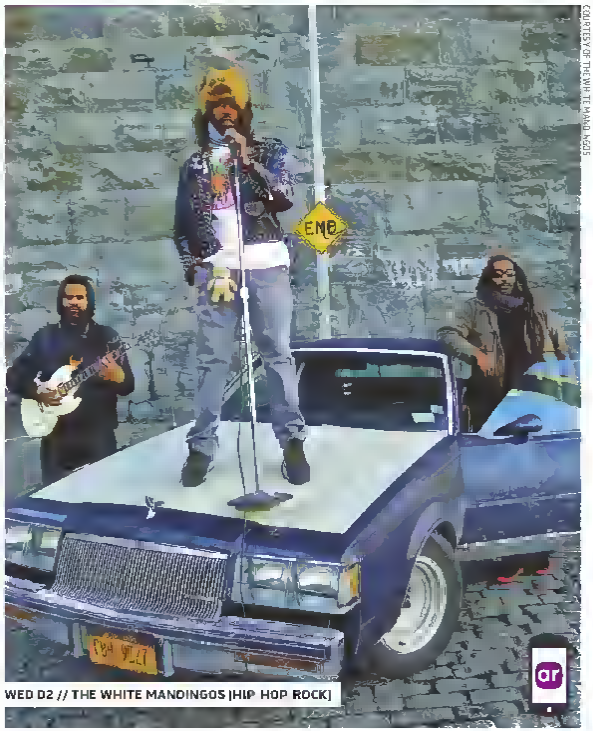




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COURTESY OF THE WHITE MANDINGOS
WED 02 // THE WHITE MANDINGOS (HIP HOP, ROCK)

Ghetto Blasters

THE WHITE MANDINROS are a collaboration of Bad Brains bassist Darryl Jenifer, rapper Murs and guitarist, producer and *ego trip* magazine founder Sacha Jenkins. The band's recently released debut, *The Ghetto Is Tryna Kill Me*, is as funky, punky and thematically provocative as that lineup — not to mention the band's racially charged name — suggests it would be. This bracing fusion of punk and hip-hop is ragged, conceptual stuff that challenges the mind as well as the ears. The White Mandingos play Nectar's on Wednesday, October 2. Local funk-rockers **GANG OF THIEVES** open.

SAT 28 « P72

(singer-songwriter) 7 p.m. Free.
Swale Goes to 11 (rock) 8 p.m., Free.
RED SQUARE Silent Mind (singer-songwriter) 5 p.m. Free. Kona Zore (world rock) 8 p.m. $5. Mashtodon (mashup) 11 p.m. $5.
RED SQUARE BLUE ROOM DJ Raul (salsa) 7 p.m. Free. DJ Stavros (EDM) 11 p.m. $5.
RUPEN JAMES Craig Mitchell (house) 10 p.m. Free.
RI RÁ IRISH PUB The Complaints (rock) 10 p.m. Free.
SKINNY PANCAKE Burlington Bread Boys (old time) 8 p.m. $5–10 donation.

central

BAGITOS Irish Sessions, 2 p.m., Free. Karl Beth (singer-songwriter) 6 p.m. Donations.
CHARLIE O'S Nuda Veritas, Happy Lives, Parmaga (indie rock) 10 p.m. Free.
POSITIVE PIE 2 Bad Dog (rock) 10:30 p.m. Free.
THE RESERVOIR RESTAURANT & TAP ROOM The Usual Suspects (rock) 10 p.m. Free.
SWEET MELISSA'S The Heckhounds (blues) 9 p.m. Free.
TUPELO MUSIC HALL The Shana Stack Band (rock) 7 p.m. $15.

champlain valley

51 MAIN Shine a Light for Domestic Violence with Jim and Anna Lienau (folk) 7 p.m. Free.
RAR ANTIOOTE The Would Is (rock) 5 p.m. Free.
CITY LIMITS Dance Party with DJ Earl (Top 40) 9 p.m., Free.
TWO BROTHERS TAVERN Tumbleweed Highway (Americana) 10 p.m. $3.

northern

REE'S KNEES Open Mic, 7:30 p.m. Free.
THE HUB PIZZERIA & PUB Karaoke 9 p.m. Free.
MATTERHORN Wolfpack (rock) 9 p.m. $5.
MOOG'S PLACE Crunchy Western Boys (bluegrass) 9 p.m., Free.
PARKER PIE CO Parker Pie Octoberfest with Electric Sorcery. Searching for Daylight, the Soundmeisters (rock) 6 p.m. NA.

SAT 28 » P76

REVIEW *this*

Myra Flynn, *Half Pigeon*

(SELF RELEASED CD/DIGITAL DOWNLOAD)

When her name comes up in conversation or is seen on show flyers around Burlington, Vermont expat Myra Flynn is often linked with local pop songwriter Gregory Douglass, a frequent collaborator during her time here. Perhaps because of that association — and because male-female duos make me think of the folky likes of Ian & Sylvia or David Rawlings and Gillian Welch — I initially put on Flynn's newly released third album, *Half Pigeon*, expecting to hear some old-fashioned, sentimental folk music. And I quickly found out that I had misjudged my assignment entirely.

It is clear from the very beginning of *Half Pigeon* that Myra Flynn is indeed a singer-songwriter, though not in the truly traditional sense. "Last Love" is an undeniably danceable statement of affection. While the title could suggest something bitter, the lyrics themselves ("Don't you wanna be my last love?") are delivered with soulful sincerity over a Prince-style beat. There even seems to be a lyrical nod to John Legend's perfectly heart-wrenching debut single, "Ordinary People," when Flynn sings, "This ain't a honeymoon ... I want you to stay."

The production throughout *Half Pigeon* is both eclectic and consistent. "Friends" is a dark, anthemic rock song with Dylan Allen's crunchy guitars and Matt Bogdanow's loud drums. It also includes a howled chorus with the amazingly concise lyrics: "We've got some talking to do / If I'm gonna have to go to parties with you / 'Cause I don't wanna be your friend."

After the storm of "Friends" comes the still impassioned calm of "Let Yourself Down." The instrumentation is tight and the sing-along outro builds to a perfectly frustrated crescendo before Flynn solemnly delivers her last few lines over her lone piano.

The album closes with *Half Pigeon*'s closest thing to a classic singer-songwriter's song, "The Saddest Man." Flynn accompanies herself on piano. And that's all. There are no drum machines or distorted guitars anywhere. There is only Flynn. The effect is heartbreaking and haunting. And perfect. The real fucking thing is lyrics like these: "I've always wondered what I could have done or said or tried or given and folded or shed / To make you feel at home beside me." Jesus.

SCAN HERE TO LISTEN TO TRACKS



At its most organic, *Half Pigeon* recalls hints of 2012 darlings Alabama Shakes, and at her very danciest, Myra Flynn seems almost to channel Janet Jackson in her badass prime. What is truly noteworthy is that Flynn is often capable of delivering on both ends of this scale in a single song — and with a unique voice and style to boot.

Myra Flynn plays a string of local dates with Gregory Douglass in support of her new record this week, including Friday, September 27, at the Higher Ground Showcase Lounge; Saturday, September 28, at the Celebration for Expressive Arts in Montgomery; and Sunday, September 29, at the Chandler Music Hall in Randolph. *Half Pigeon* is available at myraflynn.com.

SEAN HDDD

Derek and the Demons, *Underground*

(WHAT DOTH LIFE/CD/DIGITAL DOWNLOAD)

Vermonters, like a lot of other people, are often guilty of thinking that their state is the center of the world. Likewise, many Burlingtonians figure their home turf to be the "city upon a hill" ideal, what with its history of socialism in city hall and its current climate of nonstop progressivism. In both cases, Vermonters feel like they're the envy of the country, if not the world.

While Burlington may indeed be the state's cultural hub, it is hardly its only artistic wellspring. Take for example, Windsor, the former capital of the Vermont Republic, and home to the musical collective and pseudo record label What Doth Life, where three years ago, four men with global ambitions formed a rock-and-roll band. These men (Derek Young on guitar and vocals, Chris Egner on drums, Kiel Alarcon on guitar, keyboard and saxophone, and Brendan Dangelo on bass) became Derek and the Demons, a traditional sounding rock band with pop, jazz and world-music influences. Now, with Dangelo replaced by Davis McGraw, Derek and the Demons have released on the world (see: Vermont) *Underground*, their second full-length and their third record overall.



Throughout its 10 songs, *Underground* forms a solid, if slightly nontheatrical release. Unlike its billing tags of "global" and "country," *Underground* is mostly a bluesy rock record that time after time exposes its rough edges. That does not mean that the lyrical content of such songs as "Better Way" or "Windsor Nights" are hard-boiled. Rather, the sound of *Underground* itself — which was recorded live at Windsor's WDL Basement Studios — is raw and sloppy. For Derek and the Demons, this was a smart move. The warm, mildly distorted fuzz of "Suicide Tat" and "Howl" give those songs a noticeable 1990s vibe, while the bright yet muffled tones on "Strange News From Another Sun" and "Perseverance" make those tracks perfect for those listeners who gave up on music after 1974.

Like a bad curse or a filthy entity that just won't leave — anybody else see *The Conjuring*? — *Underground* will stick with you, especially in that part of your brain that remembers songs but not anniversaries or the names of acquaintances. "Perseverance" is a true-blue hit, while tracks like "Accustomed to the Rush" and the undeniably tough "One Second Heartbreak" will cause involuntary fist pumps. For the kids who don't know, this is rock and roll. *Underground* is not only rock and roll, but it's *good* rock and roll from an accomplished band.

Underground by Derek and the Demons is available at derekandthedemons.bandcamp.com.

BENJAMIN WELTON

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SAT 28 « P74

regional

MOHOPOLE. Eat Sleep Funk (funk) 10 p.m. Free

SUN.29

burlington area

FRANNY O'S Vermont's Got Talent Open Mic, 8 p.m. Free

NALFLOUNGE B Sides (deep house) 7 p.m. Free. B Sides with DJ L Yea (deep house) 7 p.m. Free. Various Hip Hop DJs (hip-hop) 10 p.m. Free

HIGHER GROUND BALLROOM Needtobreathe, Ivan & Alyosha (rock) 5 p.m. $25/30 AA

HIGHER GROUND SHOWCASE LOUNGE Mike Stud, Justina, JamG (hip-hop) 8:30 p.m. $13/15/40 AA.

MONKEY HOUSE Spark Arts Open Improv Jam (improv comedy) 7 p.m. $5

NECTAR'S McYard Reggae Night with Big Dog & Oemus 9 p.m. Free.

ON TAP BAR & GRILL Bob Young (acoustic) 11 a.m. Free

RADIO BEAN Bohemian Blues Quartet (gypsy jazz) 11 a.m., Free. Pete Sutherland and Tim Stickles Old Time Session, 1 p.m., Free. Friends + Family Residency (indie) 7 p.m. Free. Gary Beckwith (singer-songwriter) 9:30 p.m. Free. The Aztext & UnKommon (hip-hop) 11 p.m. Free

RED SQUARE DJ Robbie J (hip hop) 10 p.m. Free

SIGNAL KITCHEN Dent May, Dead Gaze, Krill (experimental pop) 9 p.m. $10 AA.

central

SRINHT PANCAKE Stevge Subriz & Dan Blakeslee (singer-songwriters) 5 p.m. $5-10 donation

northern

BEE'S KNEES Red Tin Box (folk) 7:30 p.m. Donations

MATTERHORN Chris Tagatac (acoustic rock) 4 p.m. Free

SWEET CRUNCH BAKE SHOP Don Tobey and Mary Collins (acoustic) 10:30 a.m., Free

MON.30

burlington area

FRANNY O'S Comedy Showcase (standup) 7 p.m. Free

HALFLOUNGE Family Night Live Jam 10:30 p.m. Free

JP'S PUB Dance Video Request Night with Melody (dance) 10 p.m. Free

MANHATTAN PIZZA & PUB Karaoke 9:30 p.m. Free

MONKEY HOUSE AM & MSR Presents: Calvin Love (indie) 8:30 p.m. $5

NECTAR'S Metal Monday: Skeltons in the Piano, Half Past Human, Stone Bullet, 9 p.m., Free/$5 16+

ON TAP BAR & GRILL Open Mic with Wylie 7 p.m. Free.

RADIO BEAN Eric George (olde thyme blues) 7 p.m. Free. Open Mic 9 p.m., Free.

RED SQUARE Dewey Drive Band (rock) 7 p.m., Free. Mashtodon (mashup) 10 p.m., Free

RUBEN JAMES Why Not Monday? with Dakota (hip hop) 10 p.m., Free

central

CHARLIE O'S Trivia Night, 8 p.m. Free

northern

BEE'S KNEES Children's Sing Along with Lesley Grant, 10 a.m., Donations

MOOG'S PLACE. Seth Yacovone (solo acoustic blues) 8 p.m. Free

TUE.01

burlington area

CLUB METRONOME Dead Set with Cats Under the Stars (Grateful Dead tribute) 9 p.m., Free/$5 18+

FRANNY O'S Indecent Proposal Caraway (rock) 8 p.m. Free



SUN 22 // DENT MAY (EXPERIMENTAL POP)

Binky On his latest record, *Warm Blanket*, Mississippi-based experimental-pop auteur Dent May explores the humdrum side of love. Amid cushy but unpredictable electro-pop orchestrations — sonically, he's sort of like the South's answer to Vermont's Ryan Power — May ruminates on the moment the initial spark of love dims and romance tends toward a sort of cozy familiarity not unlike, well, a warm blanket. Touring in support of his new album, May plays Signal Kitchen in Burlington this Sunday, September 29, with **DEAD GAZE** and **KRILL.**

HALFLOUNGE Funkwagons Tequila Project (funk) 10 p.m. Free

HIGHER GROUND BALLROOM Blitzen Trapper, PHOX (alt country) 8 p.m. $16/18 AA.

LEUNIG'S BISTRO & CAFÉ Mike Martin and Geoff Kim (Parisian jazz) 7 p.m., Free.

MOHKEY HOUSE Christopher Bell (singer-songwriter) 8:30 p.m., $5 18+

MONTY'S OLD BRICK TAVERN Open Mic 5 p.m., Free.

NECTAR'S Gubboldis (acoustic) 7:30 p.m. Free. The In & Outs, Searching for Daylight (rock) 9 p.m., Free/$5 16+

OH TAP BAR & GRILL Trivia with Top Hat Entertainment, 7 p.m. Free

RADIO BEAN Gua Gua (psychotropical) 6:30 p.m. Free. Honky Tonk Sessions, 10 p.m. $3

RED SQUARE Craig Mitchell (house), 10 p.m. Free.

central

BAOTTOS Karl Miller & Friends (jazz) 6 p.m. Donations

CHARLIE O'S Karaoke 10 p.m., Free

SWEET MELISSA'S Open Mic 7 p.m. Free

champlain valley

TWO BROTHERS TAVERN Monster Hits Karaoke 9 p.m., Free

northern

BEE'S KNEES Austin & Kyle Miller (folk) 7:30 p.m. Donations.

WED.02

burlington area

CLUB METRONOME. Iespecial the Edd (live EDM) 9 p.m. $7 18+

FRANNY O'S Karaoke 9:30 p.m., Free

HALFLOUNGE Scott Mangan (experimental) 9 p.m., Free. Wanted Wednesday with DJ Craig Mitchell (house) 10 p.m. Free

HIGHER GROUND BALLROOM moe. with Marco Benevento (jam) 9 p.m. $30/35 AA.

HIGHER GROUND SHOWCASE LOUNGE Ruth Moody Band (singer-songwriter) 8 p.m., $15/17 AA

JP'S PUB Pub Quiz with Dave (trivia) 7 p.m., Free. Karaoke with Melody 10 p.m. Free

LEUNIG'S BISTRO & CAFE Paul Asbell, Clyde Stats and Chris Peterman (jazz) 7 p.m., Free

MANHATTAN PIZZA & PUB Open Mic with Andy Lugo 9:30 p.m. Free

MOHKEY HOUSE Wednesday Queer Gayme Nights 7 p.m. Free

NECTAR'S What a Joke, Comedy Open Mic (standup) 7 p.m. Free. The White Mandingos, Gang of Thieves (hip-hop, rock) 8 p.m. $10/12 18+

ON TAP BAR & GRILL Chad Hollister (rock) 7 p.m., Free.

RADIO BEAN Irish Sessions, 8 p.m. Free. Leo J. (folk) 7 p.m. Free. This Time Stars Fall (heavy pop-core) 11 p.m. Free

RED SQUARE DJ Creek (hip-hop) 10 p.m. Free

SKINNY PANCAKE Josh Panda's Acoustic Soul Night, 8 p.m., $5-10 donation. Rushad Eggleston (eclectic) 9 p.m. $12.

central

CHARLIE O'S Austin Miller (solo acoustic) 8 p.m. Free

SKINNY PANCAKE Jay Ekis & Friends (singer-songwriter) 8 p.m. $5-10 donation

TUPELO MUSIC HALL. Open Mic with Brooks Hubbard 7 p.m. NA.

WHAMMY BAR. Open Mic, 6:30 p.m. Free

champlain valley

BAR ANTIDOTE. Honeywell (rock) 8 p.m. Free.

CITY LIMITS Karaoke with Let It Rock Entertainment, 9 p.m. Free

ON THE RISE BAR&RT Open Blues Session 5 p.m. Donations

TWO BROTHERS TAVERN Trivia Night, 7 p.m. Free

northern

THE HUB PIZZERIA & PUB Seth Yacovone (solo acoustic blues) 7 p.m. Free

PARKER PIE CO. Trivia Night, 7 p.m. Free

regional

MOHOPOLE Open Mic 8 p.m. Free ⓐ

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SWEET MELISSA'S 4 Langdon St., Montpelier 225-6012

TUPELO MUSIC HALL, 188 S. Main St. White River Jct 698-8341

VERMONT THRUSH RESTAURANT 107 State St. Montpelier 225-6166

WHAMMY BAR, 31 W. County Rd Calais, 225-4325

CHAMPLAIN VALLEY

51 MAIN 51 Main St., Middlebury 388-8203

BAR ANTIDOTE, 350 Green St., Vergennes, 877-2555

EAKOL'S HUNGRY MIND CAFÉ, 24 Merchant's Row Middlebury 388-0101

CITY LIMITS 14 Greene St., Vergennes, 877-6313

CLEM'S CAFÉ 101 Merchant's Row Rutland 775-3337

DAN'S PLACE 31 Main St. Bristol 453-2774

GOOD TIMES CAFÉ Rt. 11B, Henesburg 492-4444

HD'S BAR & RESTAURANT 31 Main St., Bristol 453-2774

ON THE RISE BAKERY 44 Bridge St., Richmond, 434-7787

TOURTERELLE 3725 Ethan Allen Hwy. New Haven 453-6309

TWO BROTHERS TAVERN 68 Main St., Middlebury 388-0002

NORTHERN

BEE'S KNEES 82 Lower Main St. Morrisville 888-7889

BLACK CAP COFFEE, 144 Main St. Stowe 253-2123

BROWN'S MARKET BISTRO 1618 Scott Highway Groton 584-6124

CHOW'RELLA, 28 N. Main St., St. Albans 524-1405

CLAIRE'S RESTAURANT & BAR 41 Main St. Hardwick, 472-7053

COSMIC BAKERY & CAFÉ, 30 S. Main St. St. Albans 524-0800

COUNTRY PANTRY DINER, 651 Main St., Fairfax, 849-0599

CROP BISTRO & BREWERY 1858 Mountain Rd. Stowe, 253-4304

GREY FOX INN 990 Mountain Rd., Stowe 253-8321

THE HUB PIZZERIA & PUB, 21 Lower Main St. Johnson, 635-7525

THE LITTLE CABARET 34 Main St Derby 293-3000

MATTERHORN 4968 Mountain Rd. Stowe 253-8138

THE MEETINGHOUSE, 4323 Rt. 108S Smugglers Notch, 644-8851

MOOG'S PLACE, Fairland St., Morrisville 851-8225

MUSIC BOX 147 Creek Rd. Craftsbury 586-7533

OVERTIME SALOON 38 S. Main St., St. Albans 524-0357

PARKER PIE CO 161 County Rd. West Glover 525-3355

PHAT KATS TAVERN 101 Depot St. Lyndonville 626-8284

PICASSO 838 Mountain Rd., Stowe 253-4411

RIMROCKS MOUNTAIN TAVERN, 384 Mountain Rd. Stowe 253-9583

ROADSIDE TAVERN, 216 Rt. 7 Milton 860-8274

RUSTY NAIL BAR & GRILLE, 1190 Mountain Rd. Stowe, 253-6245

SHOOTERS SALOON 30 Kingman St. St. Albans, 527-3777

SNOW SHOE LODGE & PUB, 13 Main St., Montgomery Center 326-4456

SWEET CRUNCH BAKESHOP 248 Main St. Hyde Park, 888-4887

TAMARACK GRILL AT BURKE MOUNTAIN 223 Shelburne Ledge Rd. E. Burke 626-7394

WATERSHED TAVERN, 31 Center St., Ryanbon 247-0100

YE OLDE ENGLAND INNE 443 Mountain Rd. Stowe 253-5320

REGIONAL

MONOPOLE 7 Pentecban Ave. Plattsburgh, N.Y 518 563-2222

NAKED TURTLE, 1 Dock St., Plattsburgh, N.Y 518 566-6200

OLIVE RIDLEY'S, 37 Court St., Plattsburgh, N.Y 518 324-2200

PALMER ST COFFEE HOUSE 4 Palmer St. Plattsburgh N.Y 518 561-6320

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Collective Vision

Gallery Profile: ARTSight BY MEGAN JAMES

In a former doctor's office in downtown Bristol, five local artists are making their mark. Karla Van Vliet, Lily Hinrichsen, Basha Miles, Rachel Baird and Katie Grauer. They call their new collective ARTSight.

The studio, gallery and event space was born last February. Painter and poet Van Vliet, a Bristol native, had been looking for a space to work outside of her own home. After scouring the area for studio space, she settled on a ramshackle old house on South Street that most recently served as town offices. For several decades before that, it had been home to doctors' offices.

"In fact, in that backroom," says Van Vliet, pointing toward her studio on the building's first floor, "I got my ears pierced when I was 6."

When Van Vliet stumbled on the place, several rooms were for rent. So she asked her friend and fellow artist Lily Hinrichsen if she'd consider taking a studio there, too. Hinrichsen, an Iowa native who moved to Vermont several years ago to attend the Vermont Studio Center, says she had been missing the collective vibe of that studio community in Johnson. "That creative energy is really unlike anything that I had had," she recalls.

Hinrichsen said yes. "The timing was impeccable," she says. "And we just share the same vision." The pair set out to transform the place into more than just shared workspace; they wanted to create an artistic community hub.

In July, three more artists joined the collective. Each currently has a studio, and a lobby-type space on the ground floor serves as a spacious gallery. Since ARTSight began, the group has flung open its studio doors to the public, hosting music, poetry and art events, which can spill out in the summer onto a large porch within earshot of the sounds of the babbling New Haven River.

Hinrichsen says she expected the side-by-side art making to be valuable, but the events have been surprisingly fruitful, as well. "Each of us is bringing in our own friends, so I'm meeting people who I wouldn't meet otherwise," she says.

And the work they show isn't limited to the five resident artists. Next month, ARTSight will use the downstairs gallery space to display paintings by local artist Kit Donnelly. The gallery and studios will also be open for next month's Vermont Open Studio Weekend, October 5 and 6.

Whenever an artist is working there and has put out the open sign, ARTSight welcomes drop-in visitors. On a recent morning, Hinrichsen and Van Vliet receive one and show their work. For visitors, the advantage of this kind of studio/gallery setup is getting to see works both finished and in progress.

Van Vliet's paintings are meditative. Lately she's been using a scored painting process to give them an etching-like quality. She is drawn to abstract organic shapes, which evoke both the microbes swirling around in our bodies and the smooth pebbles at the bottom of a mountain brook.

"I'm trained as a poet, and I have often described what I write as using the landscape to describe the interior world," Van Vliet says. "And I grew up here, so the river, the mountains, the way the mist rises — you can see that influence in there."

A creaky staircase leads to the rest of the ARTSight studios, including Hinrichsen's, a sunlit room that once served as an eye doctor's office. A large painting in progress hangs on the wall. It's easy to see from this work why Hinrichsen and Van Vliet consider themselves artistic kindred spirits. Hinrichsen's painting is wilder and more colorful, but marked by similar floating organic forms.

She's been photographing the painting as it evolves and hopes to show the pictures in a slideshow at another ARTSight event. "Every time we have an event here, the first hour is open studio," says Hinrichsen. "People love seeing what's happening. They're noticing what's changing."

Her studio is filled with ideas and inspiration. Much of the abstract work hanging on her walls incorporates circular forms and rows of multiples. On Hinrichsen's desk, a few dozen clamshells are arranged in rows. "I just had a visit to the ocean," she says. "I brought them back just to hold the inspiration close to me."

Here at ARTSight, the artists seem to feed off each other's inspiration.

"Artists can be very isolated," Hinrichsen says. "I've tended to work in isolation. The only time I'm talking about my work, it's already hanging in a gallery." At her new studio, she can bring an idea down stairs to discuss it with Van Vliet.

And the artists are open to new ideas for using the space. "We're evolving as the building evolves," Hinrichsen says. One long-term vision includes renting out the remaining portion of the house, which is currently an apartment, and using it to store, exchange and order art supplies.

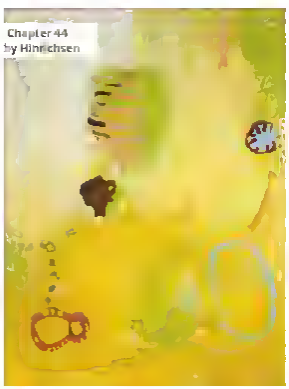
"We both teach classes, so we could both have that as part of what we're eventually going to do here," says Van Vliet.

Downstairs in the lobby, beside a rack filled with the resident artists' business cards, stands a small antique cash register that Van Vliet found on eBay, a gentle reminder that the art on display is also for sale.

Van Vliet demonstrates how she likes to use the register when someone makes a purchase. She presses a few buttons, and the little machine lets out a huge ding. Both artists laugh, and Hinrichsen jokes, "An artist just got wings!"



Karla Van Vliet and Lily Hinrichsen



Chapter 44 by Hinrichsen



"Oneness" by Van Vliet

PHOTOS: MATTHEW THORSEN

EACH OF US IS BRINGING IN OUR OWN FRIENDS, SO I'M MEETING PEOPLE WHO I WOULDN'T MEET OTHERWISE.

LILY HINRICHSEN

INFO

ARTSight Studios & Galleries, 6 South Street, Bristol. Paintings by Kit Donnelly on view through October 31. Reception Tuesday, October 15, 6 to 8 p.m.

TALKS & EVENTS

LIFE DRAWING FOR ARTISTS Artists 18 and older bring their own materials and sketch, draw and paint from a live model. Wednesday, October 2, 6–9 p.m. Vermont Institute of Contemporary Arts, Chester. Info, 875-1018.

LIFE-DRAWING SESSION Artists practice their painting and drawing techniques with a live model. Reservations encouraged. Wednesday, September 25, 6–9 p.m.; Sunday, September 29, 2–5 p.m.; Wednesday, October 2, 6–9 p.m. Black Horse Fine Art Supply, Burlington. Info, 860-4372.

FASHION & FANTASY AT THE EDGE OF THE FOREST Selections from the museum's vintage clothing collection paired with Vermont artist Wendy Copp's imaginative couture creations made from natural materials such as ferns, birch bark and hydrangea. Through November 3 at Sheldon Museum in Middlebury. Talk: Wednesday, September 25, noon–1 p.m. Wednesday, October 2, noon–1 p.m. Info, 388-2117.

LIFE-DRAWING SESSION Artists bring drawing materials and easels to a session with Glen Coburn Hutcheson. Wednesday, September 25, 7–9 p.m. Storefront Studio Gallery, Montpelier. Info, 839-5349.

PETER MILLER The photographer who has been documenting Vermonters for the last 60 years discusses his new book, *A Lifetime of Vermont People*. Thursday, September 26, 7 p.m., Phoenix Books, Essex. Info, 448-3350.

CHICKEN SHIT BINGO Real chickens are the deciders in this unconventional game with bingo boards created by local artists. Proceeds benefit Studio Place Arts. Saturday, September 28, 3–6 p.m., Barre Sculpture Studios. Info, 479-7069.

STOWE FOLIAGE ARTISAN MARKET Local artists and artisans peddle their wares while musician Lesley Grant performs. Saturday, September 28, 11 a.m.–3 p.m., Park Street, Stowe. Info, 793-2101.

VERMONT FINE FURNITURE, WOODWORKING & FOREST FESTIVAL The Vermont Wood Manufacturers Association's 10th annual celebration of forestry and woodworking, featuring an exhibit called "The Vermont Forest to Finished Wood Products Story." Saturday, September 28, 9 a.m.–5 p.m.; Sunday, September 29, 10 a.m.–4:30 p.m., Union Arena, Woodstock. Info, 747-7900.

WRAREN PIECES' THE OPENING PARTY The central Vermont company debuts its longboards handmade from scrap wood. Queen City Hot Club performs. Friday, September 27, 6 p.m., Skinny Pancake, Burlington. Info, facebook.com/warrenpieces.

RECEPTIONS

PICASSO, THE VOLLARD SUITE A series of the artist's 100 etchings created between 1930 and '37. Through December 20 at Hood Museum, Dartmouth College, in Hanover, N.H. Reception: The opening party features Spanish tapas, door prizes and live music by Green Room. Creative black-and-white attire encouraged. Wednesday, October 2, 5:30–7:30 p.m. Info, 603-646-2095.

CHEPE CUADRA "Back Portraits/In Search of an Identity," paintings of figures as seen from behind by the Nicaraguan-born artist. Through October 25 at WalkOver Gallery & Concert Room in Bristol. Reception: Friday, September 27, 6–8 p.m. Info, 453-3188.

HARVEST: A GATHERING OF GMC ALUMNI ARTISTS Work by Susan Barrows Wood, Jennifer Goe, Peper Carrie Pill, Alexander Churchill and Patrick Girard. Through October 4 at Feirk Fine Arts Center, Green Mountain College, in Poultney. Reception: Friday, September 27, 5:30–6:30 p.m. Info, 287-8356.

JEAN EANNON The Vermont artist shows and discusses her watercolor paintings inspired by the natural world. Friday, September 27, at UVM Continuing Education in Burlington. Info, 656-2065.

OF LAND AND LOCAL A multidisciplinary statewide exhibition designed to initiate a dialogue about issues surrounding the Vermont landscape. **HEATHER MCGILL** "Night Moves" sculptures that incorporate automotive paints, hand-detailed lines and highly polished finishes to reference muscle-car culture and custom motorcycle gas tanks. September 27 through December 7 at BCA Center in Burlington. Reception: Friday, September 27, 5–8 p.m. Info, 865-7166.

LOCAL COLOR "Autumn-Inspired" work by local artists. September 27 through October 16 at ArtsTree Community Arts Center & Gallery in Woodstock. Reception: Friday, September 27, 5:30–8 p.m. Info, 457-3500.

MATTHEW SWANK "Abstract Acrylic Paintings" displayed for three days only. September 26 through 28 at Zayas Jewelers in Woodstock. Reception: The artist discusses his work, refreshments are served. Saturday, September 28, 10 a.m.–noon. Info, 457-2344.

DAVID SMITH "Differences in Moments," recent landscape paintings in oil. September 27 through November 9 at Furchgott Sourdiffe Gallery in Shelburne. Reception: Friday, September 27, 6–8 p.m. Info, 985-3848.

CAROLYN WALTON "Visions," an exhibit celebrating Walton's 15 years showing her paintings at the gallery. Athenia Sahinto, Susan Bull Riley, Betty Ball and Eneke Russell also exhibit their work. September 28 through December 26 at Luxton Jones Gallery in Shelburne. Reception: Saturday, September 28, 2–7 p.m. Info, 985-8223.

RIKI MOSS "The Parade," a mixed-media promenade of individual pieces made largely from handmade abaca paper. Through October 2 at ArtsRiot Gallery in Burlington. Reception: Thursday, September 26, 5–7 p.m. Info, 203-788-0909.

ONGOING

burlington area

3RD ANNUAL ALUMNI EXHIBIT Work in a variety of media by University of Vermont alumni. October 2 through 27 at Livak Room, Davis Center, UVM, in Burlington. Info, 617-935-5040.

ART HOP SHOW A collaborative group show featuring more than 25 artists. Through November 30 at VCAM Studio in Burlington. Info, 651-9692.

RONNIE BAIRD Oil landscape paintings of Vermont and Scotland. Through October 29 at Left Bank Home & Garden in Burlington. Info, 862-1001.

CARL RUBINO "Faces in the Crowd," multiple exposure photographs taken in Times Square in which a single pair of eyes stares directly into the camera from a crowd of passersby avoiding eye contact. Through October 27 at Healthy Living Market and Café in South Burlington. Info, 863-2569.

"CELEBRATE COLCHESTER" An exhibit commemorating Colchester's 250th birthday with work that relates to the city's scenery or history by 15 local artists. October 1 through 31 at Colchester Meeting House.

CHE SCHREINER Work influenced by the artist's extensive travels around the world studying indigenous healing from different cultures. Through September 30 at Salaam and the Men's Store in Burlington. Info, 658-8822.

COOL MOVES' ARTISTRY OF MOTION An interactive exhibit that explores the beauty of motion. Through January 6 at ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain in Burlington. Info, 877-324-6386.

CUBA: STREET LEVEL Work by 11 student photographers who visited Cuba last year for Peter Curtis' street photography class. Through October 1 at the Gallery at Burlington College. Info, 862-9616.

"COLOR, PATTERN, WHIMSY, SCALE: THE BEST OF SHELBURNE MUSEUM" Nearly 100 works from the permanent collection including paintings, folk art, furniture, wallpaper, decorative arts, textiles, costumes and more, exhibited in conjunction with the grand opening of the Pizzagalli Center for Art and Education. Through December 31 at Shelburne Museum. Info, 985-3346.

"DOEOTHT ANO HEER VOGEL: FIFTY WORKS FOR FIFTY STATES" Work from the Vogels' extensive collection by more than 20 artists, including Carol Balth, Judy Rifka, Pat Steiner and Richard Tuttle. **"EAT: THE SOCIAL LIFE OF FOOD"** A student-curated exhibit of objects from the museum collection that explores the different ways people interact with food, from preparation to eating, and beyond. Through May 18 at Fleming Museum, UVM, in Burlington. Info, 656-0750.

ELIZABETH LLEWELLTH "Sunlight and Shadow," equine artistry in graphite and colored pencil. Through October 31 at Charlotte Library. Info, 951-5075.

FINDIHO COMMUNITY IN THE RACHIVE: THE VERMONT QUEER ARCHIVES Zines, photographs, dance posters and more from RUTJ? Community Center's archives. Through September 28 at Fickering Room, Fletcher Free Library, in Burlington. Info, 865-7211.

FORREST HOLZAPFEL "The Labors of Silence," photographs that explore the contours of 19th-century domestic surfaces and everyday artifacts. Through November 2 at Amy E. Tarrant Gallery, Flynn Center, in Burlington. Info, 652-4505.

HAL MATFORTH "My Sketchbook Made Me Do It!" paintings by the Vermont illustrator. Through September 30 at Brownell Library in Essex Junction. Info, 878-6555.

HALET BISHOP Colorful, layered mixed-media images of familiar spaces by the winner of 2012's "Labels for Libations" competition for SEABA/Magic Hat's Art Hop Ale. Through November 30 at Pine Street Deli in Burlington. Info, 862-9614.

HRALAN MACK Paintings on tarpaper that depict the artist's mythical narrative about the "Rage Tank," a vessel that absorbs unwanted emotions. Through September 30 at Red Square in Burlington. Info, 318-2438.

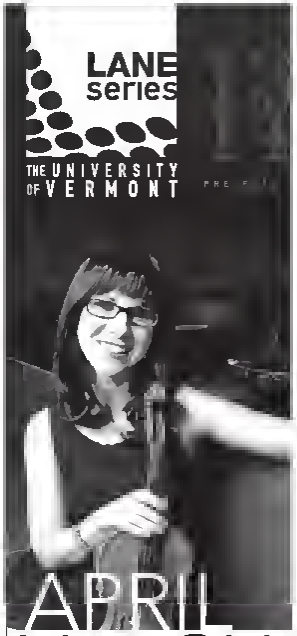
JAH BETNOLOS Work by the photojournalist whose world record–breaking skiing adventures have taken her to every continent. Through September 30 at ArtsRiot in Burlington. Info, 203-788-0909.

JEAN CRALSON MASSERU Limited edition giclée prints of transparent watercolor and gouache paintings of the landscape. Through October 31 at Pompanoosuc Mills in Burlington. Info, 482-2407.

BURLINGTON-AREA SHOWS » P30

VISUAL ART IN SEVEN DAYS
ART LISTINGS AND SPOTLIGHTS ARE WRITTEN BY **MEGAN JAMES**. LISTINGS ARE RESTRICTED TO ART SHOWS IN TRULY PUBLIC PLACES. EXCEPTIONS MAY BE MADE AT THE DISCRETION OF THE EDITOR.

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HERE'S WHAT'S COMING UP

Van Cliburn Crystal Medalist, Sean Chen	10/2
Martha Redbone	10/11
A Far Cry Chamber Orchestra with David Krakauer	10/18
Imani Winds	11/25

TICKETS/ARTIST INFO/EVENTS/BROCHURE:
UVM.EDU/LANESERIES
802.656.4455

burlington area shows «p 79

Jonathan Gitelson "halfway between somewhere and nowhere" a multimedia exhibit that explores the minutiae of daily life and the attempt to find order in chaos. Through september 27 at Colburn gallery in burlington. info 656 2014.

Jordan douglas A collection of photographs by the Vermont artist. Through september 30 at burlington natural health Center. info 238-8603.

Karen day-Voth paintings by the Vermont artist. Curated by seAbA. Through november 30 at speeber & earls (pine street) in burlington. info 658-6015.

Katherine Montstream "After hours — The Queen City: Dusk to Dawn" original watercolors by the burlington art student who is celebrating her 25th year coloring for a living." Through september 30 at Frog hollow in burlington. info 863-6458.

Katherine Montstream "Moran plant interiors" paintings of the inside of burlington's long abandoned electrical plant. Through september 30 at Montstream studio in burlington. info 862-8752.

"Tougher than Life" Quilts by Velda newMen Contemporary fiber art. **"Trailblazers: horse-Powered Vehicles"** An exhibit that explores connections between 19th-century carriages and today's automotive culture. **oGden Pleissner, Penobscot Pe Painter** watercolor sketches and finished paintings. Through october 31 at shelburne Museum. info 985 3346.

"100 KeGoing: iMoGes of daily Life 17th-21st century Depictions of daily life by Adnaen van ostade, John Thomson, Martin parr, Tina barney, nikos Tee, guy ben-ner and LaToya Ruby Frazier. october 1 through December 14 at Fleming Museum uVM in burlington. info 656 0750.

Maurizio Molin & "el Vino tri PP Abstract paintings by Italian designer Molin. artwork characterized by bold colors and geometrical elements by Tripp. Through september 30 at 47 Maple street in burlington. info 864-5884.

"one uPone tiMe" howard nelson Riley's folk art is presented alongside the work of local artists. Through october 30 at Artists' Mediums in williston. info 879-1235.

Pat Gerber GritVl encaustic and mixed-media paintings featuring images of maps, aeronautical charts, airplanes and birds. Through october 28 at burlington Airport in south burlington. info 865 7256.

"Portraits of" recoVery Voices of addiction Large-format portraits of Franklin County residents touched by addiction accompanied by audio stories from interviews filmmaker bess o'brien conducted for her movie *The Hungry Heart*. Through september 30 at BCA Center Alleyway in burlington. info 863-4105.

rachel Kahn- fo Gel incongruities" paintings that depict common objects in incongruous combinations, expressing the contrasts of life. Through september 30 at Vintage Inspired in burlington. info 355-5418.

reel life photographs that capture the truth from the smallest detail to the largest historic events. Through october 13 at Darkroom gallery in essex Junction. info 777-3586.

second- anniVersary show Framed artwork the Dostie's have acquired during their two years in business, including work by Adrian Tans, steve hogan, Matthew Douglas, stephanie holman, Thwaites, grace weaver, benjamin peberdy, sage Tucker Ketcham, brooke Monte and more. Through september 30 at Dostie bros. Frame shop in burlington. info 660 9005.

soPte Mber exhibit work by Carl Rubino, erika Taylor schmidt, gaal shepherd, Marie Lapre grabon, nissa Kauppila, sam Krotinger and scott elns g/Red birch studios. Curated by seAbA. Through september 30 at the Innovation Center of Vermont in burlington. info 859 9222.

shawn bowen & eMily heath Abstract paintings by the Vermont artists. Through september 30 at Magic hat brewing Company in south burlington. info 658 2739.

shirley Jones work by the welsh printer, writer and graphic designer. Through september 30 at bailey/howe Library, uVM in burlington. info 656-2138.

south end art hoP Port Ginel Juried show The 21st annual show features 45 works selected by juror pavel Zoubok, owner of new York City's pavel Zoubok gallery, and founder and director of the nonprofit arts organization the international Collage Center. Through september 30 at seAbA Center in burlington. info 859-9222.

staff art exhibit Artwork by uVM staff. Through september 30 at Living & Learning Room, Davis Center, uVM in burlington. info 917-835-5040.

susan teare "The Art of place," architectural photography. Through october 22 at burlington Furniture Company. info 383-1805.

todd Kiel paintings by the 2013 wall-to-Canvas winner whose influences include vintage comics, retro signs, wartime propaganda posters, bauhaus and the avant garde. october 1 through December 31 at Magic hat brewing Company in south burlington. info 658-2739.

Ver Mont Photo Grou P Thirty fine art photographs including portraits, landscapes, nature and action images. october 2 through 30 at pickering Room, Fletcher Free Library in burlington. info 863-3403.

Ver Mont watercolor society Figurative work by member artists Annelein beukenkamp, Karen Casper, linda Di sante, Marni McKitrick, Charles norris-brown and Jean Cannon. Through october 31 at Artspace 106 at the Men's Room in burlington. info 864-2088.

Visions of Ver Mont photography by lisa Dimondstein, patricia lyen, surrey Julie parker and sandra shenk, and pottery by gail Yanowitch. Through november 23 at shelburne Vineyard. info 985-8222.

water obuVe oKy bulow "Large-scale artwork inspired by the relationship between water and sky by homer wells, Rory Jackson, Ross sheehan and Duker bower. Through october 26 at Flynndog in burlington. info 415-680-4965.

wyeth Verti Go works by three generations of one of the most influential families in modern American art — n. C., Andrew and Jamie wyeth. Through october 31 at shelburne Museum. info 985-3346.

central

40 years of doncin G A photographic retrospective of Contemporary Dance & Fitness studio. Through october 26 at Contemporary Dance & Fitness studio in Montpelier. info 229-4676.

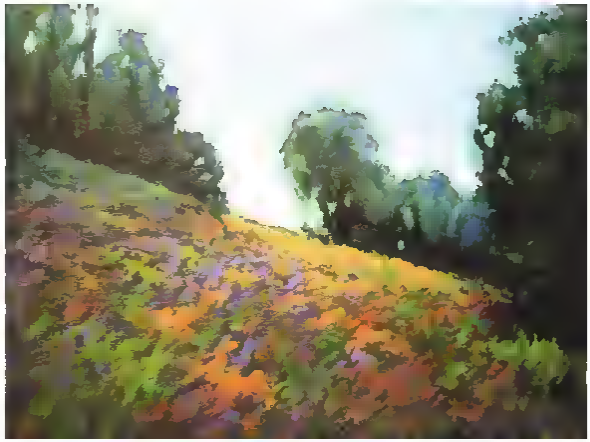
oie Jendro enGio Awakening of the Ink Dragon," sumi-e ink drawings on rice and mulberry paper by the Argentine-born artist. Through september 30 at Montpelier City hall. info 249-9563.

olexio oeVine "Cinema of surveillance" a series of semiabstract, post cubist drawings created behind the scenes of a film project. Through october 5 at the green bean Art gallery at Capitol grounds in Montpelier. info curator@capitolgrounds.com.

ort exhibit paintings by Marcia hall, Cindy griffith and Anne Unangst. Through october 31 at Red hen bakery & Cafe in Middlesex. info 223-3591.

ort in the round barn The 23rd annual juried exhibit sponsored by the green Mountain Cultural Center features work in a variety of media by artists from Vermont and beyond. Through october 14 at Inn at the Round barn Farm in waitsfield. info 496-2275.

orthur zorn "Cooling bouquets for summer Days" new paintings by the barre artist. Through December 6 at Angeleno's pizza in Montpelier. info 229-5721.



David Smith

"I am not a storyteller, but I sometimes consider myself a fiction painter," writes David Smith, whose exhibit "Differences in Moments" is at Furchgott Sourdiffe Gallery in Shelburne September 27 through November 9. The artist, who lives in Peacham, paints imagined and remembered scenes in oil. His background is diverse. He's worked with children making public art, and he's also been a scenic designer, graphic designer and architectural designer. In his paintings, he asks viewers to stop and ponder the precise moment portrayed. Pictured: "Golden Meadow."



'This Is Water'

More than 70 percent of the Earth's surface is covered in ocean. The human body is made up of about 73 percent water. At the Vermont Institute of Contemporary Arts in Chester, September 19 through October 20, exhibiting artists focus on the ever-present element — both as medium and subject matter. Artists such as Eric Aho, Katherine Bradford, Antonietta Grassi, Lucio Pozzi, Doug Trump and Laura Jane Walker reflect on water's ebbs and flows and its influence on the environment and our daily lives. Pictured: "Toppling Liners" by Katherine Bradford.

BEENNA COLT Photographs paintings and drawings by the New Hampshire artist. September 28 through November 9 at Chandler Gallery in Randolph. Info outreach@chandler-arts.org.

CAROL MACDONALD "Regeneration," work by the Vermont printmaker. Through October 25 at Central Vermont Medical Center in Barre. Info 371-4100.

CARYN KING Wildlife and farm animal paintings. Through October 20 at VINS Nature Center in Quechee. Info 359-5001.

CASEY ROBERTS "wildernessoverload" work inspired by the wild beauty of Vermont and Helen and Scott Nearing, the well-known back-to-the-landers who spent part of their farming life in Jamaica, Vt. Through October 19 at Walker Contemporary in Waitsfield. Info 617-642-3332.

EARTH AS MUSE, BEAUTY, DEGRADATION, HOPE, REGENERATION, AWAKENING Artwork that celebrates the Earth's beauty while reflecting on tensions between mankind and the environment by Fran Bull, Pat Musick, Harry A. Rich, Jenny Swanson and Richard Weis. Through April 4 at the Great Hall in Springfield. Info 258-3992.

ECLECTIC: A COLLECTION OF 19TH AND 20TH CENTURY ART A private collection of oil and watercolor paintings, lithographs and other prints, original exhibition posters and sculpture by artists such as Marc Chagall, Salvador Dalí, Peter Max, Pablo Picasso, Maurice Utrillo and Alberto Vargas. Through November 9 at Nuance Gallery in Windsor. Info 674-9616.

EMIKO SAWARAGI GILBERT "Found in the Forest, LEAVES," an exhibit of large-format prints of leaves found in Plainfield, plus sculptures made from tree branches. Through October 31 at Vermont Supreme Court Lobby in Montpelier. Info 828-0749.

FOLK VISION: FOLK ART FROM NEW ENGLAND AND BEYOND Works by Gayleen Aiken, Merrill Densmore, Howard Finster, HJ Laurent, Theodore Ludwiczak, Violetta Raditz, Nek Chand Saini, Russell Snow and Burleigh Woodard, plus 19th-century sandpapers, bottle whimseys and more. Through October 5 at BigTown Gallery in Rochester. Info, 767-9670.

FROM THE MOUNTAINS TO THE SEA: PLANTS, TREES, AND SHRUBS OF NEW ENGLAND A traveling exhibition of botanical illustrations by the New England Society of Botanical Artists. Through December 1 at Montshire Museum of Science in Norwich. Info 649-2200.

JANET FREDERICKS Drawings and paintings inspired by the Vermont artist's reverent awareness of her natural surroundings. Through October 3 at Spotlight Gallery in Montpelier. Info 828-3291.

LAND ON PAPER Landscape prints by member artists. Through September 30 at Two Rivers Printmaking Studio in White River Junction. Info 295-5901.

MICHAEL ROYLEN & MARK OANNENNAUER "Bread and Puppet: an Emerging Mosaic," a multi-year multimedia portrait created from the memories, stories and images of the Bread and Puppet community, color prints from re-photographed slides of 1974 and 1977 shows by Boylen. Through September 29 at Plainfield Community Center. Info 371-7239.

PEGGY WATSON "Savoring the Moment," paintings of everyday life. Through September 30 at Kellogg-Hubbard Library in Montpelier. Info 223-3338.

POINTS OF VIEW: SEVEN PORTRAIT ARTISTS An exhibit that chronicles the development of a group of central Vermont artists — Agathe McQueston, Lark Upson, Sande French Stockwell, Judith Beckett, Liesl Hebert, Marcia Hammond and Joan Feierabend — who work each week from the same model. Through November 10 at Chandler Gallery in Randolph. Info 728-9878.

RIA BLAAS Sculptures, bowls and paintings. Through September 30 at Scavenger Gallery in White River Junction. Info 295-0808.

RICHARD AMBELANG "Landscape into Abstraction," a series of 35mm, digital and medium format color transparency images of abstracted portions of the New England and Pacific Northwest landscapes. Through October 31 at Goddard Art Gallery, Pratt Center, Goddard College in Plainfield. Info 800-322-1608.

ROCK SOLID "The 13th annual exhibit of stone work." **MERI STILES** "I Am You" drawings, monoprints and blockprints. **GABRIEL TEMPESTA** "The Bumblebee Series." **SUSAN BULL BILEY** Botanical watercolors. Through November 2 at Studio Place Arts in Barre. Info 479-7069.

ROUND Circular objects ranging from uniform buttons to oddities such as a foot-powered dentist's drill. **"THESE HONORED DEAD: PRIVATE AND NATIONAL COMMEMORATION"** An exhibit that tells the stories of Norwich alumni from both sides of the Civil War, focusing on the military draft, prisons and mourning rituals. Through December 20 at Sullivan Museum & History Center, Norwich University in Northfield. Info 485-2183.

SERVICE AND SACRIFICE: VERMONT'S CIVIL WAR GENERATION An exhibit of photographs, flags and artifacts that show how the Civil War dramatically changed the course of life in many villages throughout Vermont. Through November 30 at Vermont History Center in Barre. Info 479-8500.

"THIS IS WATER" An exhibit focused on water as medium and subject matter with work by Eric Aho, Bruce Blanchette, Katherine Bradford, Glenn Goldberg, Antonietta Grassi, Karen Gunderson, Don Nice, Lucio Pozzi, Amelia Toelke, Doug Trump, Laura Jane Walker and Kylie Wolgamott. Through October 20 at Vermont Institute of Contemporary Arts in Chester. Info 875-1018.

TRACEY HAMBLETON "Within Reach," landscape oil paintings by the owner and operator of the historic Marshfield Inn and Motel. Through October 27 at Blinking Light Gallery in Plainfield. Info info@blinkinglightgallery.com.

champlain valley

ARCHITECTURAL STUDIES SENIOR THESIS DESIGN EXHIBITION Models, drawings and architectural renderings by students who graduated last spring. Through October 13 at Johnson Memorial Building, Middlebury College. Info 443-3168.

AUTUMN ALL MEMBER SHOW Work in a variety of media by member artists. Through October 19 at Chaffee Art Center in Rutland. Info 775-0356.

CASTLETON STUDENT ART SHOW Work in a variety of media. Through September 23 at Castleton Downtown Gallery in Rutland. Info 468-1266.

DOLORES PARK "On Eagle's Wings" artwork made in response to a visit to the Nazi concentration camp Dachau, plus Vermont landscapes. Through October 4 at Calvin Coolidge Library, Castleton State College. Info 468-1266.

EMILY K. EDECATSON "Words of Wisdom" hooked and sewn wool rugs with a message. Through November 1 at Rae Harrell Gallery in Hinesburg. Info 734-7363.

KIMBERLEE FORNEY "Cows do the Conga" paintings of frolicking cows and sheep. Through October 6 at Art on Main in Bristol. Info, 453-4032.

KLARA CALTRI "Allegories" a visual memoir told through monoprints. Through October 30 at ZoneThree Gallery in Middlebury. Info 989-9562.

LEONARD RAGOUZEOS "About Face" portraits of faces and everyday objects in India ink on paper. Through October 4 at Christine Price Gallery, Castleton State College. Info, 468-1266.

OF LAND AND LOCAL A multidisciplinary statewide exhibition designed to initiate a dialogue about issues surrounding the Vermont landscape. Through October 27 at Carving Studio and Sculpture Center in West Rutland, and through November 8 at Fair Haven Welcome Center. Info 865-7166.

CHAMPLAIN VALLEY SHOWS » PG2

FLEXIBLE SCHEDULE?

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art

CHAMPLAIN VALLEY SHOWS « P.81

PETER MILLER Work by the artist known for his black-and-white photographs of Vermonters. Through September 30 at Ilsley Public Library in Middlebury. Info, 388-4095.

'PORTRAITS AT THE FAIR' Fanciful portraits created by photographer George Bouret who uses painted backdrops and props to construct an imaginary moment at fairs and public gatherings throughout southwestern Vermont. Through November 23 at Vermont Folklife Center in Middlebury. Info, 388-4964.

'SCREENED AND SELECTED II: CONTEMPORARY PHOTOGRAPHY AND VIDEO ACQUISITIONS 2006–2011' Acquisitions the college made with the help of students, including images by Bernd and Hilla Becher, Chuck Close, Robert Mapplethorpe, Shirin Neshat, Cindy Sherman, Alex Soth and James Welling, among others. Through December 8 at Middlebury College Museum of Art. Info, 443-3168.

'SCULPTFEST2013' Site-specific installations by nine sculptors tasked with creating historical markers in the former marble quarry and manufacturing area. Through October 27 at Carving Studio and Sculpture Center in West Rutland. Info, 438-2097.

STACEY STANHOPE & DOLORES FURNARI "Renditions of Folk Art," pottery with a wood-cut look by Stanhope; paintings in the style of 19th-century itinerant artists by Furnari. Through November 5 at Brandon Artists Guild. Info, 247-4956.

TJ CUNNINGHAM Adirondack Lake paintings of the Vermont artist's recent hike through the Cascade Lake area in New York. Through September 30 at Edgewater Gallery in Middlebury. Info, 458-0098.

'THE BREEDING BIRD ATLAS: SCIENCE AND ART' A special exhibition in collaboration with the Vermont Center for Ecostudies features work by 14 artists and photographers and more than 300 citizen scientists. **PETER PAQUA** Carved-wood birds by the 80-year-old artist. Through October 31 at Birds of Vermont Museum in Huntington. Info, 434-2167.

'THROUGH THE LENS' The many seasons and moods of Lake Champlain are reflected in this juried exhibit of work by professional and amateur photographers. Through October 13 at Lake Champlain Maritime Museum in Vergennes. Info, 475-2022.

'VITO ACCONCI: THINKING SPACE' An exhibition that marks the inauguration on campus of a replica of Acconci's Way Station I, which was constructed in 1983 near what is now McCardell bicentennial Hall. Through December 8 at Middlebury College Museum of Art. Info, 443-3168.

northern

ARTISTS WAY GROUP SHOW A group of Grand Isle County artists who meet regularly exhibits work inspired by the theme "red cat." Through September 30 at Island Arts South Hero Gallery. Info, 372-8589.

BARBARA BREENE & SUSAN LARKIN Landscapes in Two Voices, plein-air work by artists who regularly paint together in Grand Isle and Chittenden counties. Through October 31 at Snow Farm Vineyard in South Hero. Info, 928-3081.

BONNIE ACKER "Vermont Outlook: Works on Paper," impressionistic paintings by the Vermont artist. Through October 1 at Green Mountain Fine Art Gallery in Stowe. Info, 253-1518.

CAROL MACDONALD "Two Threads," a series of hand-pulled monoprints through which the Vermont artist explores issues of community, life, process and communication. Through October 26 at River Arts Center in Morrisville. Info, 888-1261.



Shirley Jones

Welsh printer and book artist Shirley Jones has been creating works under the imprint of the Red Hen Press for 30 years. A master of several techniques, including etching, aquatint and mezzotint, Jones incorporates her own writing and images inspired by the Welsh landscape into her works, which the University of Vermont's Special Collections has collected for years. The department's former director Connell Gallagher writes, "I remember opening each book when it arrived, turning the pages and being carried away by the beautiful images." To celebrate Jones' milestone, the Bailey/Howe Library is showing its collection through September 30. Pictured: "Scop Hwilum"

CAROLYN MECKLOSKY Memories/Dreams/Portraits/Visual Explorations: artwork that explores themes of personal mythologies, freedom and insight. Through October 12 at Julian Scott Memorial Gallery, Johnson State College. Info, 635-1469.

CHIP TROIANO Photographs of the landscape of New Zealand's south island. Through October 20 at Claire's Restaurant & Bar in Hardwick. Info, 472-7053.

COMMUNITY WORKSHOP EXHIBITION Artwork in a variety of media by more than 40 area residents who participate in GRACE's weekly community workshops. Through September 30 at GRACE in Hardwick. Info, 472-5857.

CRAIG PURSLEY Paintings by the former police composite artist. Through September 30 at St. Johnsbury Athenaeum. Info, 748-8291.

'DRAW THE LINE AND MAKE YOUR POINT: THE PENCIL AND THE 21ST CENTURY' A visual history of the invention and evolution of the pencil, including a display about a pencil artist, unlikely objects made from pencils, an interactive pencil launcher and a smattering of pencils from around the world. Through December 1 at the Museum of Everyday Life in Glover. Info, 626-4409.

ERIKSSON FINE ART FALL EXHIBIT Oil paintings by Denn s Hartley pa ntings and sculptures by Warren Kimble and photography by Don Ross. Through October 15 at Comfort Farm In Stowe Info 561-307 5610

EXPOSED An annual exhibit of sculptures from established and emerging artists d splayed in the gallery as well as throughout Stowe Village and the recreation path Through October 15 at Helen Day Art Center in Stowe Info 253-8358

KATHLEEN RERRY RERGERON Work by the Vermont watercolor st and her students Through October 6 at Emile A Gruppe Gallery in Jericho Info 899-3211.

LIVING COLOR: THE WATERCOLORISTS A juried wat ercolor exhibit feat uring 55 artists Through November 3 at Bryan Memorial Gallery in Jeffersonv lle Info 644-5100

LIZ LE SERVIGET A Dog s World a celebration of dogs depicted in oil paint ings, furn-ture stone as semblage ceramics and fabric Through November 15 at Inky Oinky Oinkink Gallery in Moscow. Info 253-5046

MEG GIRSON "Terrible Beauty Invasive Species" paintings Through September 30 at Parker Pie Co n West Glover Info 525-3366

OF LAND AND LOCAL A multidisciplinary state-wide exhibit on designed to initiate a dialogue about issues surround ng the Vermont landscape Through October 5 at MAC Center for the Arts Gallery and through September 28 at Goodnch Memorial Library in Newport Info 865 7166

PUENTE: AN EXHIRITION OF CUKAN ARTISTS Photographs large-scale drawings, sculptures and prints by seven cont emporary Cuban artists reflecting on their island (through November 24)

THERE Paintings and drawings inspired by a sense of location by Adam DeVarney Andrew Fish, Kelly Holt, Lindsay Florence and Janel Fredericks (through October 20) At Helen Day Art Center In Stowe Info 253 8358

RAY FERRER Street art inspired stencil and spray-painted works on canvas **SHARED HORIZON** Landscape works by West Branch artists hung playfully as a group to share one continuous horizon line Through September 29 at Upst airs at West Branch in Stowe Info 253-8543

SABRINA FADIAL & PHILLIP ROBERTSON Marginal Sanctuaries sculptures prints and collaborative work Through September 28 at Mason Green Gallery Vermont Studio Center in Johnson Info, 635-2727

SELINA COTE In Foraging " a series of black and white photographs that explore the artist s role as forager Through September 30 at Bee s Knees In Morrisville. Info 888 7889

SEPTEMBER ARTISTS Paintings by Jim Foote and Melissa Haberman, and paper sculptures by Becky Wright Through September 30 at Artist in Residence Cooperative Gallery in Enosburg Falls. Info 935 5403

TRINE WILSON Floral photographs by the Vermont artist Through Sep tember 30 at Jeff's Maine Seafood in St Albans Info 355-4834

UNSPOKEN WISDOMS G ovanna Cecchetti s abstract works investigate space-time patterns quantum physics and nonlocal information theory Jan s Pezzi Johnson s oil paintings offer a medita tion on landscape and Louis Sclafani s glass and copper busts contain many profiles within a single portrait. Through October 31 at West Branch Gallery & Sculpture Park in Stowe Info 253-8943

'VISIONS OF PLACE Work by Vermont photogra phers Richard Brown Peter Miller and John Miller Through October 13 at Old Stone House Museum in Brownington Info 388-4964

'VISIONS OF A HOMETOWN The Milton Artists Guild s traveling exhibition commemorating the 250th anniversary of the town s founding and the 25th anniversary of the guild October 1 through 31 at Catamount Arts Center in St Johnsbury Info m ll onartistsguild com

7
LOCATIONS
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Of Land & Local

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VT ARTISTS' SPACE GRANT
The Flynn Center is accepting applications (reviewed upon receipt) for the VT Artists Space Grant. 60 hours of studio time and a work -n-progress showing Info flynncenter org/ spacegrant.html

EL CORTIJO TAQUERIA NEEDS A FACELIFT... IN OUR KATHROOMS Local artists are nv ted to submit a proposal to t ransform our bathrooms nto funct onning works of art. We ll pay up to $500 for materials. W nner receives $250 cash a $200 Farmhouse Group gift card and l felong accolades. F nalists announced October 25 Submit proposals to art@farmhousegroup com. Info farmhousegroup.com/ call-artists.

CALL FOR CRAFTERS & VENDORS Space available for the Pittsford Farmers Market Craft Shows Sat urdays December 7 & 14 9 a.m -2 p m. at the Lothrop Elementary School Gym 3447 US Rte 7 in Pittsford Village Info Kelly Connaughton 483-6351 kfield16@yahoo com

CALL FOR CRAFTERS
Ascension Church in Georgia is looking for crafters for its craft fair on November 30 9 a m 3 p.m Info Lou se St. Amour 893-7297

CALL TO LEGO BUILDERS TO START DREAMING Asp ring builders everywhere are gearing up for Brattleboro Museum and Art Center's 6th Annual LEGO Contest & Exhibit, October 25 27 LEGO enthusiasts of all ages will design and build almost anything out of LEGOs to be d splayed at the museum Entries must be delivered to the museum on October 23 $5 entry fee The opening reception and awards ceremony will be October 25 at 5 p m Complete contest guidelines and entry forms are available at brattleboromuseum org or by calling 257-0124 ext. 101

FEAST! FOOD PHOTORAPHY
Calling for submissions Deadline October 16 m dnight. Juror: Matt Armendariz From farm to table the harvesting, preparing and plating of culinary masterpieces Info darkroomgallery com/ex49

SHARE STUDIO/GALLERY SPACE The Storefront Studio Gallery in Montpelier seeks artists to split rent Members would enjoy shared studio and gallery space open to the public Info 839-5349 glen@ gchfineart.com

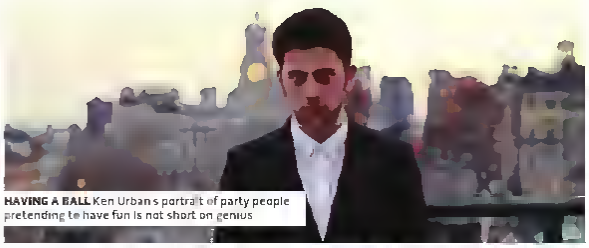
WRITTEN IN STONE: VOICES OF THE RLBTQ COMMUNITY
The Main Street Museum, In collaboration with Molly E. O Hara would like to hold a juried art exhibition for GLBTQ artists of Vermont and the Upper Valley All media accepted Consider these questions: Who are you? How do you express yourself within your community? Who is your community? Where is your voice heard? Spoken word and performance pieces welcome Deadline September 30 Submit pieces to Main Street Museum 58 Bridge St. Studio 6 White River Junction VT 05001 or send photographs to ohara.molly.e@gmail.com, Info 291 3950

OPEN GROUP SHOW AT "CREATIVE COMP" First Friday of every month 50 entry fee lim t one per artist. No rules any size/media/subject. Entries accepted Wednesday through first Friday 9 a.m. 5 p.m Opening reception on first Fridays, 6-9 p m. Peoples choice winner gets cash prize. Exhibit up for the month Location: Rool Gallery at RL Photo 27 Sears Lane Burlington Info 540 3081 or publicartschool@gmail.com.



SCAN THIS PAGE TO WATCH THE TRAILERS

The Manhattan Short Film Festival ★★★★



HAVING A BALL Ken Urban's portrait of party people pretending to have fun is not short on genius

The list of good things that can be said to have come out of 9/11 in any sense is not long. Without a doubt, one is the Manhattan Short Film Festival. Beginning in 1998, Nicholas Mason ran an annual film series. The first year, he projected 16 shorts on a screen attached to the side of a truck. The turnout? About 300. This year's festival will take place in 300 cities around the world and reach an audience of more than 100,000.

Wow, you say. But what does that have to do with September 11? The answer is fascinating. It's often said that a horrible day changed everything. Whether that's accurate may be debatable, but according to Mason, it did change a generation of filmmakers and the kind of films they were making.

"The idea of sharing this event with a wider audience," he explains on the fest's website, was inspired by all the films that entered this festival during the years after 9/11." Mason found those films "collectively ... more revealing to what was happening in the world or how people in the world were feeling at that time, than, say, watching the ABC or NBC." It occurred to the impresario that a global festival of works underscoring its audiences' common humanity might bring people of different backgrounds together. There's a reason Manhattan Shorts has been called "the UN of film festivals."

So, 12 years later, what started with a screen on Mulberry Street in Manhattan has grown into the world's first global film festival. From September 27 to October 6, movie houses, universities, galleries, museums and maybe even a truck or two on six continents from the Midwest to the Middle East will feature the same 10 finalists. The films were selected from a record 628 entries from 48 countries.

The lineup of the 16th annual competition is as distinctive as it is diverse, with representatives from six countries and a rich mix of styles and genres, animation and live action, guaranteed to earn any true movie lover's love. Past selections have won Oscars, and the quality of this year's offerings left me in little doubt that we'll hear about several of these mini masterworks again when March rolls around.

With almost nothing in common beyond their maximum 18-minute running time, standouts include "Do I Have to Take Care of Everything?" (6:35), which could be a pilot for a quirky Finnish update of "Roseanne"; "Friday" (17:30), British director Seb Edwards' meditation on terrorism's sick cycle; and "Pale of Settlement" (17:58), New York filmmaker Jacob Sillman's harrowing true story of a boy's attempt to evade conscription by the Russian army during the Crimean War.

My personal favorite is "I Am a Great Big Ball of Sadness" (8:36), from playwright-director Ken Urban, who teaches at Harvard and is half of the band Occurrence. (I've been listening to their music for days — sort of Brian Eno meets Hank Williams.) His film goes behind the cocktail smiles of guests at a trendy New York party and juxtaposes their chipper chatter and inner monologues in a manner that's equally sad and hilarious.

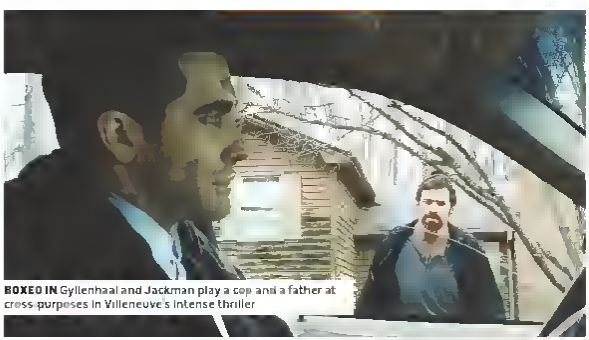
One of the many innovative things about this competition is that it lets you be the judge. When you buy your ticket, you're given a ballot and, along with film fans around the world, get to vote for the winner. (That winner will be announced on October 6 at 10 p.m. on manhattanshort.com.)

So grab your popcorn and make like Samuel Goldwyn. Here's your chance to turn some struggling artist into a star. Every one of these shorts is a winner in its own way and proves beyond a shadow of a digital doubt that less, in the right hands, can be more.

RICK KISONAK

REVIEWS

Prisoners ★★★½



BOXED IN Gyllenhaal and Jackman play a cop and a father at cross-purposes in Villeneuve's intense thriller

Do not go to *Prisoners* expecting to see Hugh Jackman doing his best impersonation of Liam Neeson in *Taken*. The trailers may have led you to anticipate a thriller about a father who will break any law to save his abducted daughter. That's exactly what you will get — but it will not be triumphant. It will not be "kick-ass." It will be two and a half harrowing hours of exploring the ugliness that can ensue when someone decides to place the safety of his loved ones above every other moral consideration.

Québecois director Denis Villeneuve, who gained notice a few years ago with *Incendies*, is not always subtle in his first star-studded drama. *Prisoners* opens with a recitation of the Lord's Prayer, as lower middle-class Everyman Keller Dover (Jackman) couches his teenage son (Dylan Minnette) through shooting a deer.

All the elements of the movie's conflict are in this opening scene: the Christian mandate of forgiveness, a violent world, the will to survive. When Dover instructs his son to prepare for every eventuality, we know his own preparation will be tested. That much is predictable, but powerful performances, a twisty script and electrifying direction prevent us from sitting back and feeling superior to these characters. Their dilemmas become ours.

The Dovers have just finished Thanksgiving dinner with their friends, the Birches (Viola Davis and Terrence Howard), when the 6-year-old daughters of both families go for a jaunt around the block. They don't return. A camper seen parked in the vicinity yields up a terrified suspect (Paul Dano), but he lacks the IQ to tell a straight story, and the police lack sufficient evidence to hold him. Dover rages at the lawmen and decides to take matters into his own hands while Detective Loki (Jake Gyllenhaal) continues doggedly with his investigation.

It would be wrong to reveal what happens next, beyond saying that both men's quests take them to dark places, figuratively and literally. Shot in wintry Georgia, *Prisoners* is full of pounding rain and sleet and grubby streets, living rooms and basements. Roger Deakins, the Coen brothers' go-to cinematographer, uses erratic flashes and glimmers of light to suggest that deliverance is always close at hand, but not close enough.

Is Aaron Guzikowski's script a bit too programmatic in its bleakness? Probably, and some twists near the end demand suspension of disbelief. The movie could have made better use of Howard and Davis, whose characters offer a counterpoint — but, ultimately, a weak one — to Dover's primal vigilantism.

Gyllenhaal and Melissa Leo (as the suspect's aunt) have roles they can sink their teeth into, however. And for Jackman, this is a career changer on the order of Bradley Cooper's performance in *Silver Linings Playbook*. Audiences flock to Jackman's movies because he combines a musclebound, thuggy physique with Byronic sensitivity. He'd hurt people *for* you, but he wouldn't hurt *you*. That's true of the bustling, volatile Dover, as well — his wife (Maria Bello) has always seen him as a protector — but it's not so easy for him to draw lines between the innocent and the guilty. There are no emo superheroes here.

As the story progresses, we realize that Dover and his sometimes antagonist Loki are two sides of a coin. Both sworn to protect the weak, they unleash inner monsters when anyone accuses them of faltering in that mission. Equally clear is that the title doesn't just refer to the missing girls. Imprisoned in their own anger and pride, these characters are ill-prepared to explore the dark mazes of other people's motivations, but they try anyway. We go with them.

MARGOT HARRISON

NEW IN THEATERS

BAGGAGE CLAIM A flight attendant (Paula Patton) gives herself just 30 days to find a fiancé who won't leave her up in the air in this very retro sounding rom-com directed by David E. Talbert and based on his novel. With Taye Diggs and Jill Scott. (97 min. PG-13. Essex)

CLOUDY WITH A CHANCE OF MEATBALLS 2. In this sequel to the animated family hit, a hapless inventor (voiced by Bill Hader) must leave his new job when his food-generating machine goes haywire. With Anna Faris, James Caan and Neil Patrick Harris. Cody Cameron and Kris Pearn directed. (94 min. PG. Bijou, Essex, Majestic, Marquis, Palace, Paramount, Stowe, Sunset)

DON JON. Joseph Gordon-Levitt wrote, directed and stars in this dramedy about a Jersey guy with a porn fixation struggling to find happiness with a real woman. With Scarlett Johansson and Julianne Moore. (90 min. R. Essex, Majestic, Palace)

MANHATTAN SHORT FILM FESTIVAL. Watch 10 short films chosen from more than 600 entries from around the world, then vote for your favorite at this annual global competition. See review, this issue. (120 min. NR. Roxy)

RUSH. Chris Hemsworth and Daniel Brühl play fierce Formula One rivals James Hunt and Niki Lauda in this fact-based racing film set in the 1970s. With Olivia Wilde. Ron Howard directed. (123 min. R. Capitol, Essex, Majestic, Roxy)

SALINGER. Shane Salerno directed this documentary about the reclusive author of *The Catcher in the Rye*, featuring Edward Norton, John Cusack, Judd Apatow and others. (129 min. PG-13. Savoy)

THANKS FOR SHARING. Stuart Blumberg makes his director-al debut with this ensemble drama about a group of sex addicts trying to learn how to have relationships. With Gwyneth Paltrow, Josh Gad, Pink and Mark Ruffalo. (112 min. R. Savoy)

NOW PLAYING

2 GUNS★★★. Mark Wahlberg and Denzel Washington play a DEA agent and a naval intelligence officer who start out as adversaries but find themselves fighting a common enemy in this action flick from director Baltasar (Contraband) Kormákur. With Paula Patton and Bill Paxton. (109 min. R)

BATTLE OF THE YEAR★½. Teams from around the world compete in the world's biggest b-boying competition in this dance drama from Benson Lee, who directed the well-regarded documentary *Planet B-Boy*. With Josh Holloway, Josh Peck, Weronika Rosati and Laz Alonso. (103 min. PG-13)

BLUE JASMINE★. Cate Blanchett, Alec Baldwin and Sally Hawkins star in Woody Allen's latest drama in which a fallen socialite heads to her estranged sister's San Francisco apartment to put her life back together. (98 min. PG-13.)

CLOSED CIRCUIT★★½. Eric Bana and Rebecca Hall play lawyers in love — well, formerly in love — who run into government roadblocks as they defend an alleged international terrorist in this UK conspiracy drama. With Ciarán Hinds and Jim Broadbent. John (*Boy A*) Crowley directed. (95 min. R)

THE CONJURING★. Vera Farmiga plays a paranormal investigator who encounters a disturbingly powerful presence in a farmhouse in this horror flick based on a real case arround. It supposedly snored an R rating, but scares alone. With Patrick Wilson and Lili Taylor. James (*Insidious*) Wan directed. (120 min. R)

DESPICABLE ME 2★★★. Steve Carell returns as the voice of Gru, a reformed would-be supervillain who teams up with the Antivillain League to fight crime in this family animated adventure. Yes, his minions are also back. Pierre Coffin and Chris Renaud directed. With the voices of Kristen Wiig, Miranda Cosgrove and Ken Jeong. (98 min. PG)

ELYSIUM★★★. Matt Damon plays — who else? — the hero in writer-director Neill Blomkamp's futuristic action drama in which the rich live in a space station and the poor are confined to a disgusting slum known as Earth. With Jodie Foster and Sharlto Copley. (103 min. R)

THE FAMILY. 1/2. Luc Besson, producer of *Taken*, continued his work of making French people look dumb to Americans and vice versa by writing and directing this action comedy about a Mafia clan forced to relocate to Normandy. Robert De Niro, Tommy Lee Jones, Michelle Pfeiffer and Diana Agron star. (111 min. R)

FILL THE VOID★★★★. A young Hasidic woman is pressured to marry the husband of her deceased sister in this Israeli drama written and directed by Rama Burshtein. Hadas Yaron, Yiftach Klein and Irit Sheleg star. (90 min. PG)

GETAWAY★. A former race car driver (Ethan Hawke) must zip around in a custom Mustang to rescue his wife from an abductor in this action thriller unrelated to the 1972 Sam Peckinpah flick of the same name. With Selena Gomez and Jon Voight. Courtney Solomon directed. (120 min. PG-13)

GROWN UPS 2★★★. Once again, Adam Sandler and his pals — Kevin James, Chris Rock, David Spade — engage in not-so-grownup antics while their fictional wives watch in bemusement. In this sequel to the comedy hit, Sandler's character confronts the past when he moves back to his hometown. Dennis Dugan again directs. (120 min. PG-13)

THE HEAT★★★★. An uptight FBI agent is forced to partner with a free-wheeling Boston cop in this buddy comedy starring Melissa McCarthy and Sandra Bullock. Guess which one plays which? With Demián Bichir, Marlon Wayans and Jane Curtin. Paul (*Bridesmaids*) Feig directed. (117 min. R)

IN A WORLD...★★★½. Think disembodied voice at the beginning of a movie trailer. Lake Bell directed and stars in this comedy about a young vocal coach who aspires to do-yo-revers herself — if the male-dominated profession where her dad is a star will give her a chance. With Jeff Garlin, Fred Melamed and Alexandra Holden. (93 min. R)

INSIDIOUS: CHAPTER 2★★½. Patrick Wilson and Rose Byrne play a couple trying to figure out exactly why they keep getting haunted in this scare movie sequel directed, like the original, by James (*The Conjuring*) Wan. With Barbara Hershey and Ty Simpkins. (106 min. PG-13)

KICK-ASS 2★★. A teen who attempts to fight crime in a superhero costume (Aaron Taylor-Johnson) forms an alliance with like-minded citizens and confronts his nemesis in this sequel to the comic-book-based 2010 action comedy. With Chloë Grace Moretz, Christopher Mintz-Plasse and Jim Carrey. Jeff (*Never Back Down*) Wadlow directed. (99 min. R)

LEE DANIELS' THE BUTLER★★★. The director of *Precious* — and sadly, *The Paperboy* — brings us this drama about a White House butler (Forest Whitaker) who serves seven different presidents and witnesses the rise of the civil rights movement. With Oprah Winfrey and David Oyelowo. (132 min. PG-13)

LOVE IS ALL YOU NEED★★★. A hairdresser with cancer (Trine Dyrholm) and an embittered widower (Pierce Brosnan) find romance on an Italian trip in this Danish romantic comedy from director Susanne (*Brothers*) Bier. (116 min. R)

THE MORTAL INSTRUMENTS: CITY OF BONES★½. Another YA bestseller comes to the screen. In Cassandra Clare's urban-fantasy series, a young New Yorker (Lily Collins) learns to embrace her hereditary identity as a demon hunter. Oh, and there are rute guys. With Jamie Campbell Bower, Robert Sheehan and Jonathan Rhys Meyers. Harald (*The Karate Kid*) Zwart directed. (130 min. PG-13)

ratings

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments, so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

RATINGS ASSIGNED TO MOVIES NOT REVIEWED BY **RICK KISONAK** OR **MARGOT HARRISON** ARE COURTESY OF METACRITIC.COM, WHICH AVERAGES SCORES GIVEN BY THE COUNTRY'S MOST WIDELY READ MOVIE REVIEWERS

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SHOWtimes

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BIG PICTURE THEATER

48 Carroll Rd. (off Rte. 100) Westfield 496-8834, bigpicturetheatre.info

wednesday 25 — thursday 26
Lee Daniels' The Butler 7:30
We're the Millers 5:15, 7:30
Mortal Instruments: City of Bones 5
Cloudy With a Chance of Meatballs 2 5, 6:45

friday 27 — thursday 3
Cloudy With a Chance of Meatballs 2 Fri & Sat 4, 8:30; Sun to Thu 4
***Cloudy With a Chance of Meatballs 2 in 3D** Fri 6:30; Sat and Sun 1:30, 6:30; Mon to Thu 6:30
The Family Fri 4, 6:50, 9:10; Sat 1:30, 4, 6:50, 9:10; Sun 1:30, 4, 6:50; Mon to Thu 4, 6:50
Insidious: Chapter 2 Fri 4, 7, 9:10; Sat 1:30, 4, 7, 9:10; Sun 1:30, 4, 7; Mon to Thu 4, 7
Prisoners Fri 4, 6:40, 9:10; Sat 1:30, 4, 6:40, 9:10; Sun 1:30, 4, 6:40; Mon to Thu 4, 6:40

BIJOU CINEPLEX 4

Rte. 100, Morrisville, 888-3293, bijou4.com

wednesday 25 — thursday 26
Elysium 4, 6:50
The Family 4, 6:40
Planes 4
Prisoners 4, 6:35
We're the Millers 6:45

friday 27 — thursday 3
***Cloudy With a Chance of Meatballs 2** Fri and Sat 4, 8:30; Sun to Thu 4
***Cloudy With a Chance of Meatballs 2 in 3D** Fri 6:30; Sat and Sun 1:30, 6:30; Mon to Thu 6:30
The Family Fri 4, 6:50, 9:10; Sat 1:30, 4, 6:50, 9:10; Sun 1:30, 4, 6:50; Mon to Thu 4, 6:50
Insidious: Chapter 2 Fri 4, 7, 9:10; Sat 1:30, 4, 7, 9:10; Sun 1:30, 4, 7; Mon to Thu 4, 7
Prisoners Fri 4, 6:40, 9:10; Sat 1:30, 4, 6:40, 9:10; Sun 1:30, 4, 6:40; Mon to Thu 4, 6:40

CAPITOL SHOWPLACE

63 State St., Montpelier 229-0343, lghtheaters.com

wednesday 25 — thursday 26
The Family 6:40, 9:10
Lee Daniels The Butler 6:15, 9:15
Prisoners 7
The Way, Way Back 6:30, 9
We're the Millers 6:30, 9:05

friday 27 — thursday 3
Blue Jasmine Fri 6:30, 9; Sat and Sun 12:45, 3:40, 6:30, 9; Mon to Thu 6:30, 9
The Family Fri 6:30, 9:05; Sat and Sun 12:45, 3:45, 6:30, 9:05; Mon to Thu 6:30, 9:05
Lee Daniels' The Butler Fri 6:15, 9:10; Sat and Sun 12:45, 3:15, 6:15, 9:10; Mon to Thu 6:15, 9:10
Prisoners Fri 7; Sat and Sun 12:30, 3:15, 7; Mon to Thu 7
Rush Fri 6:15, 9; Sat and Sun 12:30, 3:15, 6:15, 9; Mon to Thu 6:15, 9

ESSEX CINEMAS & T-REX THEATER

21 Essex Way #300, Essex, 873-6543, essexcinemas.com

wednesday 25 — thursday 26
***Baggage Claim** Thu 9:40
Battle of the Year 12:45, 5:10, 9:40
Battle of the Year 3D 2:25, 7:15
The Family 12:20, 2:45, 5:10, 7:35, 10
Insidious: Chapter 2 12:20, 2:40, 5, 7:20, 9:40
Lee Daniels The Butler 1:10, 3:55, 6:40, 9:25
One Direction: This Is Us Wed 12:30, 5:10, 9:50; Thu 12:30
One Direction: This Is Us in 3D Wed 2:50, 7:30; Thu 2:50
Percy Jackson: Sea of Monsters 12:15, 2:35, 4:55
Planes 12:50, 3:15, 7:20, 9:30
Prisoners 12:05, 3:10, 6:15, 9:20
Riddick 1:20, 4:10, 7, 9:45
Rush Thu 5
We're the Millers 12:10, 2:35, 5, 7:25, 9:50
The World's End Wed 7:15, 9:40; Thu 7:15

friday 27 — thursday 3
***Baggage Claim** 12:45, 2:55, 5:05, 7:15, 9:25
Battle of the Year 12:45, 5:10, 9:40
Battle of the Year 3D 2:25, 7:15
***Cloudy With a Chance of Meatballs 2** 12:15, 2:55
***Cloudy With a Chance of Meatballs 2 in 3D** 2:25, 4:35, 6:45
***Don Jon** 1:30, 5:05, 5:10, 7:20, 9:25
The Family 12:20, 2:45, 5:10, 7:35, 10
Insidious: Chapter 2 12:20, 2:40, 5, 7:20, 9:40
Lee Daniels The Butler 12:15, 3:55, 6:40, 9:25
Planes 2:45, 4:50
Prisoners 12:05, 3:10, 6:15, 9:20
Riddick 9:45
Rush 1:15, 4:10, 7:, 9:40
We're the Millers 12:10, 2:35, 5, 7:25

MAJESTIC 10

190 Boxwood St. (Maple Tree Place, Taft Corners) Williston 878-2010, majestic10.com

wednesday 25 — thursday 26
Battle of the Year 1:15, 9:10
Battle of the Year 3D 4:20, 6:50
Elysium 6:30, 8:55
The Family 1:20, 4, 6:55, 9:15
Grown Ups 2 4:05, 9:25
Insidious: Chapter 2 1:30, 4:15, 6:45, 9:20
Lee Daniels The Butler 2, 6, 8:50
The Mortal Instruments: City of Bones 1:15, 6:15
One Direction: This Is Us
New Extended Fan Cut 1:40, 6:25
Percy Jackson: Sea of Monsters 1:50, 4:10
Planes 1:35, 3:50
Prisoners 1:20, 3:40, 6:40, 8:45
Riddick 1:15, 4:10, 6:35, 9:05
We're the Millers 6:35, 9:15
The World's End 3:55, 9

friday 27 — thursday 3
Battle of the Year Fri to Sun 1:10, 3:40, 6:25, 9:35; Mon 1:10, 3:40, 6:05, 9:35; Wed and Thu 1:10, 3:40, 6:05, 9:35
***Captain Phillips** Tue 7:35
***Cloudy With a Chance of Meatballs 2** Fri to Sun 12, 2:30, 4:40, 7:20; Mon 2:30, 4:40, 7:05; Wed and Thu 2:30, 4:40, 7:05
***Cloudy With a Chance of Meatballs 2 in 3D** Fri to Mon, 1, 3:30, 6:30, 8:50; Wed and Thu 1, 3:30, 6:30, 8:50
***Don Jon** Fri to Sun 12:30, 2:40, 4:50, 7, 9:15; Mon 1:15, 4:30, 7, 9:15; Wed and Thu 1:15, 4:30, 7, 9:15
The Family Fri to Mon 1:20, 4, 6:45, 9:20; Wed and Thu 1:20, 4, 6:45, 9:20
Insidious: Chapter 2 Fri to Sun, 2:20, 4:35, 7:10, 9:35; Mon, 2:20, 4:35, 7, 9:20; Wed and Thu 2:20, 4:35, 7, 9:20
Lee Daniels The Butler Fri to Sun 12:20, 3:10, 6:20, 9:10; Mon 2:6, 8:45; Wed and Thu 2:6, 8:45
Percy Jackson: Sea of Monsters Fri to Sun 12:10
Prisoners Fri to Sun 12:15, 3:20, 6:40, 9; Mon, 1:30, 3:20, 6:40, 8:30; Wed and Thu 1:30, 3:20, 6:40, 8:30
Riddick Fri to Sun 9:30; Mon 9:15; Wed and Thu 9:15
Rush Fri to Sun 12:50, 3:50, 6:50, 9:30; Mon 1, 3:50, 6:30, 9:05; Wed and Thu 1, 3:50, 6:30, 9:05
We're the Millers Fri to Sun 2:25, 4:45, 7:15, 9:40; Mon 1:50, 4:25, 6:45, 9:10; Wed and Thu 1:50, 4:25, 6:45, 9:10

MARQUIS THEATRE

Main St., Middlebury 388-4841

wednesday 25 — thursday 26
Lee Daniels' The Butler 7
Prisoners 7
We're the Millers 7

friday 27 — thursday 3
***Cloudy With a Chance of Meatballs 2** Fri, 6, 8:30; Sat, 1, 6, 8:30; Sun, 1, 7; Mon to Thu 7
Prisoners Fri 6, 9; Sat 1, 6, 9; Sun 1, 7; Mon to Thu 7
We're the Millers Fri 6:30, 9; Sat, 1, 6:30, 9; Sun 1, 7; Mon to Thu 7

MERRILL'S ROXY CINEMA

222 College St., Burlington, 864-3456, roxymillstheatres.net

wednesday 25 — thursday 26
Blue Jasmine 2, 4:40, 6:50, 9:30
Closed Circuit 4:40, 7
Elysium 2:05, 9:20
Lee Daniels' The Butler 2, 4:20, 6:45, 9
Prisoners 1:55, 4, 6:40, 8:50
The Way, Way Back 2:15, 4:45, 7:05, 9:15
We're the Millers 2:10, 4:30, 6:55, 9:10

friday 27 — thursday 3
Blue Jasmine 1:20, 4:10, 6:45, 9:30
Lee Daniels' the Butler 1:3:40, 6:20, 9
Manhattan Shorts Film Festival 1:30, 4:20, 7, 9:25
Prisoners 1:10, 3:30, 6:30, 8:50
Rush 1:15, 3:50, 6:40, 9:15
The Way, Way Back Fri 1:25; Sat to Thu 1:25, 6:50
We're the Millers Fri 4; Sat to Thu 4, 9:10

PALACE 9 CINEMAS

70 Fayette Dr., South Burlington, 864-5610, palace9.com

wednesday 25 — thursday 26
The Family 2:10, 4:35, 6:50, 9:05
Fill the Void 2, 4:40, 6:45, 9:15
In a World 2:20, 4:45, 7, 9:10
Insidious: Chapter 2 2:15, 4:30, 6:40, 8:50
Lee Daniels' The Butler 2:05, 4:10, 6:40, 8:50
Love Is All You Need 2:05, 4:25
Pompeii From the British Museum Wed 7:30
Prisoners 2, 3:55, 6:35, 8:40
Riddick 2:20, 4:15, 6:45, 8:55
The Spectacular Now 2:10, 4:40, 6:50, 9:15

friday 27 — sunday 29
***Cloudy With a Chance of Meatballs 2 in 3D** 12:30, 2:45, 6, 8:15
***Cloudy With a Chance of Meatballs** 1:30, 3:45, 7, 9:15
***Don Jon** 1:20, 4:20, 6:55, 9
The Family 12:50, 3:40, 6:50, 9:05
In a World 1:10, 4:10, 6:30, 9:10
Insidious: Chapter 2 1:15, 4, 6:40, 8:55
Lee Daniels' The Butler 12:40, 3:30, 6:10, 8:50
Prisoners 12:45, 3:50, 6:20, 8:30
Riddick 4:05, 8:40
The Spectacular Now 1, 6:35

monday 30 — thursday 3
***Cloudy With a Chance of Meatballs 2 in 3D** 2:45, 6, 8:15
***Cloudy With a Chance of Meatballs** 1:30, 3:45, 7, 9:15
Don Jon 1:30, 4:20, 6:55, 9
The Family 1:20, 3:40, 6:50, 9:05
In a World 1:40, 4:30, 6:30, 9:10
Insidious: Chapter 2 1:25, 4, 6:40, 8:55
Lee Daniels' The Butler 1:35, 3:30, 6:10, 8:50
Prisoners 1:20, 3:50, 6:20, 8:30
Riddick 4:05, 8:40
The Spectacular Now 1:45, 6:35

PARAMOUNT TWIN CINEMA

241 North Main St., Barre, 479-9621, lghtheaters.com

wednesday 25 — thursday 26
Insidious: Chapter 2 6:30, 9
Riddick 6:20, 9

friday 27 — thursday 3
***Cloudy With a Chance of Meatballs 2** 6:30, 9
***Cloudy With a Chance of Meatballs 2 in 3D** Sat and Sun 12:45, 3:15
Insidious: Chapter 2 Fri 6:30, 9; Sat and Sun 12:45, 3:30, 6:30, 9; Mon to Thu 6:30, 9

THE SAVOY THEATER

26 Main St., Montpelier 229-0600, savoytheater.com

wednesday 25 — thursday 26
Closed Circuit 6:30, 8:30
Short Term 12 6, 8

friday 27 — thursday 3
***Freedom & Unity: The Vermont Movie** Sat and Sun 3:30
Mon and Tue 6
***Salinger** Fri 6:30, 8:45; Sat and Sun 1, 6:30, 8:45; Mon and Tues 8:45; Wed and Thu 6:30, 8:45
Thanks for Sharing Fri 6, 8:15; Sat and Sun 1:30, 4, 6, 8:15; Mon 6, 8:15; Tue, 6; Wed and Thu 6, 8:15

STOWE CINEMA 3 PLEX

Mountain Rd., Stowe 253-4678, stowecinema.com

wednesday 25 — thursday 26
Blue Jasmine 7
Lee Daniels The Butler 7
Prisoners 7

friday 27 — thursday 3
***Cloudy With a Chance of Meatballs 2 in 3D** Fri 6:30, 9:05; Sat 2:30, 4:30, 6:30, 9:05; Sun 2:30, 4:30, 7; Mon to Thu 7
Lea Daniels The Butler Fri 6:45, 9:05; Sat and Sun 2:30, 7; Mon to Thu 7
Prisoners Fri 6:30, 9:05; Sat, 2:30, 6:30, 9:05; Sun 2:30, 7; Mon to Thu 7

SUNSET DRIVE-IN THEATRE

155 Porters Point Road, just off Rte. 127 Colchester, 862-1900, sunsetdrivein.com

wednesday 25 — thursday 26
Riddick 7:30 followed by **2 Guns** 10 followed by **Kick-Ass 2** 11:45
We're the Millers 7:30 followed by **The Heat** 10 followed by **Getaway** 11:45
The Purge 7:30 followed by **Elysium** 10 followed by **The Conjuring** 11:45
Planes 7:30 followed by **Despicable Me 2** 10 followed by **Grown Ups 2** 11:45

friday 27 — thursday 3
***Cloudy With a Chance of Meatballs 2** 7:30 followed by **Smurfs 2** 9:45
We're the Millers 7:30 followed by **The Heat** 9:45
Closed Circuit 7:30 followed by **The World's End** 9:45
Lee Daniels The Butler 7:30 followed by **Blue Jasmine** 9:45

WELOEN THEATRE

104 No. Main St., St. Albans 527-7888, waitsfieldtheatre.com

wednesday 25 — thursday 26
Lee Daniels The Butler 7:05, **Prisoners** 7
Riddick 7:10

friday 27 — thursday 3
Full schedule not available at press time

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NOW PLAYING « P 85

ONE DIRECTION: THIS IS US★★★ Director Morgan (Super Size Me) Spurlock took a break from the whole sociological expose thing to craft this 3-D documentary chronicling the Brit boy band's origins and life on tour. (92 min. PG)

PERCY JACKSON: SEA OF MONSTERS★★ The son of Poseidon (Logan Lerman) and his friends try to track down the mythical Golden Fleece to quell an ancient evil in the second film installment of Rick Riordan's popular fantasy series. Thor Freudenthal directed. (106 min. PG)

PLANES★★ From above the world of *Cars* comes this Disney spin-off franchise starring an acrophobic plane who nevertheless dreams of being an aerial racer. With the voices of Dane Cook, Teri Hatcher, Julia Louis-Dreyfus and John Cleese. (92 min. PG)

PRISONERS★★★★1/2 A father (Hugh Jackman) will stop at nothing to apprehend the abductor of his 6-year-old daughter and her friend in this intense drama from director Denis (Incendies) Villeneuve. With Jake Gyllenhaal, Viola Davis, Terrence Howard, Paul Dano and Maria Bello. (153 min. R)

THE PURGE★★ In this rather unlikely futuristic thriller, the U.S. government "fights crime" by giving bad guys 12 hours to do their worst scot-free, and one law-abiding family must fight the onslaught with no help from the cops. With Lena Headey, Ethan Hawke and Edwin Hodge. James DeMonaco directed. (85 min. R)

RIDDICK★★1/2 Nine years after *The Chronicles of Riddick* comes this sci-fi/action sequel in which Vin Diesel once again plays a wanted criminal trying to survive on a hostile planet. With Karl Urban and Katee Sackhoff. David (*A Perfect Getaway*) Twohy directed. (119 min. R)

SHORT TERM 12★★★★1/2 Young supervisors struggle to help the troubled teens at a short-term foster care ward in this gritty drama from writer-director Destin Daniel Cretton. With Brie Larson, John Gallagher Jr. and Kaitlyn Dever. (96 min. R)

THE SPECTACULAR NOW★★1/2 A high school golden boy on a downward spiral (Miles Teller) finds himself inexplicably drawn to a bookish nice girl in this drama by the screenwriters of *500 Days of Summer*. Shailene Woodley and Brie Larson also star. James Ponsoldt directed. (95 min. R)

THIS IS THE END★★★★★ Famous dudes in LA meet for a party and find themselves facing the apocalypse in this comedy in which James Franco, Seth Rogen, Jonah Hill, Jay Baruchel and Craig Robinson play themselves, and many other stars appear. Rogen and Evan Goldberg (*Superbad*) directed. (106 min. R)

THE WAY, WAY BACK★★★★ A 14-year-old loser (Liam James) salvages his summer by working at a water park where he receives mentoring from wild-n'-crazy guy Sam Rockwell in this indie comedy from director Jim Rash (cowriter of *The Descendants*). With Allison Janney, Steve Carell, Amanda Peet, Anna Sophia Robb, Toni Collette and Rob Corddry. (103 min. PG-13)

WE'RE THE MILLERS★★ Jason Sudeikis plays a small-time pot dealer who hires a fake family to evade suspicion on a big border-crossing run. Needless to say, it's not your typical all-American road trip that follows in this comedy from Rawson Marshall Thurber. Also starring Jennifer Aniston, Emma Roberts and Will Poulter. (112 min. R)

THE WORLD'S END★★★★ The team behind *Shaun of the Dead* and *Hot Fuzz* brings us the summer's second apocalyptic comedy, in which a group of pub crawlers discover that humanity's future depends on their epic drink-athon. With Simon Pegg, Nick Frost and Martin Freeman. Edgar Wright directed. (109 min. R)

NEW ON VIDEO

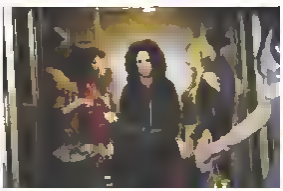
FILL THE VOID★★★★★ A young Hasidic woman is pressured to marry the husband of her deceased sister in this Israeli drama written and directed by Rama Burshtein. Hadas Yaron, Yiftach Klein and Int Sheleg star. (90 min. PG)

IRON MAN 3★★★ Millionaire Tony Stark faces a formidable new terrorist enemy in the latest entry in the Marvel superhero saga. Shane (*Kiss Kiss Bang Bang*) Black directed. With Robert Downey Jr., Gwyneth Paltrow, Guy Pearce, Rebecca Hall and Ben Kingsley. (135 min. PG-13)

THE KINGS OF SUMMER★★★★ Teenage boys decide to spend their summer living in the woods in this indie from writer-director Jordan Vogt-Roberts. With Nick Robinson, Gabriel Basso and Moises Arias. (93 min. R)

MOVIES YOU MISSED & MORE

BY MARGOT HARRISON



This Must Be the Place

This week in movies you missed: That one where Sean Penn looks exactly like Robert Smith of the Cure.

Cheyenne (Penn) is a middle-aged rock star living in Dublin with his firefighter wife (Frances McDormand). He's still famous enough that MTV begs him to appear at the Video Music Awards, but he hasn't played since a couple of teens were inspired by his music to commit suicide.

When he hears his estranged father is on his deathbed, Cheyenne returns home to New York. His dad is dead, but one of his cronies, an elderly Nazi hunter (Judd Hirsch), gives Cheyenne a mission: Hunt down the extremely elderly Nazi who tortured his dad at Auschwitz.

This necessitates a road trip into middle America and meetings with lots of quirky characters. David Byrne pops up at one point — how could he not? — and sings the title song.

LIVE culture
VERMONT ARTS NEWS + VIEWS
sevendaysvt.com/liveculture

Though I no longer have a local source of indie and art flicks (i.e., a video store), we are reincarnating Movies You Missed. Check out the Live Culture blog on Fridays for previews and, when possible, reviews and recommendations.



There are over 2,000 Vermont children in foster care. HowardCenter serves a special set of kids with more difficult behavioral and emotional needs. They need more love, more patience and more attention, and they need it delivered in a public, supportive family setting.

HowardCenter is looking for a family to share parenting responsibilities for 11-year-old Travis.

Here is what he has to say about himself:
Hi. My name is Travis' and I am 11 years old. I am looking for a family that I can live with part time. I enjoy spending one-on-one time with adults. I love board games, cars and have a huge interest in trains — real ones and models! I have a cat at home and really enjoy spending time with animals. I have a huge interest in science and biology and LOVE going to the Echo Center and Shelburne Farms. I enjoy technology and spend a lot of time reading on my Kindle. Libraries are one of my favorite places to go.

Please contact:
Tory Emery, 802.343.8125,
vemery@howardcenter.org

Travis' name is withheld for confidentiality. This is a free, licensed foster parent with support provided.

Does your kitty make you sneeze?

You may qualify for a cat allergy research study if you:

- **are allergic to cats**
- **are between the ages of ≥12 and ≤65 years old**
- **have ever taken medication for a cat allergy**
- **are living with a cat**

You may be compensated for time and travel!

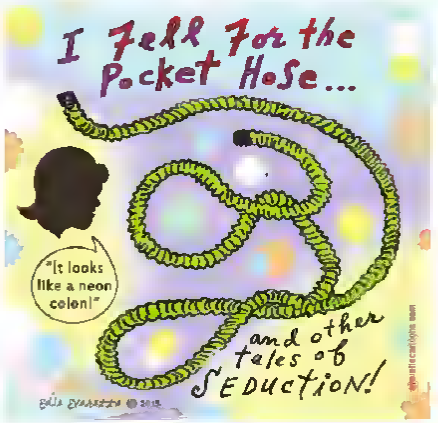
Please call Emily at (802) 865-6100 or email kimball@tlaaa.com for more information

TIMBER LANE
Allergy & Asthma Research, LLC

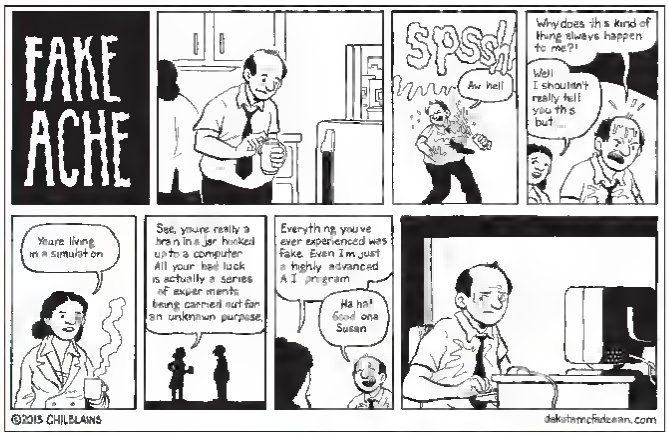
fun stuff

MORE FUN! STRAIGHT DOPE (P26) CROSSWORD (P.C 5) & CALCOKU & SUDOKU (P.C 4)

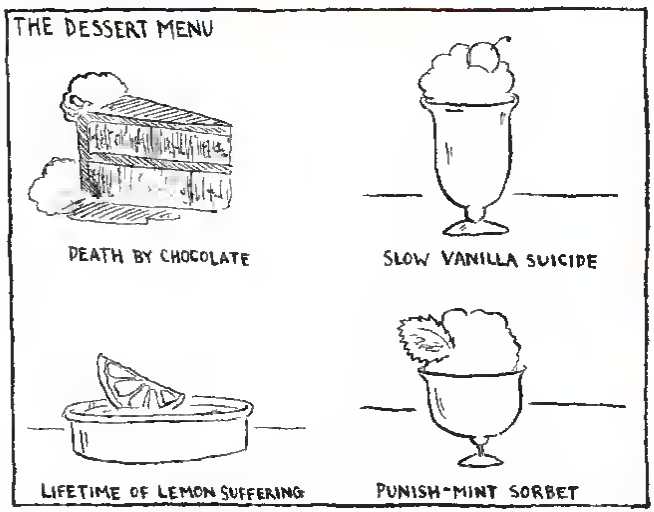
EDIE EVERETTE



DAKOTA MCFADZEAN



LULU EIGHTBALL



JEN SORENSEN



RESEARCH VOLUNTEERS NEEDED

A study of how the brain is affected by the type of fat you eat. Healthy people (18-40 yr) needed for an 8-week NIH study. **Participants will receive all food for 8 weeks and $1000 upon completion of the study.** If interested, please contact Dr C Lawrence Kien at 802-656-9093 or debenste@uvm.edu

the UNIVERSITY of VERMONT COLLEGE OF MED C NE

Fletcher Allen HEALTH CARE

In affiliation with The University of Vermont

What do I do with all these apples?

Make Pie!

I'll bring the ice cream

front porch forum™ com

HELPING NEIGHBORS CONNECT

Curses, Foiled Again

New Zealand authorities nabbed a Vietnamese man at the Auckland airport trying to smuggle tropical fish into the country after they noticed his bulging pants pockets were leaking. Ministry of Primary Industries official Craig Hughes said the man explained that he was carrying water from the plane because he was thirsty, but subsequent questioning turned up seven tropical fish hidden in two plastic bags in his cargo pants. (Agence France-Presse)

Police investigating a break-in at a home in Westborough, Mass., where the intruder used a hammer to smash a fish tank, windows and mirrors, identified Michael D. Turpin, 44, as their suspect after finding blood on the floors. Officers followed the bloody footprints to a home, where they found Turpin "bleeding profusely" from both his feet. (*MetroWest Daily News*)

Unmanned Aerial Disasters

Several people were injured during a running of the bulls event in Dinwiddie County, Va., but not by the bulls. Sheriff's Major William Knott said a camera-equipped drone crashed into the grandstand overlooking the Great Bull Run. (Washington's WTOP-FM)

When Roman Pirozek Jr., 19, lost control of the remote-control helicopter he was operating in a New York City park, it plummeted from the sky and sliced off the top of his head, killing him instantly. (New York's WNBC-TV)

Wishy-Washy Policy

After gun-rights groups praised Starbucks for allowing guns to be openly carried in its stores, the company ran full-page ads in newspapers advising customers that guns are no longer welcome. They're still permitted, however, and customers who choose to carry guns will still be served, according to CEO Howard Schultz, who declared, "We are not pro-gun or anti-gun." (Associated Press)

Crisis Management

When a landing gear accident caused a Thai Airways jumbo jet to veer off the runway at Bangkok's Suvarnabhumi Airport, the airline evacuated the 288 passengers and 14 crew members and then dispatched a team to paint over the Thai Airways logos on the tail and fuselage of the disabled aircraft. The airline explained it "generally practices the de-identifying of an aircraft after an incident (or accident)." (*Bloomberg Businessweek*)

Slip-Shod Education

Mexico's Education Department acknowledged finding at least 117 mistakes in new textbooks after printing and distributing 235 million of them to the nation's elementary schools. Although officials wouldn't release a list of mistakes, an independent review by the news blog Animal Político found many words had been written with a "c" instead of an "s," commas had been overused, words lacked correct accent marks and a geography textbook located the Caribbean resort city of Tulum in Yucatan state instead of Quintana Roo. Officials promised to give teachers a list of the errors to correct textbooks manually. Mexico's National Commission of Free Textbooks, which prints books that are mandatory for both private and public schools, blamed freelance editors for missing the errors. "The telephone rings, you have to go to the bathroom," commission head Joaquín Díez-Canedo said. "You get distracted. You miss a word." (Associated Press)

The same day that Georgia state school superintendent John Barge announced his gubernatorial candidacy, his official website misspelled the word "governor." It appeared as "govenor" until reporters alerted Barge's campaign staff, which corrected it. (Atlanta's WXIA-TV)

Authorities investigating a report that Kenneth R. Webb, 29, of Middletown, Ind., repeatedly struck his 3-year-old son in the face said that Webb acknowledged slapping the boy "more than once" because the child "wouldn't look him in the eye" while he was trying to explain "sentence structure." Webb said he wanted the child to begin requests with, 'May I please.' (*Indianapolis Star*)

Second-Amendment Follies

Robert Hood, 35, and Demario Buchanon, 30, both convicted felons prohibited from possessing firearms, were handling a pistol they intended trading or selling, according to authorities in Lancaster County, N.C., when the weapon accidentally discharged, wounding Hood in the stomach. (*Charlotte Observer*)

Mark Cruz, 28, a convicted felon banned from possessing a gun, accidentally shot himself in the leg, according to authorities in Hillsborough County, Fla., when his .22-caliber pistol fell out of his pocket and discharged upon hitting the ground. (*South Florida Sun Sentinel*)

Tax Dollars at Work

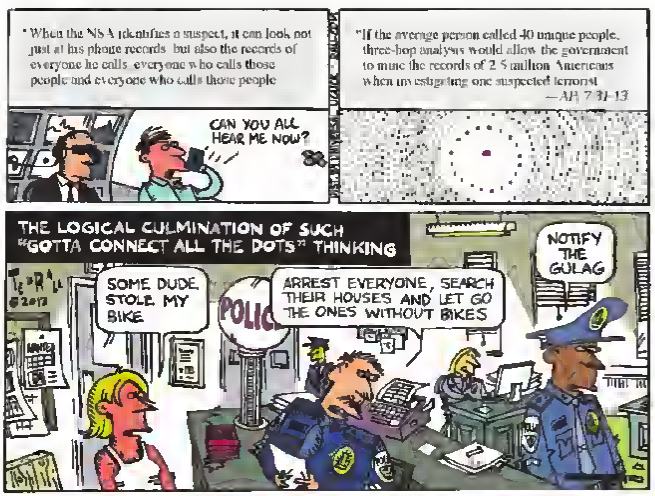
Taxpayers in Arlington County, Va., are paying $13,000 for an electronic billboard sign instructing motorists, "Don't hit the car in front of you." Police Lt. David Green Jr. defended the sign, saying that previous signs with more subtle messages didn't reduce accidents at the location, almost all of which "are rear-end collisions." (TheBlaze)

BLISS by Harry Bliss



"You realize there's probably an app for all this!"

tED r All

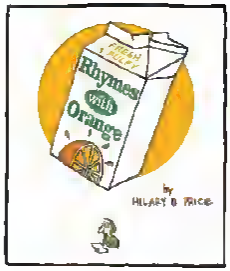


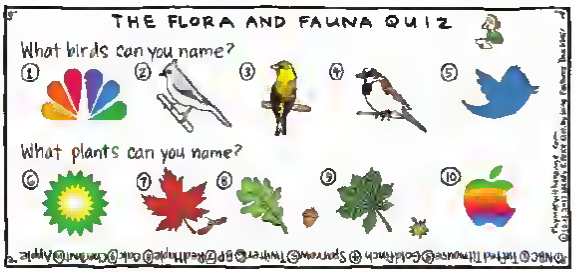
RED MEAT

puckered portal of pointlessness

from the secret files of Max Cannon







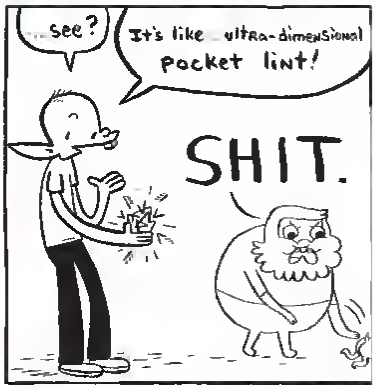
POCKET CLUB

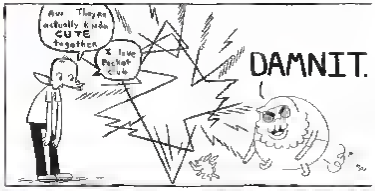
(CARTOONIST EXTRAORDINAIRE OF VT) (CREATOR OF ADVENTURE TIME)

BY JAMES KOCHALKA AND PENDLETON WARD







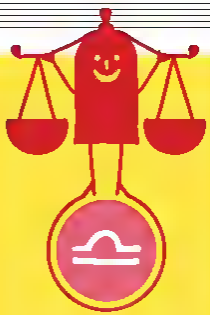


THE END

THIS MODERN WORLD

by TOM TOMORROW





Libra

(Sept. 23-Oct. 22)

For four days twice a year, the East China Sea recedes to create a narrow strip of land between two Korean islands, Jindo and Modo. People celebrate the "Sea-Parting Festival" by strolling back and forth along the temporary path. The phenomenon has been called the "Korean version of Moses' miracle," although it's more reasonably explained by the action of the tides. I foresee some sweet marvel akin to this one occurring in your life very soon, Libra. Be ready to take advantage of a special dispensation.

ARIES (March 21-April 19) I've got a good feeling about your relationship with intimacy in the coming weeks. Judging from the astrological omens, I think you will have a good instinct about how to drum up interesting fun with your most important allies. You'll just naturally know what to do to make your collaborative efforts synergistic. So by all means cash in on this potential. Don't just sit back and hope for the best; rather call on your imagination to provide you with original ideas about how to make it all happen.

TAURUS (April 20-May 20) Would you be willing to go to extraordinary lengths to transform aspects of your life that you have felt are hard to transform? Now would be a good time to do that. Luck will flow your way if you work on healing your number one wound. Unexpected help and inspiration will appear if you administer tough love to any part of you that's addicted, immature or unconscious. Barriers will crumple if you brainstorm about new ways to satisfy your frustrated yearnings.

GEMINI (May 21-June 20) I bet your normal paranoia levels will decline in the coming weeks. Fears you take for granted won't make nearly as much sense as they usually seem to. As a result, you'll be tempted to wriggle free from your defense mechanisms. Useful ideas that your mind has been closed to may suddenly tantalize your curiosity. I won't be surprised if you start tuning in to catalysts that had previously been invisible to you. But here are my questions: Can you deal with losing the motivational force that fear gives you? Will you be able to get inspired by grace and pleasure rather than anxiety and agitation? I advise you to work hard on raising your trust levels.

CANCER (June 21-July 22) "Sometimes people have nothing to say because they're too empty," writes author Yasmin Mogahed. "And sometimes people have nothing to say because they're too full." By my reckoning, Cancerian, you will soon be in the latter category. A big silence is settling over you as new amusements and amazements rise up within you. It will be understandable if you feel reluctant to blab about them. They need more time to ripen. You should trust your impulse to remain a secret and a mystery for a while.

LEO (July 23-Aug. 22) "Insight is not a light bulb that goes off inside our heads," says author Malcolm Gladwell. "It is a flickering candle that can easily be snuffed out." Take that as a constructive warning, Leo. On the one hand, I believe you will soon glimpse quite a few new understandings of how the world works and what you could do to make it serve you better. On the other hand, you've got to be extra alert for these new understandings and committed to capturing them the moment they pop up. Articulate them immediately. If you're alone, talk to yourself about them. Maybe even write them down. Don't just assume you will be able to remember them perfectly later when it's more convenient.

VIRGO (Aug. 23-Sept. 22) After a storm, British wildlife lover Gary Zammit found a baby heron cowering in a broken nest. Its parents were dead. Zammit took the orphan under his wing. He named it Dude and cared for it as it grew. Eventually he realized that Dude was never going to learn to fly unless he intervened. Filling his pockets full of the food that Dude loved, Zammit launched a series of flying lessons—waving his arms and squawking as he ran along a flat meadow that served as a runway. Dude imitated his human dad and soon mastered the art of flight. Can you see ways in which this story might have metaphorical resemblances to your own life, Virgo? I think it does. It's time for your mind to teach your body an instinctual skill or self-care habit that it has never quite gotten right.

SCORPIO (Oct. 23-Nov. 21) The desire for revenge is a favorite theme of the entertainment industry. It's presented as being glamorous and stirring and even noble. How many action films build their plots around the hero seeking payback against his enemies? Personally, I see revenge as one of the top three worst emotions in real life. It rarely has redeeming value. People who actively express it often wreak pain and ruin on both others and themselves. Even those who merely stew in it may wound themselves by doing so. I bring this up, Scorpio, because now is an excellent time for you to shed desires for revenge. Dissolve them, get rid of them, talk yourself out of indulging in them. The reward for doing so will be a great liberation.

SAGITTARIUS (Nov. 22-Dec. 21) Just for a few days, would you be willing to put your attention on the needs of others more than on your own? The weird thing is, your selfish interests will be best served by being as unselfish and empathetic and compassionate as you can stand to be. I don't mean that you should allow yourself to be abused or taken advantage of. Your task is to express an abundance of creative generosity as you bestow your unique blessings in ways that make you feel powerful. In the words of theologian Frederick Buechner, you should go "to the place where your deep gladness and the world's deep hunger meet."

CAPRICORN (Dec. 22-Jan. 19) Imagine a scenario like this: The CEOs of five crazily rich U.S. corporations, including a major defense contractor, stage a press conference to announce that in the future they will turn down the massive welfare benefits and tax breaks the federal government has been doling out to them all these years. Now picture this: The Pope issues a statement declaring that since Jesus Christ never had a single bad word to say about homosexuals, the Catholic Church is withdrawing its resistance to gay rights. I am envisioning a comparable reversal in your life, Capricorn—a flip-flop that seems equally improbable. But unlike the two I named, yours will actually unfold in the course of the next eight months. If it hasn't already started yet, it will soon.

AQUARIUS (Jan. 20-Feb. 18) Matteo Ricci was an Italian Jesuit priest who lived from 1552 to 1610. For his last 28 years, he worked as a missionary in China. Corresponding with his friends and family back home required a lot of patience. News traveled very slowly. Whenever he sent out a letter, he was aware that there'd be no response for seven years. What would you express about your life right now if you knew your dear ones wouldn't learn of it until 2017? Imagine describing to them in an old-fashioned letter what your plans will be between now and then ... what you hope to accomplish and how you will transform yourself. Right now is an excellent time to take inventory of your long-term future.

PISCES (Feb. 19-March 20) The cosmos is granting you a poetic license to practice the art of apodyopsis with great relish. You know what apodyopsis is, right? It refers to the act of envisioning people naked—mentally undressing them so as to picture them in their raw state. So yes, by all means, Pisces, enjoy this creative use of your imagination without apology. It should generate many fine ramifications. For instance, it will prime you to penetrate beneath the surface of things. It will encourage you to see through everyone's social masks and tune in to what's really going on in their depths. You need to do that right now.

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PERSONALS

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friENDS AND fAmily mEAN EVEr YthiNG

I am a people person. Friends and family mean everything to me. I am a city girl — as much as a girl from Montpelier can be. I like to dress up and go out. I love going to movies and I love to laugh. I am a massage therapist and I enjoy living a healthy lifestyle. I prefer (although when in rome) to cook with local produce and meat too. I am very allergic to cats but I have a 6 year old shih tzu named Gwen. She is the supermodel of shih tzus with eyelashes and attitude to match. she loves cuddling, hide-and-seek, and hikes in the woods. I hate horror movies. I love to organize **carlysarah women seeking men 32**

WOMEN seeking WOMEN

GENuiNEly GENuiNE
I'm a genuine person. what you see is definitely what you get. life is too short to be pretentious. I'm an open book for the right reader. I'm a very caring person. probably to a fault and I'm searching for someone who can gel with my laid-back personality and doesn't take themselves too seriously ... see about me. **ANG 38**

PlAY with YourJ ADY PArt S
I'm bi-sexual in an open relationship seeking a fun, Great Communicator who'll let me try to get her off. I've had one sexual experience with a woman and want more! I'm slender, 5'8" blondish, blue eyes. I'm clean, playful, honest, generous and fun. If you're ok with an amateur in your bed I'd love to learn what you like. **want2learn 31**

theu GhtfuI kI ND Sti AlGhtforw Ar D INtErESted humAN
Kind of smart, funny, interested, interesting, cute, creative, anxious, thoughtful, kind, seeking same? I guess similar. I appreciate and am inspired by people who are conscientious, warm, honest, fun and open to forming friendships that are casual. Meet for drinks and talk about whatever was on nprs earlier? **samesiewername 31**

loVES to lA uGh
It's been a bit but the last person I connected with came from a seven days ad. I have a great friend now looking for friends or dating and generally increasing my social circle. I am a pretty open minded person and look forward to meeting some folks and having fun. Drop me a line. **BigSpoon, 43**

WOMEN seeking MEN

NtcE VErmoNtI ADY
I am a nice 45-year old Vermont girl that will be happy to go motorcycle riding with you or to a fancy restaurant. I love going out on a boat and can scuba dive! I like flying in planes and have taken a few flying lessons. I am a classy lady that also likes to have some fun. **roadking201 49**

cAN't BEli EVE I'm DoiNG t hiS
I'm a college grad like current events aerobic classes ldrames operettas and Broadway musicals and lots more. Have great friends and family but miss a special someone. I've traveled a great deal still do so I enjoy home time more than most. I have a sense of humor am honest and dependable and looking for someone with similar qualities. **Joymor 81**

looki NG for A PIAYmAtE
I've just gotten my life back and am determined to enjoy it. I am looking for someone who wants to go and do, a person who will hike during the day and then hit the nightlife. This petite blonde is out to smile, laugh and enjoy everything that comes my way. Wanna do it with me? **mpg422 43**

All- Arou ND GAI
I like to go out and have fun. I like trying new things. I also like to do outdoors (kayaking, swimming, hiking, watching sunsets). I am also very content just hanging around the house watching movies and relaxing. I am ready to find someone that I don't need to change who I am to impress. **QualityGal 25**

thE ADVENtur E BEGINS
I'm a warmhearted person who sometimes wears my heart on my sleeve when I shouldn't? I love having a good time out on the town, but sometimes curling up at home with a movie is better than anything. During the summer I like camping and having fires. Maybe some night fishing? I love making people laugh =) **radhead3321 23**

comE GEt i NtoxIc AtED with ra E
I'm an easygoing, kind, silly, super duper liberal feminist party child seeking the same in someone of any gender. I'm an artist. I love comedy, seeking true love and new friends. Having fun and being happy are my top priorities in life. Let's get fucked up together. **beersafoodgroup 27**

ADVENtur E AwAit S
I'm new to town and looking to meet someone who's funny, sarcastic and looking for some adventure. I love to downhill ski, run, read, write and am always up for some live music as well as random weekend road trips. **skigirl 24**

NEw t AU Exotic I NVt
I am French-american French teacher from the island of Guadeloupe looking for companionship. I love the arts. In general and simple things like spending hours vegging at home or cooking a good meal, having a hot chocolate in front of the fireplace with a good blanket. My friends say I am a good listener, caring, honest, funny, thoughtful, real. **franchiconVt 49**

Art SY GEEk GirlS EEKING eou NtEr PArt
Geeky ch ca look ng for her counterpart! I enjoy being random and spontaneous, go ng exploring and adventuring, or just laying low, playing v deo games, being creative, and having epic movie marathons. Looking for a partner in crime who s interested in do ng the same. **Voxpagirl 28**

wAit NG for GEEzEr lo VE
Looking for geezer fun and love. Must be will ng to make a fool of himself on the dance floor and occass onally make me laugh. I do not want to hear from young men looking to get lucky, married men looking to get away with something or perverts hoping to get by my radar non-smoke/drug only. **raulientvter 58**

MEN seeking WOMEN

BAl ANcED ADVENturou S
I'm an easygoing, down-to-earth person looking forward to the fall season. I like to play sports, music, hike, dine out, movies, reading, arts, learning new things. I am honest, straightforward, upbeat and positive about life. I like to be active and goal-oriented. I've decided to start dating and meeting new people. I'm ready to see what happens. **Gmmtns 42**

wAlk S? moVIES? tAlki NG? t ExtI NG?
My name is ay. I work full time 2nd shift from 3 p.m. till 2:30 a.m. I don't know too many people. I don't know where to meet anybody new. I would love to find somebody that has the same interests as me. going for walks next to the water, talking, texting and watching movies together, spending time together. **my2930 31**

2ShY 2SPEAk 2You
otherwise confident, hardworking guy just unsure of how to ask a girl out. I enjoy cooking, drives, fine dining, I love music and enjoy being with family and friends. My weekdays are full with work but I have my weekends free and could use a program director. College-educated, shy male hoping for an independent gal to give him a chance. **rf_1_fell, 52**

hoNEST, PASSIoNAtE, DEPENDABlE, hEJ Pful
Honest, passionate. looking for a woman that is equally passionate, warm and common cative. I walk out, am very fit, enjoy motorcycling with fellow riders or taking somebody for a ride. **Ariel52 60**

looki NG for com PANY
I am busy but looking for a beautiful woman to spend time with. I live, rock climb, ng, ski, ng, sex and drinking. **raularlove 30**

iSo fri END ADVENtur Er AND lo VEr
I love to read, cook, garden, paint and my interests range from history to sci fi. Though I am not stuck to those in any way. I am looking for a high energy activity partner to hang out with and enjoy each other's company in any/every way possible. **spacefish 36**

fuN fri ENDIY out GoiNG FuNNY ShY
I'm a great guy according to my friends. I'm a bit on the shy side but once I get comfortable I'm really fun to hang out with. I enjay sports, going out and hanging out with friends. I have a full time job, on my spare time I play a pickup hockey league. **hockey89 25**

AwAlk1 NthE for EST
a true Taurus, comfort good food, good drinks, good women. I'd like to find a companion to enjoy life, nature, conversation, good food and a couple wild rumbles with. **Parasta 20**

VEr SAtilit Y iS anY miDDlE NAmE
Kind, compassionate, intell gent guy with a very dry sense of humor enjoys cooking, films, karaoke and the outdoors, among other things. Can't wait for snowshoeing weather. Comfortable both at football games and the theater; backyard barbecues and dinner parties. Has car, job and Costco membership. Looking for someone with self confidence, passion, empathy, patience, curiosity and an abiding sense of wonder. **honoraryconuck, 31**

JuSt A r El AxED GuY
I am just a calm guy who prefers to sit back and observe. I am smart and caring. My friends tell me that I am wicked old school in my ways but I like that. I am also huge into art and music and am looking for the same in a woman. **chris Buddha 30**

miNDful cr EAtIVE, PASSIoNAtE, AccEPtI NG curiou S
My typical day: green tea, sketching, meditation, jogging, a business meeting or two, reading, h king, TED talks, illustrat ng, a bit of graphic design (computers ugh), and connecting to others from a platform of integrity and openness. If you love to talk, philosophize, plan, dance, risk, dream, study, challenge and thrive, I want to meet you. **do_make_say_think, 33**

MEN seeking MEN

NothI NG VENtur ED NothI NG GAINED!
open-minded and adventurous in life and in bed. Interests varied but I love good food, wine, sex, music, theatre, movies, travel and more. 420 friendly at home in Texas or at ux. Looking to date with the eventual goal of a LTr with a like-minded guy(s). Have a question? please ask. If you don't ask, don't be surprised. **bonmeovtqc, 61**

DISer EER, SAFE mAtE fu N
Looking for one male buddy for a discreet sexual friendship, maybe more. I also enjoy giving and receiving massages as well. Must be DD free. **vtplows 54**

BI NEw GAY I AtEr
Bi married male seeking other gay or bi men for fun times and friendship. **bguy69 35**

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WOMEN seeking?

Flirt Y FI Exhbl E, FuN
Married but encouraged to play. I'm a petite, curvy, attractive female seeking experienced, sexy men (ages 25-50) for very discreet encounters. **moxiehart 42**

wo S looki Ng For pl AYmAtE
Looking for a woman to play with! If you are her then contact me for more info! I'm a fun-loving and awesome girl who knows how to have a great time. Cum find out! BTW he ll de lhere lo ploy with us! Fun, fun. **Emilyinstrange 38**

mirror- VEr SE uhur A SEEkS hEr tribbl ES
Mirror, Mirror, Uhura, Me. Do you like my s-ky hipsosh and shiny dagger? You: Yes. Me: Yes. What? You: Yes. Mistress! Me: start shining my thigh highs. You: Mistress, you still have them on. shall I take them off? Me: Get polish now! You: Yes, Mistress. Me: I might let you touch my thigh, if they shine! **mustreesV 35**

curiou S ANO cAutiou S
I'm interested in learning more about fetish/kink and am hop ng there are some folks on here who would be willing to have a chat with me to fulfill my curiosity. not interested in hookups to start. Just really quite interested in learning about the scene in Burlington and look forward to discussing mutual ideas/fantasies/questions, etc. **interestpiqued 34**

NAUGHTY LOCAL GIRLS
WANT TO CONNECT WITH YOU
1-888-420-2223
69¢/Min

Fri ENDS For Fu N
Frisky male and sexy lady seeking energetic adventurous man 25-40 for nsa wild night of debauchery. Discreet clean, no holes barred. **lovesbJ 34**

Or YSpEll NEEDS to h E book EN!
I'm a sensual being. I would love to find a true connection with a good person with a good heart and a big appetite. I have kinks but they aren't necessary for my enjoyment. If you like fem dom and are between the ages of 23 and 31 feel free to I alk to me! **LadySyl 24**

bi SExu Al Sw EEb E
The honor would be humbly mine if you would allow me to feel, fondle and finger you. My most burning desire is to strip down with a pretty little hottie like myself and explore each other. I'd rather be one-on-one, but if your boyfriend or husband wants to watch, then we can arrange that. **hurh_cutie 26**

mAg ic Al Y OEl icou S
I'm just looking for a good time. I'm easy-going and like to have fun. **dujll58 24**

SENSuAl S ExY bitw to Squirt
I am looking for clean, safe and sensual new experiences. Turn me on and and I'll be sure to squirt for you. I've always wanted a pierced cock and we mmm... just thinking about it. @ **bewtystarbitw 34**

MEN seeking?

tEA ch m E SomEthi Ng NEw
Looking for something different: someone exciting, drama-free and fun. I have always wanted to do with a younger female. 21 to 7. Currently in a rol so excit ng relationship and need to explore new to this so don't run because of my bonng ad. I'm far from boing. Let's get to know one another and see where it goes. **NeedtoexpIore 38**

wANtED!
Looking for a female to spend some time with. Must be good-looking, smart, not interested in someone who parties 24/7. Trying to avoid that lifestyle. 25-years old male in great shape, strong phys colly and mentolly. Hit me up. **shaun1876 25**

looki Ng to l EAr N NEw thi Ng S
Looking for a woman who knows what she wants, will tell me what she likes and will take charge. I'm open-minded and looking to become a better lover. If you're interested, g ve me a shout @. **wont_2_learn 28**

loVES mAki Ng EVEr YoNE VEr Y hAppY
a recently ret red guy who has become independent and is looking for some pressure-free fun. I ately I've become bi curious but am not sure. I'd love to talk to people with the same desires as me for some exciting times. **ottawk 60**

bi IA to N lo VEr
a threesome will be refreshing and something I am good at. I am a dominant male but hey never say never. I love the ladies and ready to try the other side of life. Bored couples and singles unite and have fun. **letmlever 47**

rED tA II F EAth Er S
Honest, can keep a conversation going on any subject, great humor, real good listener, ex body builder, financially secure, faithful, very athletic. **clawbar 46**

Att ENtIVE, Explor AtiVE lo VEr
attractive educated, single male seeking women, couples for enjoyable times, fun, playful, attentive and respectful adventures. I'm an open-minded lover looking for exploration and experiences with like-minded people. **vtriverbum 29**

SEEkiNg A rE l Atio NShip
Good conversation, exploring nature, fem nism, sociology, progressive politics, vinyl records and some general randomness are all things I enjoy. I am inexperienced one who has been caught more between thought and expression, but I'm very open-m nded and wanting to explore. I am reserved at times, but I am a trustworthy friend once you've gotten to know me. **haze 26**

mutl Er For Ni N
open to d screet but in-depth passionate exploration — elevate emotional depth to the surface through choncy sex play and edgy exploration. **vtbill63 48**

OTHER seeking?

IE t'S pl AY!
Fit, clean couple, so young woman to join the fun. He's 42 and hung, she's 23 and a cute little thing. We're great together but it might be super duper with the right addition. You have any dody type but with a cute face and great attitude. **fitcouple 23**

NEw to thi S coupl E !So FoN SExY coupl E
attractive couple, mid-40's, she is gorgeous, he is funny (!) looking for discreet encounters, staying in BTV on saturday nights. Would love to meet for drinks and see. **blairbest 45**

rE l AxAtio N, Flirt Atio N ANO AOVENtur E!
We are an int ligent, attractive professional couple in our mid-30s who have been happily married for over ten years. We view sexual openness as a means to connection, depth, personal growth, energy and excitement for everyone involved. ongoing direct clear communication is vital! she is hicuilous, he is straight. Tell s see if we click! **adventurecouple 35,**

rEADY to pl AY
We are really into each other and want to fulfill our mutual fantasies with another couple. We are fairly new to this but are ready for and open to new experiences. We love to play, have fun and are very discreet. We are seeking the same. **nhvtcpl10 45,**

Attr Acti VE coupl E SEEkiNg OiScr EEt ENcou NtEr S
We are an attractive, fun loving and easygoing couple looking for a single woman to join us for a three-way encounter, prefer 28-40-year old who wants to be our playmate, nothing raunchy or painful just for fun. **Jointhrsenuple 41**

ADVENturou S FoN coupl E
Good-looking, fun couple! Looking for couple, women or man, to help us fulfill our sexual appetites. I love to be dominated by two guys, but really need to find h m someone to play w th too. Want to try a couple because then I can watch them take her on while I wait, knowing what's com ng my way. **jezebel 44**

op For A thr EESomE?
We're a polyamorous couple in our 30s looking to add another woman as a play partner. She is pan sexual (gender blind) and he is straight. We dabble in BDSM but are not hard core. We're super low key, fun, slightly geeky and very open. If you think you might be interested, let's grab a drink. We're always excited to meet new people! **wekavewonnen802 31**

Your guide to love and lust...

mistress maeve



Dear Mistress,

I've been "friend zoned." I really like this girl, but I'm scared that being too forward could ruin our friendship. How can I show her that I like her without creeping her out?

Signed,
w annabe w ith h er

Dear Wannabe,

You're in a catch-22. If you bare your soul and declare your love, you may lose her friendship. On the other hand, if you sit idly by and say nothing, you'll be miserable — and let's not even talk about how you'll feel when she starts dating someone else. The only answer is to be honest with her.

Being forward doesn't have to be creepy. Take her to one of your usual hangouts and play it cool. Let her know that you feel a deeper connection with her and ask if she'd consider going on a date with you. If she balks, keep your chin up; at least you'll know how she feels and you can move on.

Honestly,
mm

Dear Mistress,

The guy I'm seeing confessed that he had an STI in the past. How do I know if it's safe to have sex with him?

Signed,
keepin' it clean

Dear KIC,

First of all, points to him for being up-front about his sexual health — many people aren't as forthcoming. Before you have sex with anyone new, it's a good idea for both partners to see a doctor and get tested for STIs. If this guy is worthy — and it sounds like he is — he'll have no problem waiting a little longer for the results to come in. That way, both of you can have sex with confidence.

And remember, just because you're both clean doesn't mean you shouldn't continue to practice safe sex. Use condoms at least until both of you pledge to be monogamous.

Playing safe,
mm

Need advice?
email me at **mistress@sevendaysvt.com** or share your own advice on my blog at **sevendaysvt.com/blogs**

FOR RYAN

Seeing you feels like coming home, but working 9-5 now makes it impossible to see you anymore. I carry your smile with me, though the memory of it is fading. I miss your kind eyes. You may never read this, but it's here. If you do, I'm here too. Missing my sexy banker and the happiest moment of my day. **When: Thursday, September 12, 2013. Where: Merchants Bank. You: Man. Me: Woman.** #911642

HANDSOME HONDA GUY

You stopped next to me and smiled despite the fact that I'd just backed my Wrangler out in front of you. I said, "I'm sorry" through the glass, and you let me go first. Would love the chance to find out if the rest of you is as great as that smile. Friday afternoon near Colchester Pond. **When: Friday, September 20, 2013. Where: Colchester. You: Man. Me: Woman.** #911641

WARM FUZZY ADMIRER

The best way to my heart is to be safe, be respectful and be ready to learn. Want to talk more? Let's meet so we can discuss warm fuzzy strategy! **When: Friday, September 20, 2013. Where: staff room. You: Woman. Me: Man.** #911640

MAULA BLAST FROM THE PASY

Maria, you left before we could reconnect. Get in touch! :D **When: Wednesday, September 18, 2013. Where: South Burlington. You: Woman. Me: Man.** #911638

WOMAN IN UNIFORM

You were in your uniform getting back on your bike, me in my company truck. You smiled and waved, as did I. See you getting coffee some mornings. How do I get you to write me a ticket so I can at least know your name? **When: Friday, September 20, 2013. Where: Middlebury. You: Woman. Me: Man.** #911636

ASHLEY - "I'D TAP THAT"

Your shirt was awesome but you knew that! When you are done hanging out with religious married folk with tight shirts, alligator boots and wives, I would love to buy you a cup of coffee. Team awesome. **When: Thursday, September 19, 2013. Where: Finn's. You: Woman. Me: Man.** #911635

GIRL WHO CHANGED MY LIFE

You always look here for the one for you. Well this is it. You've changed my life for the best and I love you so much for it. Even though I think you're a hippie at times, your soccer mom van isn't the best and certain people STILL don't know it's completely fine. **When: Friday, September 20, 2013. Where: Muay Thai Spartan woman. You: Woman. Me: Man.** #911634

RIVERSIDE DRIVE

You, smart-looking, cute woman walking a bicycle on Riverside Thursday evening. Me, Glasses, beard, driving by. We looked at each other and for some reason kept looking. What was that all about? Let's meet for coffee. **When: Thursday, September 19, 2013. Where: Thursday. You: Woman. Me: Man.** #911633

MOVIES AND EYEGLASSES

Me, bespectacled twentysomething with my mom. You, working at the Optical center. You talked with me about movies for the second time. I got so shy I kind of ran off after you gave me my new specs. Would you like to go see a movie together? **When: Thursday, September 19, 2013. Where: Costco Winooski. You: Man. Me: Woman.** #911632

FOODY GIRL

Have you found your "dish" yet? Curious acquaintance wants to know. **When: Friday, September 13, 2013. Where: Barrio Pizza. You: Woman. Me: Man.** #911631

TWO SEXY LADIES WITH DOG

You pulled into Kinney's bes-de-me. Your dog was whimpering about being left behind while you went into the store. I made some remark about dogs honking the horn or something. I wanted to ask what you two were up to and tell you both how cute I thought you were (too shy). Love to chat with you both sometime. **When: Thursday, September 19, 2013. Where: drug store. You: Woman. Me: Man.** #911630



LEAVING VT ON I 89 WEST

I said farewell and I walked away with my head high but my heart low. I wouldn't trade the time we had together for anything. I wish you happiness, joy and love in whatever you do. You are an incredible person, a healing soul. I love you always! Until the next time we meet, because good-bye is too permanent. Punch Bug! You've been I-Spied! **When: Tuesday, September 10, 2013. Where: In my life. You: Woman. Me: Man.** #911629

BLONDE MOM ORCHARD SCHOOL

Orchard School. You: Waiting for your child on the bench playing on your phone, blue with white flowers button-down shirt and tattoo on your foot. Me: only man in the lobby. You definitely caught my eye, but a hard place to strike up a conversation. Single? Love to get to know you and we have kids the same age. **When: Tuesday, September 17, 2013. Where: Orchard School. You: Woman. Me: Man.** #911628

BABE SIGHTING AT MASTERCUTS

I saw you at Mastercuts on a Monday while I was waiting to get a haircut next. You had gotten some bangs and were talking about tattoos to the hairdresser. We should totally make out and talk about our haircuts. **When: Monday, September 16, 2013. Where: Mastercuts downtown Burlington. You: Woman. Me: Man.** #911627

SANDWICHES AND BRIEF BANTER

We exchanged a bit of conversation while we waited for our sandwiches first Friday of art hop. I was with two friends and I had on a blue backpack. You had a great smile. I wish I'd asked you your name. **When: Friday, September 13, 2013. Where: Four Corners of the Earth. You: Woman. Me: Woman.** #911620

A CUTE MISTAKE IN BURLINGTON

You were browsing in the sale section of the cool store and accidentally knocked a bunch of things off the shelf. I told your teenager it was me so you wouldn't be embarrassed. Your smile is a stunner. **When: Saturday, September 14, 2013. Where: Church St. top block in the evening. You: Women. Me: Man.** #911625

DANCY AY HOT PINK

In gingham and pink bow tie, you were this gal's favorite. The one with feathered headdress and sequined top — caught you flirting too. You left me hanging out there on the dance floor. Please, please indulge me with more! **When: Saturday, September 14, 2013. Where: Higher Ground Hot Pink Pride Party. You: Man. Me: Woman.** #911624

FRIDA KAHLO

She has always been a favorite of mine. From here, you exude that energy and physical beauty as well, in a way that dumbfounds me. Damn. I can't stand feeling so stupid. My goal now is to find some way to make you laugh. **When: Sunday, September 15, 2013. Where: within an arm's length. You: Woman. Me: Man.** #911623

M. SAIGON. MASSAMAN. DRUNKEN NOODLE

You work the counter at M. Saigon and are one of the most beautiful women I've ever seen. I had a hard time looking at you, afraid I'd stare. Not sure what could become of this. I know nothing about you, but I could stand to see you again. I wish I had eaten in and not ordered takeout! **When: Sunday, September 15, 2013. Where: M. Saigon. You: Woman. Me: Man.** #911622

STOLEN GLANCES AT PRIDE

My friends said you were staring at me. Floored when I saw who they were talking about. We locked eyes for a moment and smiled at each other. I was going to approach you but I hesitated because I'm an idiot, then you were gone. Me: all black, blond dreads. You: ridiculously gorgeous red shirt, long hair, dark leggings, ish pants. **When: Sunday, September 15, 2013. Where: Battery Park. You: Woman. Me: Woman.** #911621

LOYUS LANO HOTTIE

Danced next to you for most of the show. We talked a little. I think you said you're from Georgia. I was in a black dress and boots. Would love to talk some more. **When: Saturday, September 14, 2013. Where: Higher Ground. You: Man. Me: Woman.** #911620

A CLUE LEFT BEHIND

Are the highlighted ads a study in vagueness or are you looking for this one in particular? **When: Saturday, September 14, 2013. Where: BC. You: Woman. Me: Man.** #911619

MIDDLEBURY UPS AGWAY. MR. ACADIA

Two random meetings has me intrigued as do your blue eyes and your smile ☺. Canning with three Border Collies sounds like fun to me. Hope to hear from you Mr. Acadia. **When: Friday, September 13, 2013. Where: Middlebury. You: Man. Me: Woman.** #911618

CITY MARKEY WEONESDAY SEPTEMBER 13

Twice near the checkout line. You: a lovely blonde with an enchanting smile that you shared with me. Me: short graying hair, glasses and a white shirt. Outside our eyes met again as you got on your bike to ride away. Your smile caught me right between the eyes. I am still thinking about it. Coffee, tea, maybe? **When: Wednesday, September 11, 2013. Where: City Market. You: Woman. Me: Man.** #911617

LAUNORY ON FRIDAY THE 13TH

I sat next to you on Friday at the North Winooski Street laundromat. Your vest had a health care label on it (pretty sure). You had your wash going. Then you packed your clothes and didn't dry them! So I missed my opportunity to say hi. I did get a pretty smile and I like the nose ring. **When: Friday, September 13, 2013. Where: North Winooski Street laundromat. You: Woman. Me: Man.** #911616

MAN WITH THE FAMOUS NAME

Did I see you at the Burlington Airport on Thursday morning? Sure looked like you. I was with my mother and it was 5 a.m. so a reunion wasn't really in the cards. It was really nice to see you again though. It's been too long. **When: Thursday, September 12, 2013. Where: BTV. You: Man. Me: Woman.** #911614

REO STRAPPED WEOGES IN WILLISTON

On 9/12 at Allen Brook School I was trailing behind you and your daughter so you held the door open for me. I didn't realize just how beautiful you were until you turned around toward me. I was speechless! I did however notice your red-strapped wedges from behind immediately. You made my day with your kindness and your beauty. **When: Thursday, September 12, 2013. Where: Allen Brook School. You: Woman. Me: Woman.** #911613

SEXY BLONDE AT RADIO BEAN

You: white button-down shirt and pearl bracelet. Me: black button-down shirt, sitting next to your friend at the bar. You left before I could ask you to dance or buy you a drink. Care to give me another shot? **When: Tuesday, September 10, 2013. Where: Honky Tunk night at Radio Bean. You: Woman. Me: Man.** #911612

SHARON - I THINK OF YOU

You responded to my ad. I did the wording of my original ad ring a bell? If so, I'm pretty sure you still have my number. If not, it's not you I spied, but you made my day by responding, so happy autumn to you. **When: Tuesday, September 10, 2013. Where: Maple St. You: Woman. Me: Man.** #911611

THOMAS THE BUS DRIVER

I sure hope that the reason why you haven't called me is that you lost my number. We could have a lot of fun ☺. **When: Monday, September 9, 2013. Where: all around town. You: Man. Me: Woman.** #911610

BEAUTIFUL FULL EYES. CITY HALL

I saw you Tuesday around 7:45 on College Street right by the Whiskey Room (City Hall Park) and the first thing I noticed was your very beautiful large eyes. I would like to see those again over dinner. Let me know if you see this. **When: Tuesday, September 10, 2013. Where: City Hall Park/Whiskey Room/College St. You: Woman. Me: Man.** #911609

ALPINE SHOP HOTTIE

You asked if you could help me find something. I should have taken you up on the offer. We'd have a brief conversation about a few things. It was nice. You're very sweet for a NYer. The next time I'm in there, I'll be looking for some help from you for sure! **When: Sunday, September 8, 2013. Where: Alpine Shop. You: Woman. Me: Woman.** #911608

A DELICIOUS BROWNIE

To the guy driving the 18 wheeler for UPS on 9/06. I saw you on the ferry that morning going over to Plattsburgh. I was parked next to you in the white Land Rover with tinted windows. I could not stop looking at you... you're gorgeous! I wish I would have asked for directions or something. Can't stop thinking about you. **When: Friday, September 6, 2013. Where: ferry. You: Man. Me: Woman.** #911607

IN MY BED/HEAD

The way your smile bursts like the sun, it warms me. I know this is the happiest I've ever been. Your love is haunting like summer nights at the airport. Someday we'll fly away from here. With Joy. **When: Tuesday, September 10, 2013. Where: blue sheets. You: Man. Me: Woman.** #911606

CURIOUS?

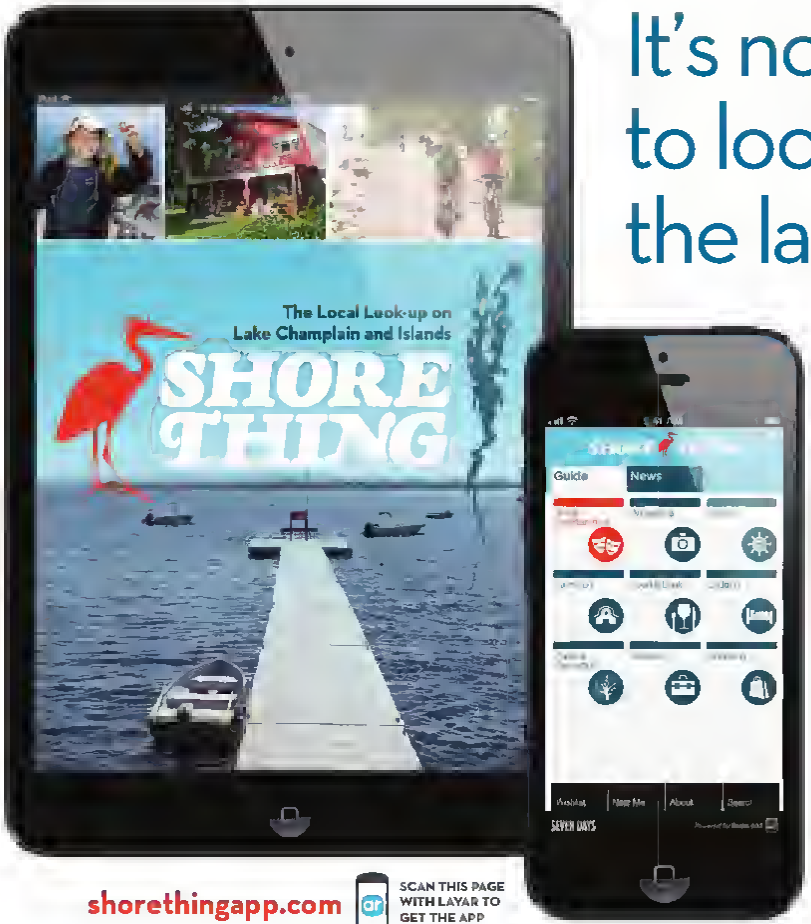
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HEALTHY LIVING LOVES LOCAL

CITIZEN CIDER
Essex, Vermont

Three friends had a dream and made it happen. Kris, Bryan and Justin wanted to showcase a delicious brew made from one of Vermont's finest crops: apples. Bringing cider to the people is what Citizen Cider set out to do and they have succeeded! Working with Stan and Mary Pratt from Happy Valley Orchard in Middlebury, Citizen Cider is dedicated to working with local apple growers and making a world class beverage!

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Cambridge, Vermont

On the aptly named Pleasant Valley Road in pastoral Cambridge, the Tisbert family has worked hard to build their farm, their business, and their life. After studying together and learning step-by-step, this family of six (plus dogs and some trusty crew members) works the land organically to provide fantastically fresh Vermont produce!



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